

# JEU D'ORGUE

Méthode d'orgue

Volume 3

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## Fantaisie et Choral en Sol Majeur

### Fantaisie

1

3

6

9

12

etc.

# Forme A-B-A

4

5

9

13

17

22

5

5

5

etc.

## Duo pour orgue et instrument soliste (\*)

10

5

à 2 claviers

10

14

(\*) partie séparée en annexe

## Prélude en forme de danse

14

4

8

12

16

20

5 3 8

5 2 1 5 1 2

1 1

5

2 1

5 2

2 1

4 1

3 1 2 1 1

3 5 2 1 4

3 3 5 2 1 4

3 3 5 2 1 4

Péd.

etc.

Detailed description: This is a piano score for a piece titled 'Prélude en forme de danse'. The score is written in a single system with six systems of music. Each system consists of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4, with some changes to 2/4 and 3/4. The piece is marked with a large 'D' watermark. The score includes various musical notations such as chords, arpeggios, and fingerings. The first system starts at measure 14. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16. The sixth system starts at measure 20. The piece ends with a 'Péd.' (pedal) marking and 'etc.' (etcetera).

# Invention en Si mineur

Allegro

20

Musical notation for measures 20-24. The system includes a grand staff with treble and bass clefs. A large grey watermark 'D' is overlaid on the first two staves. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 20 starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady accompaniment of quarter notes.

Musical notation for measures 25-29. The system includes a grand staff with treble and bass clefs. A large grey watermark 'E' is overlaid on the first two staves. The right hand continues with eighth and quarter notes, incorporating triplets in measures 28 and 29. The left hand maintains a quarter-note accompaniment.

5

Musical notation for measures 30-34. The system includes a grand staff with treble and bass clefs. A large grey watermark 'M' is overlaid on the first two staves. The right hand features a triplet of eighth notes in measure 30, followed by a steady eighth-note pattern. The left hand continues with a quarter-note accompaniment.

8

Musical notation for measures 35-39. The system includes a grand staff with treble and bass clefs. A large grey watermark 'O' is overlaid on the first two staves. The right hand plays a steady eighth-note pattern. The left hand continues with a quarter-note accompaniment.

12