

à Philippe LAMBERT

Durée : ± 7'

CORTÈGE

Registration :

I : Fonds 8', 4', 2', mixtures
II : Fonds 8', 4', 2', mixtures
Péd. : Fonds 16', 8', 4'
Claviers ensemble - Tirasses

pour Trompette (ou Violon) et Orgue

Philippe VERKAEREN

(opus 23 - 2004)

Trompette (en Ut)

Manuel

Pédale

Martial (♩=63)

Martial (♩=63)

f

mf

mp

II *mp*

4

8

Musical score for measures 12-14. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark of the letter 'D' is overlaid on the piano part. Measure 12 shows the beginning of a melodic phrase with a slur. Measure 13 contains a first finger fingering (I) for a piano chord. Measure 14 concludes the phrase with a final note.

12

Musical score for measures 15-17. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark of the letter 'E' is overlaid on the piano part. Measure 15 begins with a melodic phrase. Measure 16 features a complex piano accompaniment with multiple chords and a slur. Measure 17 continues the melodic line.

15

Musical score for measures 18-20. The score is written for a single melodic line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark of the letter 'M' is overlaid on the piano part. Measure 18 starts with a melodic phrase. Measure 19 shows a complex piano accompaniment with multiple chords and a slur. Measure 20 concludes the piano part with a final chord.

19

Allegretto (♩ = 52)

Retirer les 2' et mixtures

II *p*

P + II

23

mp

I

27

p

mf

II

31

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CORTÈGE

pour Trompette (ou Violon) et Orgue

Trompette (Si \flat)

Philippe VERKAEREN

Martial (♩ = 63)
4/4

8 *mf*
mp
12 3 *f*
18
21
Allegretto (♩ = 52)
2/8

25 *mp*
31 *p* *mf* *mp*
36
39 *cresc.*
43 *mf*
46 *f* *p* *etc.*

à Philippe LAMBERT

CORTÈGE

pour Trompette (ou Violon) et Orgue

Trompette (Ut)

Philippe VERKAEREN

Martial (♩ = 63)

4

8

12

18

21

Allegretto (♩ = 52)

25

31

36

39

43

46

etc.