

ÉMERGENCE

pour Chant (Mezzo-Soprano) et Piano

Poèmes de Paul DEHOVE

Philippe VERKAEREN

Durée : ± 8'

(opus 27)

D

I

LES SAISONS DE L'AMOUR

à Katsuko Komeda

Tranquillo (♩ = 44)

The musical score is written for Mezzo-Soprano and Piano. It consists of three systems of staves. The first system shows the beginning of the piece with a piano introduction in D major, 2/2 time, marked 'mp' and 'Red.'. The piano part features a melodic line with triplets and a bass line with a similar rhythmic pattern. The second system shows the vocal entry with the lyrics 'L'a -' and continues the piano accompaniment. The third system shows the vocal line with the lyrics '-mour en son é - veil a sur - pris nos re - gards' and continues the piano accompaniment. The score includes various musical notations such as dynamics (mp, p), articulation (accents, slurs), and performance instructions (Red., simile, etc.).

II

DEUIL

Moderato non troppo (♩=56)

Chant

Piano

pp

p

3

A mi-nuit au creu-set de l'ab - sen - - - ce

une lar-me a cou-lé de mon front

elle s'é - ti - re lon-gue-ment et

dan - se

bal-le-ri-ne de cha-grin en fleu - ron

p

3 3

en ton sein ton vi - sa - ge s'é - clai - re

car chez moi tu é -

4

7

11

etc.

III

OH! DONNE-MOI TA MAIN

Andantino

Chant

Piano

p

mp 2-4

Oh! don-ne-moi la main é-tend-la jus-qu'à moi

p

pour cher-cher à tâ-tons en nous com-me à la ron-de

mf

p

p

mp

cet-te part de moi mê-me que ton a-mour i-non-de

14

p

mp

IV

GUARDATE LA LUNA

à Lola di Vito

Allegretto (♩=52)

Chant

Piano

p dolce

p

sim.

3

6

9

p.

etc.

