

SIX PIÈCES ENFANTINES

pour Piano

Durée : ± 5'30"

Charles ERNST

I CHANSON TRISTE

Andante (♩ = 76)

Piano

5 etc.

Detailed description: This is the musical score for the first piece, 'CHANSON TRISTE'. It is written for piano in 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score consists of two systems. The first system has a treble clef and a bass clef. The treble clef part starts with a piano (*p*) dynamic and features a melody with slurs and fingerings (1, 2, 3, 2, 1, 3). The bass clef part provides a simple accompaniment. The second system continues the melody and accompaniment, with a mezzo-forte (*mf*) dynamic. The piece ends with 'etc.'.

II LA VALSE DES CASSEROLES

Allegretto (♩ = 144)

Piano

7 etc.

Detailed description: This is the musical score for the second piece, 'LA VALSE DES CASSEROLES'. It is written for piano in 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The score consists of two systems. The first system has a treble clef and a bass clef. The treble clef part starts with a mezzo-forte (*mf*) dynamic and features a melody with slurs and fingerings (5, 4). The bass clef part provides a simple accompaniment. The second system continues the melody and accompaniment, with a mezzo-forte (*mf*) dynamic. The piece ends with 'etc.'.

III

L'ENTERREMENT DE LA POUPÉE

Piano

Lent et triste (♩ = 66)

p legato

4

1 3 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

Ped. * Ped. * Ped. * Ped. *

al Coda

mf

1 2

7

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * etc.

Musical score for 'L'ENTERREMENT DE LA POUPÉE'. It consists of three systems of piano music. The first system starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Lent et triste' with a quarter note equal to 66 beats. The dynamics are 'p legato'. The first system has a large 'D' watermark. The second system has a large 'L' watermark. The third system has a large 'M' watermark. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated with 'Ped.' and asterisks. The piece concludes with 'al Coda' and 'etc.'.

IV

VIEILLE CHANSON

Piano

Andante (♩ = 72)

mf

3

etc.

Musical score for 'VIEILLE CHANSON'. It consists of one system of piano music. The treble clef has a 3/4 time signature. The key signature has one sharp. The tempo is 'Andante' with a quarter note equal to 72 beats. The dynamics are 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large 'O' watermark is present. The piece concludes with 'etc.'.

V

TRAVERSÉE DU DÉSERT

Lent (♩=60)

En se traînant

Piano

p *legato*

2 5 Led.

*

simile

8vb - 1

Musical notation for the first system of 'TRAVERSÉE DU DÉSERT'. It consists of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes and half notes. A large grey watermark 'F' is overlaid on the middle of the system.

Musical notation for the second system of 'TRAVERSÉE DU DÉSERT'. It continues the grand staff notation from the first system. A large grey watermark 'M' is overlaid on the middle of the system.

etc.

VI

ESPIÈGLERIE

Allegro (♩=120)

Piano

mf

2

4

Musical notation for the first system of 'ESPIÈGLERIE'. It consists of a grand staff with treble and bass clefs. The right hand plays a fast, rhythmic melody with eighth notes and sixteenth notes. The left hand plays a steady bass line with quarter notes. A large grey watermark 'O' is overlaid on the right side of the system.

Musical notation for the second system of 'ESPIÈGLERIE'. It continues the grand staff notation from the first system, including first and second endings. A large grey watermark 'O' is overlaid on the right side of the system.

p

etc.