

QUATRE PIÈCES

pour Piano

Durée : ± 8'

Charles ERNST

1. PROMENADE AU FIL DE L'EAU

Un soir, t'en souvient-il ? Nous voguions en silence.

A. de Lamartine

Adagio (♩ = 72)

Piano

p legato
m.d.
Ped. * *simile*

m.d.
m.d.
Ped. * *Ped.* *

m.d.
m.d.
Ped. * *Ped.* * *Ped.* * *Ped.* *

mf
f
Ped. * *Ped.* * *Ped.* * *Ped.* *

etc.

3. LE CHEVAL DE BOIS SE BALADE

Allegretto (♩ = 100)

Piano

f martial

sfz

f

Allegretto grazioso (♩ = 112)

p legato

simile

un poco più f

5

10

14

17

20

etc.

The image shows a piano score for the piece 'Le Cheval de Bois se Balade'. It is divided into three systems. The first system, measures 1-4, is in 2/4 time with a tempo of Allegretto (♩ = 100). It features a piano part with a forte (*f*) dynamic and a 'martial' character. The second system, measures 5-10, continues the piece with accents (*sfz*) and a change to 4/4 time at measure 10. The third system, measures 11-20, is in 4/4 time with a tempo of Allegretto grazioso (♩ = 112). It starts with a piano (*p*) and legato dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some large, faint letters 'D', 'M', and 'O' overlaid on the score.

4. CONTRASTE

Allegretto (♩ = 80)

Piano

f non legato

p

mf

f

marcato ff

p non legato

staccato

al CODA

etc.