

SUMMER WIND

pour Euphonium (ou Tuba)
et Piano

Durée : 3'15"

Christian DEBECQ

The musical score is written for Flute and Piano in 4/4 time. It consists of three systems of music. The first system (measures 1-3) features a Flute part with a whole note in the third measure and a Piano accompaniment of eighth notes. The second system (measures 4-7) continues the Piano accompaniment with a Flute part that has a half note in the fifth measure. The third system (measures 8-11) shows the Piano accompaniment with a Flute part that has a half note in the ninth measure. Dynamics include *p*, *mp*, and *f*. A tempo marking of $\text{♩} = 72$ is present at the beginning. A large watermark 'DEMO' is overlaid on the score.

Rall. Cadence *mp* *mf*

Rall. Cadence *mf*

12

Rall... *mp* *mf* (♩ = 92)

Rall... (♩ = 92)

16

Rall... Rall...

21

Cadence Accel. *mf*

Cadence Accel.

25

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Tuba (Ut)

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D

(♩ = 72)

p *mf*

E

f **Rall.**

Cadence *mp* *mf*

M

Rall. ... (♩ = 92)

Cadence **Rall. ...**

O

Vif (♩ = 176) *mf* *etc.*

SUMMER WIND

pour Euphonium (ou Tuba) et Piano

Euphonium (Si \flat)

Christian DEBECQ

D

(♩ = 72)

2

p

mf

E

f

Rall.

Cadenza

mp

14

mf

M

Rall. ...

(♩ = 92)

18

Rall. ...

Cadenza

22

27

O

Vif (♩ = 176)

mf

30

etc.