

LECTURES

DE FORMATION MUSICALE

en Clés de Sol et de Fa

Volume 3 :
20 lectures faciles

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1. Antoinette

Jamais brutalement (♩=96)

Chant *mf*

Piano *mp*

6

12

etc.

2. La Cour de Récréation

Chant **Gaiement** (♩=80) *fp* *mf*

Piano **Gaiement** (♩=80)

rythmé *ff* *p* *f* *mp*

7

mf *mf* *3*

14

f *mp* *p* *mf* *3* *ff* *mp*

20

Leg. *etc.*

3. Dans une Coquille de Noix

Moderato (♩=102)

Chant

mf *expressivement*

Moderato (♩=102)

Piano

p

7

13

18

f

4. Verte Voie

(♩ = 102)
Frapez dans les mains...

Chant

Piano

mf

1.

2.

Chantez maintenant!!!

f

mp

mf

5

10

mf avec plus de nostalgie ...

p mystérieusement

15

mp

etc.

5. Margensault

Chant $\text{♩} = 84$ Pétillant...

Piano

mf legato *f* *f* *p*

mf tout en douceur

Les gâteaux... *simile*

4 *ped.* *

7

10

etc.

6. Danse villageoise

Chant (♩ = 104) Retenir un peu A tempo

Piano (♩ = 104) Retenir un peu A tempo

mf *f* *mf*

6

11

16

The musical score is written for voice and piano. The vocal line is in 3/4 time with a tempo of 104. It begins with a rest, followed by a melodic phrase marked *mp* (mezzo-piano) and *f* (forte). The piano accompaniment is in 3/4 time, starting with a *mf* (mezzo-forte) dynamic. The score is divided into systems, with measures 6, 11, and 16 marked. A large watermark 'EMMO' is visible across the middle of the page.

7. De Joies et d'Amertume

Chant $(\text{♩} = 80)$ D'une certaine joie ...

Piano f

$(\text{♩} = 80)$

f

f

$(\text{♩} = 69)$
D'amertume ...

mf

$(\text{♩} = 69)$
 p

terriblement romantique...

10

The musical score is written for voice and piano. It begins with a vocal line in G major, 4/4 time, with a tempo of quarter note = 80. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A large watermark 'M' is visible across the middle of the page. The score includes dynamic markings such as *f*, *mf*, and *p*. The piece concludes with a piano solo section marked 'terriblement romantique...' and a final measure with a fermata.

8. Le petit Théâtre

Chant

(♩ = 104)
Telle une java ...

mf

Piano

(♩ = 104)
mf

6

12

17

Temps de clap!

etc.

9. Parole de Socrate

d'après la fable de Jean de la Fontaine

Décidé (♩=120)
Frappez des mains !

Chant

mf

Piano

Décidé (♩=120)

p

Chantez !

6

12

mf

18

10. Même pas Peur... dans le Noir !

Chant *(♩ = 72)*

Piano *mf* *mp*

6

11 *mf* *mf* *Red.* *

14 *f* *ff* *Red.* *

etc.

The musical score is written for voice and piano. It begins in 2/4 time with a tempo of quarter note = 72. The key signature has one flat (B-flat). The vocal line starts with a rest for four measures, then enters with a melody in the fifth measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into systems. The first system covers measures 1-5. The second system covers measures 6-10. The third system covers measures 11-13, where the time signature changes to 4/4. The fourth system covers measures 14-16, featuring a triplet and dynamic markings of *f* and *ff*. The score concludes with the word 'etc.'.

11. Les Vergers

Chant

Piano

mf

mp

mf

f

mf

7

12

17

12. Les Couleurs de Nyhavn...

(♩ = 88)

Embarquement à Christianborg ...

Chant

Musical score for Chant and Piano, measures 1-3. The Chant part is in bass clef, 3/4 time, with dynamics *mf* and triplets. The Piano part is in treble and bass clefs, 3/4 time, with dynamics *f*. A large 'D' watermark is visible over the piano part.

Musical score for Chant and Piano, measures 4-8. The Chant part is in bass clef, 3/4 time, with dynamics *f*. The Piano part is in treble and bass clefs, 3/4 time, with dynamics *mf*. A large 'E' watermark is visible over the piano part.

Musical score for Chant and Piano, measures 9-12. The Chant part is in treble clef, 3/4 time. The Piano part is in treble and bass clefs, 3/4 time. A large 'M' watermark is visible over the piano part.

Se laisser glisser sur les canaux ...

Musical score for Chant and Piano, measures 13-16. The Chant part is in treble clef, 3/4 time. The Piano part is in treble and bass clefs, 3/4 time. A large 'O' watermark is visible over the piano part.

13

Un jour de grand froid, quelques tours de glisse sur la glace d'un lac en Hollande ...
Émoi, émoi, émoi ...

13. Tour de Glisse...

Chant (♩ = 116) **A tempo**

Piano **f** *Un peu appuyé!* **mf**

Rit. **A tempo**

Rit. **A tempo**

Très rythmé

Très rythmé

7 14 20

The musical score is written for voice and piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'A tempo' with a metronome marking of 116. The piano part features a series of chords and a bass line. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). There are two 'Rit.' (ritardando) markings followed by 'A tempo' markings. The score includes a triplet of eighth notes in the vocal line. Large grey letters 'D', 'F', 'M', and 'O' are overlaid on the score.

14. Petit Menuet précieux

(♩ = 88)
Main contre main...

Chant *f*

Piano *mf*

Chantez maintenant!

mp *mp* *mp* *mp* *mp* *simile*

f

5 10 15

15. Le Laboureur et ses Enfants

d'après la fable de Jean de la Fontaine

Chant

(♩ = 76)

f

Piano

(♩ = 76)

f

Des mains ou des pieds...

4

Chantez maintenant...

mf soutenu

mp soutenu

7

11

16. Poudre de Malpertuis

Quelque peu « Funny » (♩ = 80)

Chant

Piano

f

mf

6

mf

mp

11

ff

f

(♩ = 112)

mf

(♩ = 112)

mp

17

17. Vanille - Chocolat

(♩ = 80)
Tapez des mains

Chant

Piano

mf

Chantez maintenant

f *expressivement*

mp

5

10

15

18. Une Partie de la Carte... au Trésor

Chant

(♩=80)

Piano

mp extrêmement legato

mf

Sans jamais heurter la musique ...

mf

p

5 *mp*

9

13

19. Les Gouttes sur ma Fenêtre

Modéré (♩ = 72)

Chant

Piano

pp *expressivement*

p *legato*

mp *expressivement*

6

11

16

The musical score is written in 2/4 time with a tempo of Modéré (♩ = 72). The vocal line (Chant) is in the bass clef and consists of five measures of whole rests. The piano accompaniment (Piano) is in the grand staff (treble and bass clefs). The first system (measures 1-5) features a piano introduction with a *p legato* bass line and a *pp* *expressivement* treble line. The second system (measures 6-10) continues the piano accompaniment with a *mp* *expressivement* treble line. The third system (measures 11-15) shows the vocal line beginning with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a *mp* *expressivement* treble line. The fourth system (measures 16-20) features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5, and a triplet of eighth notes. The piano accompaniment continues with a *mp* *expressivement* treble line. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

20. Un autre Monde

Chant

Piano

Con dolore

mf

pp

pp *Red.*

mf

7

13

1. 2.

19