

TEENAGE YEARS

for Violoncello and Piano
pour Violoncelle et Piano

Durée : ± 8'

I

Natalia TIMOFEYEVA

SOCCER PRACTICE

Cello
Vivace

Piano
Vivace
mf

5

10

15

etc.

D

II

ROMANTIC DREAMS

Cello *Larghetto* (♩ = 48) *mp dolcissimo*

Piano *Larghetto* (♩ = 48) *mp dolcissimo*

E

mp

M

1 *1*

O

III

FIRST LOVE (NOCTURNE)

Cello

Piano

mf

mf

(♩ = 52)

(♩ = 52)

1.

4.

3.

3.

1.

1.

4

2.

(♩ = 104)

2.

(♩ = 104)


9



Musical score system 1, measures 14-19. It features a bass line in 3/4 time and a piano accompaniment in 4/4 time. A large watermark 'D' is visible on the left side.



Musical score system 2, measures 20-24. It features a treble line in 6/8 time and a bass line in 6/8 time. A tempo marking of $\text{♩} = 52$ is present. A large watermark 'E' is visible in the center.



Musical score system 3, measures 25-29. It features a treble line in 3/4 time and a bass line in 3/4 time. Fingerings 3 and 4 are indicated. A large watermark 'M' is visible in the center.



Musical score system 4, measures 30-34. It features a treble line in 3/4 time and a bass line in 3/4 time. A large watermark 'O' is visible on the right side.

IV

DRIVING LESSON (SCHERZO)

The musical score is for a piece titled "IV Driving Lesson (Scherzo)". It is written for Cello and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 70. The score consists of nine measures. The Cello part begins with a half note rest, followed by eighth and sixteenth notes. The Piano part starts with a fortissimo (sf) chord, then moves to mezzo-forte (mf) chords and eighth-note patterns. The score includes various dynamics such as *mp marcato*, *mf*, and *p*. There are also performance markings like *2*, *4*, *1*, *2*, and *4* above notes in the Cello part, and *2*, *4*, *1*, *2*, and *4* above notes in the Piano part. A large watermark "DEMO" is visible across the score.

Cello

Piano

mp marcato

sf

mp

mf

mf

sf

p

5

9

Musical score for measures 13-16. The system includes a bass line and a grand staff (treble and bass). A large grey watermark 'D' is overlaid on the first two staves.

Poco a poco meno mosso

Musical score for measures 17-21. The system includes a bass line and a grand staff. The tempo marking *Poco a poco meno mosso* is present above both staves. A large grey watermark 'E' is overlaid on the grand staff.

Rit.

Musical score for measures 22-25. The system includes a bass line and a grand staff. The tempo marking *Rit.* is present above both staves. A large grey watermark 'M' is overlaid on the grand staff.

Più mosso (♩ = 90)

Musical score for measures 26-30. The system includes a bass line and a grand staff. The tempo marking *Più mosso* (♩ = 90) is present above both staves. A large grey watermark 'O' is overlaid on the grand staff.

TEENAGE YEARS

for Violoncello and Piano - pour Violoncelle et Piano

Violoncello

Natalia TIMOFEYEVA

I. SOCCER PRACTICE

Vivace

Violoncello and Piano score for 'I. SOCCER PRACTICE'. The piece is in 2/4 time, key of D major, and marked 'Vivace'. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is written for Violoncello and Piano. The Violoncello part starts with a bass clef and a key signature of two sharps (D major). The Piano part starts with a treble clef and a key signature of two sharps. The score includes various dynamics such as *f*, *mf*, and *p*, and includes fingerings and articulation marks like accents and slurs. The piece ends with a repeat sign and the word 'etc.'.

II. ROMANTIC DREAMS

Larghetto (♩ = 48)

Violoncello and Piano score for 'II. ROMANTIC DREAMS'. The piece is in 6/8 time, key of D major, and marked 'Larghetto' with a tempo of 48 beats per minute. It features a more melodic and lyrical style. The score is written for Violoncello and Piano. The Violoncello part starts with a bass clef and a key signature of two sharps (D major). The Piano part starts with a treble clef and a key signature of two sharps. The score includes various dynamics such as *mp*, *p*, and *cresc.*, and includes fingerings and articulation marks like slurs and accents. The piece ends with a repeat sign and the word 'etc.'.

III. FIRST LOVE (NOCTURNE)

(♩ = 52)

mf

3 2

1 4

5

11

16

22

27

etc.

Musical score for 'First Love (Nocturne)'. It consists of two systems of staves. The first system has a treble clef staff with a tempo marking of quarter note = 52, a key signature of two sharps (F# and C#), and a 6/8 time signature. It includes a first ending and a second ending. The second system has a bass clef staff with a tempo marking of quarter note = 104, a key signature of two sharps, and a 3/4 time signature. It includes a first ending and a second ending. The piece concludes with 'etc.'.

IV. DRIVING LESSON (SCHERZO)

(♩ = 70)

mp marcato

2 4 1 2 4

5

9

12

16

20

Poco a poco meno mosso

etc.

Musical score for 'Driving Lesson (Scherzo)'. It consists of two systems of staves. The first system has a bass clef staff with a tempo marking of quarter note = 70, a key signature of two flats (Bb and Eb), and a 6/8 time signature. It includes dynamic markings of *mp marcato*, *mf*, *sf*, and *p*. The second system has a bass clef staff with a tempo marking of *Poco a poco meno mosso*, a key signature of two flats, and a 6/8 time signature. The piece concludes with 'etc.'.