

LECTURES

DE FORMATION MUSICALE

Volume 7 :

21 lectures très difficiles

(1^{ère} partie : lectures n° 1 à 10)

en Clés de Sol et de Fa

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1. E

sur un thème méconnu de nos jours...

The musical score is for a piece titled '1. E' in 4/4 time, with a tempo of quarter note = 80. It is written for voice and piano. The score is divided into three systems. The first system (measures 1-4) features a vocal line starting with a half rest, followed by a melodic line in the right hand of the piano, and a bass line in the left hand. Dynamics include *mf* and *pp*. The second system (measures 5-8) continues the piano accompaniment with a *legato* marking and a *p* dynamic. The third system (measures 9-12) shows the piano accompaniment with a *f* dynamic. A large watermark 'DMMO' is visible across the score.

etc.

2. Elora et Laura

Chant (♩=82) Quelque peu latin...

Piano (♩=82) Quelque peu latin... *mf*

Clap please ! *mf*

p

10

3. Hors-les-Portes

Pensée émue pour mon père.

Chant (♩ = 126) *mf* tenir...

Piano (♩ = 126) *mf* *mp*

Retenir fortement... *mf* *f* A tempo

Retenir fortement... *mp* A tempo

10

14

The musical score is written for voice and piano. The vocal line is in bass clef with a 6/8 time signature and a tempo of 126. The piano accompaniment is in treble and bass clefs with a 6/8 time signature and a tempo of 126. The score is divided into systems. The first system shows the vocal line starting with a rest, followed by notes with dynamics *mf* and *mf*, and the instruction 'tenir...'. The piano accompaniment starts with a *mf* dynamic. The second system shows the vocal line with dynamics *mf* and *f*, and the instruction 'Retenir fortement...'. The piano accompaniment has dynamics *mp* and *mp*, with the instruction 'Retenir fortement...'. The third system shows the vocal line with a *f* dynamic and the instruction 'A tempo'. The piano accompaniment has a *mp* dynamic and the instruction 'A tempo'. The fourth system shows the vocal line with a *f* dynamic and the instruction 'A tempo'. The piano accompaniment has a *mp* dynamic and the instruction 'A tempo'. The score is numbered 6, 10, and 14 at the beginning of the systems.

4. La Cave Saint-Vincent

Pour Mehdi

Musical score for Chant and Piano. The score is in 4/4 time and marked *Moderato* (♩ = 60). The Chant part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score includes dynamic markings such as *mf*, *f*, and *mp*, and features triplet markings (3) in both parts. The score is divided into systems, with measures 4, 7, and 10 indicated. The key signature changes to two flats (B-flat and E-flat) starting at measure 10. A large watermark 'M' is visible across the middle of the score.

5. La jeune Fille aux Yeux bridés

Pour un Tibet libre

Chant $(\text{♩} = 180)$ Comme une danse ... *mf*

Piano $(\text{♩} = 180)$ (3 + 2) Comme une danse ... *mf*

6

11

16

f

etc.

The image shows a musical score for a song. It consists of five systems of staves. The first system has a vocal line (Chant) and a piano accompaniment (Piano). The vocal line starts with a rest, then has a few notes. The piano accompaniment has a complex rhythmic pattern. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system has a vocal line starting with a forte (*f*) dynamic. The fifth system continues the piano accompaniment. There are large, semi-transparent letters 'D', 'E', 'M', and 'O' overlaid on the score.

6. La Tortue et les deux Canards

Imprudence et sottise vanité, et vaine curiosité,
 Ont ensemble étroit parentage :
 Ce sont des enfants tous d'un même lignage

d'après la fable de Jean de la Fontaine

Chant (♩ = 66)

Piano (*mp*)

5

10

15

mf

The musical score is written for voice and piano. It begins with a vocal line (Chant) and a piano accompaniment (Piano). The tempo is marked as ♩ = 66. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system shows the piano accompaniment with a measure rest in the vocal line. The third system shows the piano accompaniment with a measure rest in the vocal line. The fourth system shows the piano accompaniment with a measure rest in the vocal line. The score ends with the word 'etc.'.

7. Le Chat, la Belette et le petit Lapin

Ceci ressemble fort aux débats qu'ont parfois
Les petits souverains se rapportant aux rois.

d'après la fable de Jean de la Fontaine

Chant

(♩=80) Soutenu ...

(*) *p*

Piano

(♩=80) *p staccato*

6

f *p subito !?!*

mf staccato

11

Très rythmé ...

mf

16

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with a 'Soutenu' (sustained) instruction and a tempo of 80 beats per minute. The piano accompaniment is marked 'p staccato'. The second system continues the vocal line with a 'Soutenu' instruction. The third system features a dynamic change from 'f' (forte) to 'p subito !?!' (piano subito) and a 'mf staccato' marking for the piano part. The fourth system is marked 'Très rythmé ...' and 'mf'. The score includes measure numbers 6, 11, and 16.

8. Le Pantin

Espiègle (♩=80)

Chant *mf*

Espiègle (♩=80)

Piano

5

10

15

f

f

mf

etc.

9. Nefertiti

Jazz - swing! (♩=108)
claquements de doigts ...

Chant *mp*

Piano *mf*

(11)

10. Mission RT 1

Chant $(\text{♩} = 132)$ Osez jazzy

Piano $(\text{♩} = 132)$ Osez jazzy

f

ff

mf

mp

f

mf

f

4

9

14

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(Aywaille)

11. N'être pas Lie en Vin...

(mais Eau de Vie)

(♩ = 48)
Taper des mains ou des pieds...

Chant

mf

Piano

(♩ = 48) avec mystère ...

mp

Chanter ...

f

mp

5

9

etc.

12. Musique pour une Promenade

Chant $(\text{♩} = 48)$ Léger comme une brise ... *mf*

Piano $(\text{♩} = 48)$ *mf*

6

11

16

Temps d'aveu ...

13. Par delà les Mots...

Chant *Vif (3 + 2) (♩=144)* gai aussi ... *mf*

Piano *Vif (3 + 2) (♩=144)* *mf* *mp*

f *p*

mp *f*

mp *f*

4 8 12

etc.

The musical score is for a piece titled '13. Par delà les Mots...'. It features a vocal line (Chant) and a piano accompaniment (Piano). The tempo is 'Vif (3 + 2)' with a metronome marking of 144. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into four systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'gai aussi ...' and a piano accompaniment. The second system continues the vocal line with a forte dynamic and ends with a piano dynamic. The third system continues the piano accompaniment. The fourth system shows the vocal line with a mezzo-forte dynamic and a piano accompaniment. The score ends with 'etc.'.

14. Pour un Tour de toi

Chant (♩. = 72) Jovial ; O)

Piano

mf

p

f legato

f

5

9

13

The musical score is written for voice and piano. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 72. The piano accompaniment is in a grand staff with a key signature of three flats and a 6/8 time signature. The score is divided into four systems. The first system shows the vocal line starting with a half note 'D' and the piano accompaniment. The second system shows the vocal line with a half note 'E' and the piano accompaniment. The third system shows the vocal line with a half note 'M' and the piano accompaniment. The fourth system shows the vocal line with a half note 'O' and the piano accompaniment. The score ends with 'etc.'.

15. Princes et Princesses

Dans un esprit renaissance...

Chant

(♩ = 102)
Main contre main ...

mf

Piano

(♩ = 102)

Dans le son ...

p

5

Empreint de douceur et de poésie...

Jo - lies Prin - cesses

Ou jo - lis Princes

mp *mf* *simile*

9

Les A - mours qui naissent

sont pleins de pro - mes - ses

13

etc.

The musical score is written for voice and piano. The vocal line is in 3/4 time, with a tempo of 102 beats per minute. The piano accompaniment is in 3/4 time, with a tempo of 102 beats per minute. The score is divided into four systems. The first system shows the vocal line starting with 'Main contre main ...' and the piano line with a large watermark letter 'D'. The second system shows the vocal line with 'Dans le son ...' and the piano line with a large watermark letter 'E'. The third system shows the vocal line with 'Empreint de douceur et de poésie...' and the piano line with a large watermark letter 'M'. The fourth system shows the vocal line with 'Les A - mours qui naissent' and the piano line with a large watermark letter 'O'. The score ends with 'etc.'.

16. Quai de l'Ourthe

Chant

(♩ = 48)
Comm' une valse ...

(3 + 2) ♩ = ♩

mf

Piano

(♩ = 48)

(3 + 2) ♩ = ♩

mp

f

5

f

9

13

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 48. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems. The first system shows the vocal line starting with the lyrics 'Comm' une valse ...' and a dynamic marking of *mf*. The piano accompaniment begins with a dynamic marking of *mp*. The second system features a dynamic marking of *f* in both parts. The third system also has a dynamic marking of *f*. The fourth system concludes with a dynamic marking of *f*. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score across the four systems.

18. Rue de chez toi !

à M-F Richer

(♩ = 102) ♩ = ♩

Chant

Piano

mf

avec toute la tendresse d'une maman ...

mf

5

10

avec toute la générosité

mf

mf

14

19. Soirée Jeux entre Amis :o)

Chant

(♩ = 80)

f avec plaisir

Piano

(♩ = 80)

pp < *f* *pp* < *f*

6

11

15

21. Val-s-érie

Chant $(\text{♩} = 72)$ Retenir un peu

Piano $(\text{♩} = 72)$ Retenir un peu

A tempo

A tempo

5

10

15