

LECTURES

DE FORMATION MUSICALE

Volume 8 :

23 lectures très difficiles

(1^{ère} partie : lectures n° 1 à 12)

en Clés de Sol et de Fa

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1. Ba da BOUM

d'après Monsieur Charles TRENET

Complètement jazzy !!! (♩ = 132)

Chant

Claquements de doigts

Complètement jazzy !!! (♩ = 132)

Piano

mf

mf

mp

5

8

The musical score is written in 4/4 time with a tempo of 132 beats per minute. It consists of a vocal line and a piano accompaniment. The vocal line is marked 'Complètement jazzy !!!' and includes the instruction 'Claquements de doigts'. The piano part is divided into three systems. The first system has a dynamic of *mf* and features triplet patterns in the bass line. The second system has a dynamic of *mf* and continues the triplet patterns. The third system has a dynamic of *mp* and also features triplet patterns. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the piano staves, corresponding to the 'D' in 'Volume 8', 'E' in '1. Ba da BOUM', 'M' in 'Monsieur Charles TRENET', and 'O' in 'BOUM'. Measure numbers 5 and 8 are indicated at the start of the second and third systems respectively.

etc.

2. Ballade pour une Princesse

Chant *mf* (♩=176)

Piano *mp* (♩=176)

5

10

15

The musical score is presented in four systems. The first system shows the vocal line (Chant) and the piano accompaniment (Piano). The vocal line is in bass clef, 5/8 time, and begins with a half note rest followed by a melodic phrase. The piano accompaniment is in treble and bass clefs, 5/8 time, and features a rhythmic pattern of eighth notes and chords. The second system continues the piano accompaniment. The third system shows the vocal line continuing its melodic line. The fourth system continues the piano accompaniment. The score includes dynamic markings (*mf* and *mp*) and a tempo marking (♩=176). A large watermark 'MOMO' is visible across the middle of the page.

3. Bleu Nuit

Chant $3/8 + 2/8$ Dans les mains ...
mf

Piano $3/8 + 2/8$
mf

5

Quand la nuit tombe C'est tout un monde Qui se dé-couvre À notre in - su Bleu est sa robe

10

Le nom des notes ou Aa.
Pâle est son onde La por - te s'ouvre Ja - mais dé - çu

15

The image shows a musical score for the song 'Bleu Nuit'. It consists of four systems of music. The first system shows the vocal line (Chant) and the piano accompaniment (Piano) in 3/8 + 2/8 time, starting with the lyrics 'Dans les mains ...'. The second system continues the piano accompaniment and includes the lyrics 'Quand la nuit tombe C'est tout un monde Qui se dé-couvre À notre in - su Bleu est sa robe'. The third system continues the piano accompaniment and includes the lyrics 'Pâle est son onde La por - te s'ouvre Ja - mais dé - çu'. The fourth system shows the vocal line and piano accompaniment. A large watermark 'M O' is visible across the middle of the score.

4. Brocéliande

Chant $(\text{♩} = 120)$ 2/4 + 3/8

Piano $(\text{♩} = 120)$ 2/4 + 3/8

Vif et alerte *f* *mf*

Vif et alerte *mf* *mp*

5

10

15

6. De Sable ou de Soleil ?

à Michèle

cl mf p
 mains mains
 frappées frottées
 (clapping) pied

Mystérieux (♩=92) (♩=♩)

Chant

f cl mf - p cl - p cl - - - mf - p cl - p - cl

Mystérieux (♩=92)

Piano

mf

mf

pp

5

9

13

7. Du Côté de la Rivière...

(♩ = 144)

Des mains ...

Chant

f

Piano

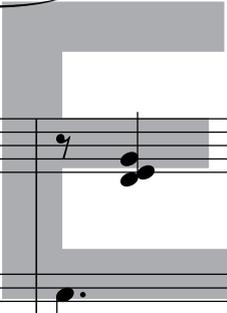
(♩ = 144)

mf



De la voix ...

mf



f



5

9

mf



13

8. Jeux de Cirque

à celles et ceux qui ont le goût du risque

Chant $(\text{♩} = 144) (2/4 + 3/8)$

Piano $(\text{♩} = 144) (2/4 + 3/8)$

f

mf

sim.

mf

mf

mf

f

mf

mp

Beaucoup plus legato ...

10

9. Jump

Chant $(\text{♩} = 82)$ Des mains ... Clapping

Piano $(\text{♩} = 82)$

mf

Chantez ne pas battre la mesure mais frapper des mains sur 2 et 4

mf

mp

jouer ternaire ...

mf

12

etc.

Detailed description of the musical score: The score is for a piece titled '9. Jump'. It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 82. The piece begins with a vocal line and piano accompaniment. The vocal line includes the lyrics 'Des mains ... Clapping' and 'Chantez ne pas battre la mesure mais frapper des mains sur 2 et 4'. The piano part features a steady accompaniment in the bass clef and melodic lines in the treble clef. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into systems, with measure numbers 5, 9, and 12 indicated. The piece concludes with 'etc.'.

10. La Bal masqué

Chant $(\text{♩} = 120)$ Quelque peu hispanisant

Piano $(\text{♩} = 120)$
ff staccato

4

8

12

11. Le Chemin du vieux Moulin

(♩) = 204
Beaucoup de caractère ...

Chant

f

Bien marquer les 3 temps ...

mf

Piano

(♩) = 204

mp

6

11

Plus précieux, svp

mf

mp

16

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/8. The tempo is marked as quarter note = 204. The vocal line starts with a forte (*f*) dynamic and includes the instruction 'Beaucoup de caractère ...'. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line consists of eighth and quarter notes with accents. The piece concludes with a double bar line and the instruction 'etc.'.

12. Le Roi, le Milan et le Chasseur

Chant *Mystérieusement* (♩=66) *mp*

Piano *Mystérieusement* (♩=66) *pp*

avec pédales...

mf

f

mf *f*

doux! (♩=120)

pointu!

etc.

The musical score is arranged in four systems. The first system features a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a tempo of 66 beats per minute, marked 'Mystérieusement' and 'mp'. The piano accompaniment is also in 4/4 time, marked 'Mystérieusement' and 'pp', with a tempo of 66. The second system continues the piano accompaniment, marked 'mf'. The third system continues the piano accompaniment, marked 'f'. The fourth system introduces a new vocal line with lyrics 'Des mains et des pieds!' and 'pointu!', marked 'mf' and 'f', with a tempo of 120. The piano accompaniment in this system is marked 'doux!' and 'pointu!', with a tempo of 120. The score concludes with 'etc.'.

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13. Le Lion et le Moucheron

Aux grands périls tel a pu se soustraire,
Qui périt pour la moindre affaire

d'après Jean de La Fontaine

(♩ = 120)
Notes avec ou sans les mains ...

Chant

Piano

Notes seulement ...

soutenu ...

5

10

The musical score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system includes a vocal line (Chant) and a piano accompaniment (Piano). The vocal line starts with a tempo marking of quarter note = 120 and a dynamic of *pp*. The piano accompaniment starts with a dynamic of *mf*. The second system continues the piano accompaniment with a dynamic of *mf*. The third system features a vocal line with a dynamic of *f* and a piano accompaniment with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

etc.

14. L'Eau et la Mousse

Chant

(♩=84) Brillant ... *f*

Piano

mf

4

7

ré - e - é

10

15. L'Étoile née d'un Chaos

Chant $(\text{♩} = 66)$
mf

Piano $(\text{♩} = 66)$
mf

The musical score is presented in four systems. Each system contains a vocal line (Chant) and a piano accompaniment (Piano). The tempo is marked as quarter note = 66. The dynamics are mezzo-forte (mf). The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 3/4 and back to 7/8. The piano part features complex harmonic textures with many chords and moving lines in both hands. A large, semi-transparent watermark 'EMMO' is overlaid across the center of the page.

4

7

10

16. Moudjik : Fête tzigane

(♩ = 108)
Mesure à 4 temps (3/4 + 3/8)

Chant

Piano

f *mf*

Detailed description: This system contains the first three measures of the piece. The Chant part is in bass clef with a 9/8 time signature. It starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Piano part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

4

Detailed description: This system contains measures 4, 5, and 6. The Chant part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a half note G4 in measure 6. The Piano accompaniment continues with similar rhythmic patterns.

7

Detailed description: This system contains measures 7, 8, and 9. The Chant part has a quarter note G4 in measure 7, a quarter note A4 in measure 8, and a half note G4 in measure 9. The Piano accompaniment continues.

10

Detailed description: This system contains measures 10, 11, and 12. The Chant part has a quarter note G4 in measure 10, a quarter note A4 in measure 11, and a half note G4 in measure 12. The Piano accompaniment continues.

17. Octopus 79

à la mémoire de Marc Janclaes

Chant

Piano

(♩ = 60)

2/4 + 3/8

2/4 + 3/8

8

12

The musical score consists of four systems. The first system shows the vocal line and piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand. The second system introduces a change in the piano part's rhythm, with a 2/4 + 3/8 time signature. The third system continues the piano accompaniment with triplet figures in the vocal line. The fourth system concludes with a final cadence in 4/4 time, marked with a '12' below the staff.

18. Philosophie

Chant *(♩ = 144)*

Piano *(♩ = 144)*
f

complètement latin ...
mf

Par - fois la Vie nous pa - rait — oh, si fu - til' Qui peut cla - mer à tous vents

complètement latin ...
mp

f

4 *mf*

soutenu !

— « Je suis u - til' » Pas fa - cil' — de se fair' sa plac' sans — ombr'

8

— et sans me - nac'

mf

f

12 *f*

19. Tropique du Capricorne

Chant (♩ = 88) Quelque peu latin ...

Piano (♩ = 88) Quelque peu latin ...

f

mf

mp

4

7

10

3

20. Post-scriptum...

Chant *mf* (♩ = 118) **Rit.**

Piano (♩ = 118) **Rit.**

A tempo

A tempo

5

9

13

21. Pour Ben

mon filleul

Chant *mf* avec plaisir $(\text{♩} = 92)$

Piano *legato* *p* $(\text{♩} = 92)$

5

9 $(\text{♩} = 120) 3 + 2$

mf rythmé *idem*

13 *mf* rythmé

22. Rue des Cadets

Chant

Piano

(♩ = 120)

mp *mf*

mp *f* *p*

ff *f*

mf

ff *f* *mf*

6

10

14

23. Une autre porte s'ouvre...

Chant $(\text{♩}) = 132$ 3 + 2 *mf*

Piano $(\text{♩}) = 132$ 3 + 2 *mf*

6

11

16

f *mf* *f* *f*

The musical score is for a piece in 3/8 time, marked with a tempo of 132 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The score is divided into systems, with measure numbers 6, 11, and 16 indicated at the start of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'MMO' is visible across the middle of the page.