

à Française

CHORAL

G.O. : fonds 16' 8' 4' 2', mixtures
Pos. et Réc. : fonds 8' 4' 2', mixtures,
anches 8' 4'

pour Orgue

Péd. : fonds 32' 16' 8' 4'
Claviers accouplés, tirasses

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(opus 35 - 2010)

Durée : ± 12'

Largo (♩=54)

Manuel

G.O. *ff*

Pédale

A tempo

5

- P + G.O.

G.O. : -2' et mixtures
-Anches Péd. et Pos

1 Poco allegro

Réc. *p*

9

Musical score for measures 11 and 12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has three flats. Measure 11 features a complex melodic line in the treble clef with many beamed notes and a bass line with chords and rests. Measure 12 continues the melodic and harmonic development.

11

Musical score for measures 13, 14, and 15. A box containing the number '2' is placed above the first measure. The word 'Pos.' is written in the first measure of the grand staff. The system consists of three staves. Measures 13 and 14 feature long, sweeping melodic lines in the treble clef that span across the measures. Measure 15 continues the melodic and harmonic development.

13

Musical score for measures 16, 17, and 18. The system consists of three staves. Measures 16 and 17 feature long, sweeping melodic lines in the treble clef. Measure 18 continues the melodic and harmonic development.

16

Musical score for measures 19, 20, and 21. The system consists of three staves. Measures 19 and 20 feature long, sweeping melodic lines in the treble clef. Measure 21 continues the melodic and harmonic development.

19

G.O.

+ P + G.O.

22

3

25

27

Rit. - - - -

ff

29

A tempo

4

G.O. : + 2' et mixtures

31

33

Réc. : Fonds 8'
 Pos. : Fonds 8'
 Péd. : Fonds 16' 8' doux
 Claviers accouplés

5 **Moderato**

Réc. *p*

35

- P + G.O.
 - P + Pos.

40

46

51

Allegro

6 Réc. : + 4' + 2'

57

59

61