

# ÉLÉGIE

pour Piano

Durée : ± 3'40"

Charles ERNST

**Lento** (♩ = 60)

Piano

*p legato*

*mf* *p*

*mf* *p*

*p*

5 9 13

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \*

Un poco più mosso (♩ = 66)

The musical score consists of five systems, each with a grand staff (treble and bass clefs) and a line of figured bass notation below. The key signature is three sharps (F#, C#, G#). The tempo is 'Un poco più mosso' with a quarter note equal to 66 beats per minute. The time signature changes from 3/4 to 4/4. Dynamics include *f*, *p*, *mf*, and *m.g.*. The figured bass notation includes 'Ped.' and asterisks. A large watermark 'D' is visible on the first system, 'F' on the second, 'M' on the third, and 'O' on the fourth.

16  
Ped. \* Ped. \* Ped. \* Ped. \*

19  
Ped. \* Ped. \* Ped. \* Ped. \* *f* *p*

(21)  
Ped. \* Ped. \* Ped. \* Ped. \* *mf*

24  
Ped. \* Ped. \* Ped. \* Ped. \* *m.g.* *p*

(26)  
Ped. \* Ped. \* Ped. \* Ped. \* *mf*