

D'ICI OU D'AILLEURS

pour Guitare

Durée totale : ± 10'40"

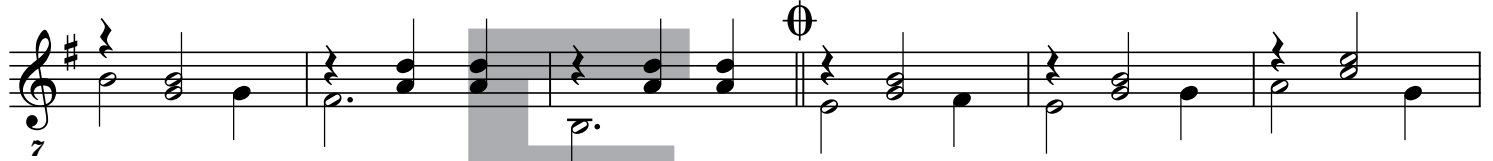
André RULENS

I BALLADE AU BOIS DE QUAT'SOUS

$\text{♩} = 132$



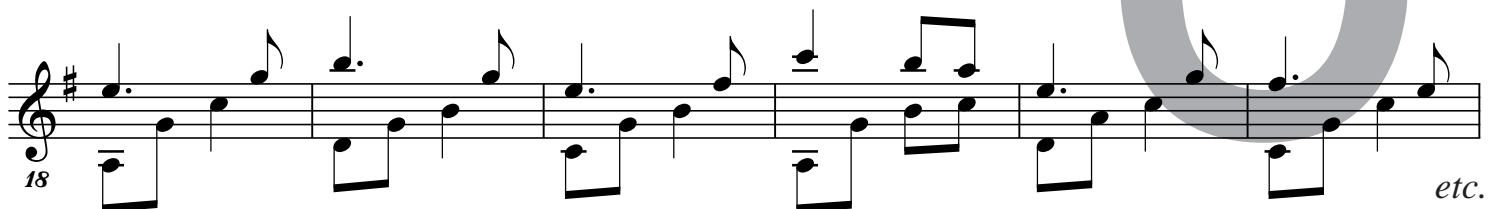
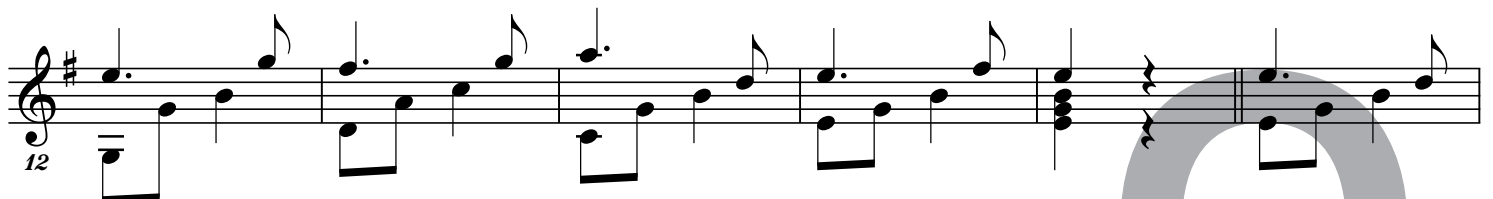
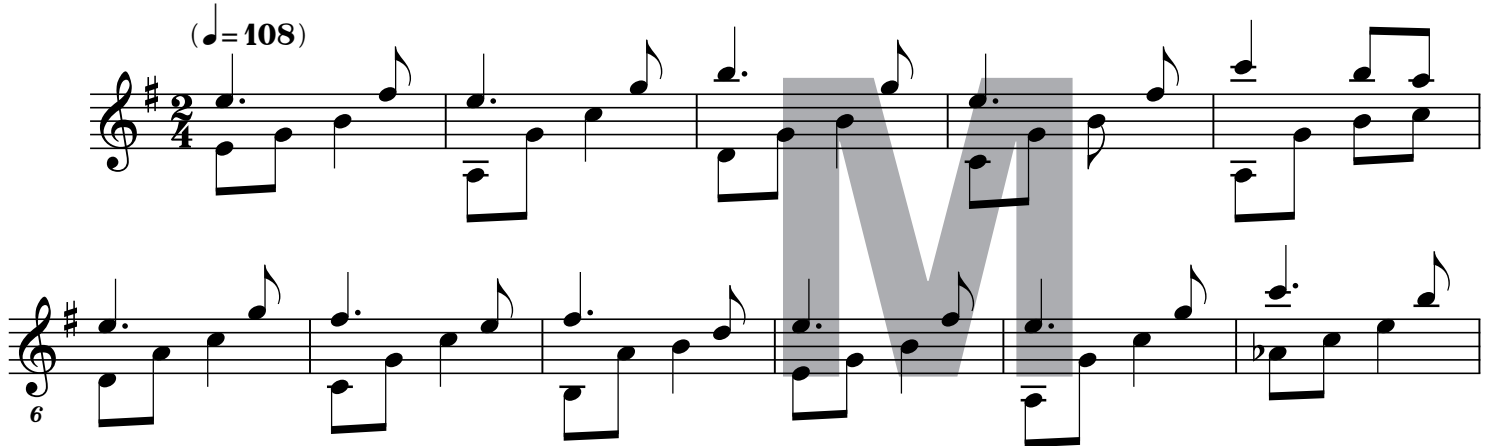
al Coda



etc.

II MÉLOPÉE

$\text{♩} = 108$



III

PIZZICATI TANGO

(♩ = 60)
pizz.

7

13

19

26

etc.

IV

MÉLODIE

(Une pensée pour René)

(♩ = 104)

7

al Coda

13

etc.

V

ET SI NOUS DEUX...

(Valse sentimentale vénézuelienne)

(♩ = 116)

5

10

Rall. ----- A tempo

15

etc.

Detailed description: This is a musical score for a waltz in 3/4 time, key of D major. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 116. The second staff has a measure number '5' and a circled melodic phrase. The third staff has a measure number '10' and a large grey watermark 'E' overlaid. The fourth staff has a measure number '15', a double bar line, and tempo markings 'Rall.' and 'A tempo'. The piece ends with 'etc.'.

VI

MON PETIT JAZZ

(♩ = 92) ♩ = $\overset{3}{\curvearrowright}$

5

10

etc.

M

O

Detailed description: This is a musical score for a jazz piece in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 92 and a triplet symbol. The second staff has a measure number '5'. The third staff has a measure number '10'. A large grey watermark 'M' is overlaid on the first staff and 'O' on the second. The piece ends with 'etc.'.

VII

AS A FOLK SONG

(en pensant à J.W. Duarte)

(♩ = 108)

5

10

etc.

Detailed description: This block contains the musical score for 'AS A FOLK SONG'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of four staves. The first staff contains the melody, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the accompaniment. The piece concludes with 'etc.'.

VIII

ESPAÑA

(à Amandine)

(♩ = 132)

5

10

15

20

etc.

M

O

Detailed description: This block contains the musical score for 'ESPAÑA'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 132. The score consists of five staves. The first staff contains the melody, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth and fifth staves continue the accompaniment, featuring triplets and other rhythmic patterns. The piece concludes with 'etc.'.