

En hommage aux victimes et à tout le personnel soignant et bénévole  
Remerciements à Mmes F. Wilvers et S. Thys, professeurs au Conservatoire de Dinant

# CONFIT DE CORONA

pour Piano à quatre Mains  
et Récitant *ad lib.*

Durée : ± 3'30"

Jean-Luc LEPAGE

Au matin tout allait bien. Le ruisseau glougloutait,  
la mésange zinzinulait, l'oie cacardait, la caille margotait,  
le soleil luisait et la lune s'endormait.  
Tout était calme, paisible.

The musical score is written for four hands on piano and a reciter. It is in 4/4 time with a tempo of quarter note = 72. The score is divided into three systems. The first system shows the piano accompaniment for Piano I° and Piano II°. The second system continues the piano accompaniment with a reciter part above it. The third system continues the piano accompaniment and reciter part. The reciter part includes the lyrics: "... le ruisseau". The piano accompaniment includes dynamics like *mp* and *simile*, and performance instructions like *Ped.* and *8va*. The score is marked with a large 'M' and 'O' watermark.

Musical score system 1 (measures 5-7). Includes treble and bass staves with dynamic markings *mf* and *mp*. A large watermark 'D' is visible on the left side.

Musical score system 2 (measures 8-10). Includes treble and bass staves with dynamic markings *mp*. A large watermark 'E' is visible in the center.

Musical score system 3 (measures 11-13). Includes treble and bass staves with dynamic markings *f*, *mp sub.*, and *mf*. A large watermark 'M' is visible in the center.

Red. \* Red. \*

mf

(8va)

16

f 8va

mf

18

Red. \* Red. \*

... la lune

Librement

accelerando

6

mp

f

20

Red. \*