

QUATRE RAGTIMES

pour Quatuor de Contrebasses - for Double Bass Quartet

Scott JOPLIN

(1868 - 1917)

BETHENA

Arrangement :

Jacques VANHERENTHALS

Valse lente (♩=88)

Basso 1
Basso 2
Basso 3
Basso 4

mf *p* *mf* *p* *mf* *f*

f *mf* *mf* *p* *f* *mf* *f* *mf*

Trio I
più f *più f* *più f* *più f*

7 15 etc.

MAGNETIC RAG

Arrangement :

Eric DEMESMAEKER

Allegro ma non troppo (♩=95)

Basso 1 *f*
 Basso 2
 Basso 3
 Basso 4 *f*

mf
mf
mf
mf

f
f
f
f

5
 10
 15

1. 2. \oplus al Coda

mf mf

20

f f

24

mf mf

29

1.

f f

34

RAG-TIME DANCE

Arrangement :

Eric DEMESMAEKER

Not too fast (♩ = 75)

The musical score is arranged in four systems. Each system contains four staves: Basso 1, Basso 2, Basso 3, and Basso 4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Not too fast' with a quarter note equal to 75 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also large grey watermarks 'D', 'M', and 'O' overlaid on the score. The score is divided into measures by vertical bar lines, and there are double bar lines indicating the end of sections. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective systems.

THE ENTERTAINER

Arrangement :

Jacques VANHERENTHALS

(♩ = 112)

Basso 1 *mf*

Basso 2

Basso 3

Basso 4 *mf*

p *mf* *p* *p*

mf *p* *p*

f *f* *f*

Clap *f*

Clap *f*

mf *f* *p* *f* *p* *f*

p *f* *p* *f*

6 11 16

Musical score system 1 (measures 21-25). It features four staves: two treble clefs and two bass clefs. The first staff has a *mf* dynamic marking. The second and third staves have *p* dynamic markings. The fourth staff has a *p* dynamic marking. A large grey watermark 'D' is visible on the left side.

Musical score system 2 (measures 26-30). It features four staves. The first staff has a *f* dynamic marking. The second staff has a *mf* dynamic marking. The third and fourth staves have *mf* dynamic markings. A large grey watermark 'L' is visible in the center.

Musical score system 3 (measures 31-35). It features four staves. Above the first staff, there are two options: "1ère fois pour continuer" and "2ème fois al Coda". The first staff has a *f* dynamic marking. The second and third staves have *f* dynamic markings. The fourth staff has a *f* dynamic marking. A large grey watermark 'M' is visible in the center.

Musical score system 4 (measures 36-40). It features four staves. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *mf* dynamic marking. A large grey watermark 'O' is visible on the right side.