

à Marie-Bernadette

MOUVEMENT PERPÉTUEL

pour Flûte et Guitare

Durée : ± 2'40"

André RULENS

Flûte

Guitare

$\text{♩} = 120$

6

11

17

22

etc.

à Marie-Bernadette

MOUVEMENT PERPÉTUEL

pour deux Guitares

Durée : ± 2'40" 2^{ème} fois : Guitare 1 → 2
Guitare 2 → 1

André RULENS

The musical score is written for two guitars, Guitare 1 and Guitare 2, in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score is divided into systems of two staves each. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17. The fifth system starts at measure 22. The score ends with the word "etc." at the bottom right.