

à Yvan MARQUANT

SIX MICRO-MORCEAUX

pour Piano

Durée totale : ± 10'50"

Jean-Pierre ARMANET

1. HISTOIRE À DORMIR DEBOUT

(♩ = 120)

Piano *mp*

la mélodie bien claire

9

17

26

34

mf *mp* *ova*

2. LA BERCEUSE QUI SONNE FAUX

(♩=100) *En jouant juste ce qui sonne faux...*

Piano *mp*

6

13

19

mf *soudain un peu impatient* *f* *le sommeil ne vient pas*

25

mp *calme à nouveau* *p*

31

3. RÉVEIL-MATIN

(♩=132) *Désagréable à entendre au saut du lit*

Piano *mf*

mp *mf* *f* *ff*

8^{va}

mf *mf*

cresc. *f* *ff*

f *mf*

4. COSMOS

Piano

(♩=90) *Un peu ébahi...*

mp

p en écho

3

mp

p en écho

5

mf

mp

7

p

9

pp

mp

11

(8vb)

5. QUESTION SANS RÉPONSE

Piano

(♩=168) *Un peu borné...*

mp

simile

cresc.

Céder un peu

mf

mp

m.d. bien claire

dim.

p

6. DE MAUVAISE HUMEUR

Avec mauvaise humeur, bien sûr !

(♩ = 160)

Piano

f

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand plays a rhythmic pattern of quarter notes and eighth notes, while the left hand plays a steady bass line of quarter notes. A large 'D' watermark is visible over the first measure.

Musical notation for measures 6-9. The right hand continues with eighth notes and quarter notes, and the left hand has a bass line with some rests. A 'cresc.' marking is present in measure 7. A large 'E' watermark is visible over measures 7-8.

Musical notation for measures 10-13. The right hand features a more complex rhythmic pattern with accents. Dynamics include *ff*, *fff*, and *mf*. A large 'M' watermark is visible over measures 11-12.

Musical notation for measures 14-17. The right hand plays chords and single notes, while the left hand has a steady bass line. A 'cresc.' marking is present in measure 16.

Musical notation for measures 18-22. The right hand plays chords and single notes. Dynamics include *f* and *dim.* A large 'O' watermark is visible over measures 21-22.

Musical notation for measures 23-27. The right hand plays chords and single notes. A *mp* marking is present in measure 25.