

PERCUSSION FOR ACADEMY

pour Percussion et Piano

Durée : ± 5'

Berthe di VITO-DELVAUX

Mathieu COURA

(opus 153/1 - 1981)

Allegro moderato (♩ = 138)

Percussion

C. Cl.

p

Allegro moderato (♩ = 138)

Piano

mf

p

T. Tom

W. Bl.

f

p

C. Cl.

Cymb. (2)

f

6

10

T.Tom

mf

15

p *f* *p*

20

Gr.C.

p *mf*

24

f Gr.C.

f

29

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Percussion

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Allegro moderato (♩ = 138)

The musical score is written for Percussion and Piano. It begins with a 4/8 time signature and a tempo of Allegro moderato (♩ = 138). The score is divided into several systems, each with a measure number on the left. The instruments and dynamics are indicated throughout:

- System 1 (Measures 1-9):** C. Cl. (Cymbal), T. Tom (Tom), W. Bl. (Wood Block). Dynamics: *p*.
- System 2 (Measures 10-16):** C. Cl., Cymb. (2), T. Tom. Dynamics: *mf*.
- System 3 (Measures 17-21):** C. Cl., T. Tom.
- System 4 (Measures 22-26):** Gr. C. (Gong).
- System 5 (Measures 27-31):** Gr. C., T. Tom. Dynamics: *f*.
- System 6 (Measures 32-38):** T. Tom, W. Bl. Dynamics: *p*.
- System 7 (Measures 39-46):** T. Tom, W. Bl. Dynamics: *p*.
- System 8 (Measures 47-52):** T. Tom, W. Bl. Dynamics: *p*, *mf*.
- System 9 (Measures 53-58):** T. Tom, W. Bl. Dynamics: *p*, *mf*.
- System 10 (Measures 59-64):** Gr. C., T. Tom, W. Bl. Dynamics: *p*, *mf*.

The score concludes with the word "etc." at the end of the final system.