

# PAGE ÉLÉGIAQUE

pour Violoncelle et Piano

Durée : ± 5'20"

Lucien LAMBOTTE

(1888 - 1969)

**D**

Cello *Lento* (♩ = 104) *p calme*

Piano *Lento* (♩ = 104) *p espress.*

**E**

**M**

*Poco rit.* ..... *A tempo* *mf*

*Poco rit.* ..... *A tempo* *mf*

**O**

5

First system of musical notation, measures 5-8. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of musical notation, measures 9-12. The vocal line continues with a melodic line. The piano accompaniment includes a section of sixteenth-note accompaniment in the right hand. Performance markings include *Poco rit.* above the vocal line and *pp cantando* below the piano part.

Third system of musical notation, measures 11-14. The tempo marking *Poco più mosso* (♩ = 120) is present above the vocal line. The piano part is marked *mf cantabile* and *espr. sost.*. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Fourth system of musical notation, measures 13-16. The piano part begins with a *cresc.* marking. The system concludes with a *f* (forte) dynamic marking. The piano accompaniment is highly active, with rapid sixteenth-note passages in the right hand.

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Violoncelle

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**Lento** (♩ = 104)  
*p calme*

**Poco rit. - - - A tempo**  
*mf*

**Poco rit. - - - Poco più mosso** (♩ = 120)  
*mf cantabile*

*cresc.*  
*f*

**Poco string. - - - - Calmato**  
**Poco calmato**

**e rall. - - - - Tempo I°**  
*p*

*mf* etc.