

à mon vieil ami, Monsieur Maurice DUPARLOIR, Luxembourg

# D ÉPITHALAME

pour Quatuor à Cordes  
(ou Orchestre à Cordes)

Durée : ± 9' 10"

Mathieu JODIN  
(1878 - 1960)

**Lento** (♩ = 35)

Violons I  
*p très soutenu et express.*

Violons II  
*p très soutenu et express.*

Altos  
*p très soutenu et express.*

Violoncelles  
*p très soutenu et express.*

Contrebasses  
(ad lib.)

*pp*

*pp*

*pp*

*pp* *canto*

5

1

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bass. Measure 9 starts with a piano (*p*) dynamic. Measure 10 includes a first ending bracket and a dynamic change from *p* to *mf*. Measure 11 has a trill (*tr*) in the Violin I part and a *div.* (divisi) instruction. Measure 12 features a *canto* instruction in the Cello/Double Bass part. A large watermark 'D' is visible over the first two staves.

Musical score for measures 13-15. The score continues with the same instrumentation. Measure 13 includes a trill (*tr*) in the Violin I part. Measure 14 has a dynamic change from *mf* to *p*. Measure 15 features a *canto* instruction in the Cello/Double Bass part. A large watermark 'M' is visible over the middle staves.

Musical score for measures 16-18. The score continues with the same instrumentation. Measure 16 starts with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) instruction. Measure 17 also starts with *pp* and includes a *cresc.* instruction. Measure 18 features a *p canto* instruction in the Cello/Double Bass part. A large watermark 'O' is visible over the bottom staves.

*p canto* *cresc.*

*p* *cresc.*

*canto* *cresc.*

*mf canto*

*mf canto*

19

*p* *Poco rall.* **3** *A tempo*

*pp espress.*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

22

*poco cresc.* *mf*

*div.* *cresc.* *mf* *dim.*

*poco cresc.* *cresc.* *mf*

*poco cresc.* *cresc.* *mf*

*poco cresc.* *mf*

26