

à Franz MONFORT, à l'ami, au musicologue, au savant

ESSAI DE PRÉLUDE ET FUGUE

EN STYLE DODÉCAPHONIQUE

Durée : ± 4' 30"

pour deux Flûtes
(ou Flûte et Clarinette)

Mathieu JODIN

(1878 - 1960)

1. PRÉLUDE

Lent

Flûte I

Flûte II
(ou Clarinette)

p doloroso

p doloroso

p cresc.

mf dim.

cresc.

f dim.

mf

dim.

f dim.

f dim.

mf

dim.

p

p

p cresc.

f dim.

f dim.

2^{ème} fois : **Poco rall. . .**

1.

2.

5

9

14

18

2. FUGUE

Assez vite

Flûte I

Flûte II
(Clarinette)

p

5

9

13

17

21

The musical score is written for two flutes. The first system shows the beginning of the piece with a dynamic marking of *p* (piano). The score is divided into systems of two staves each. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals and phrasing slurs. A large, semi-transparent watermark 'D E M O' is printed across the center of the page.