

II : Fonds doux 8' - Flûte 4'  
I : Bourdon 8' - Flûte 4'  
Pédale : Fonds doux 16' 8'  
Péd + II

# BALLADE

pour Alto et Orgue

Philippe VERKAEREN

(opus 18 - 1997)

Durée : ± 7' 30"

Alto

Orgue

Allegretto (♩ = 72)

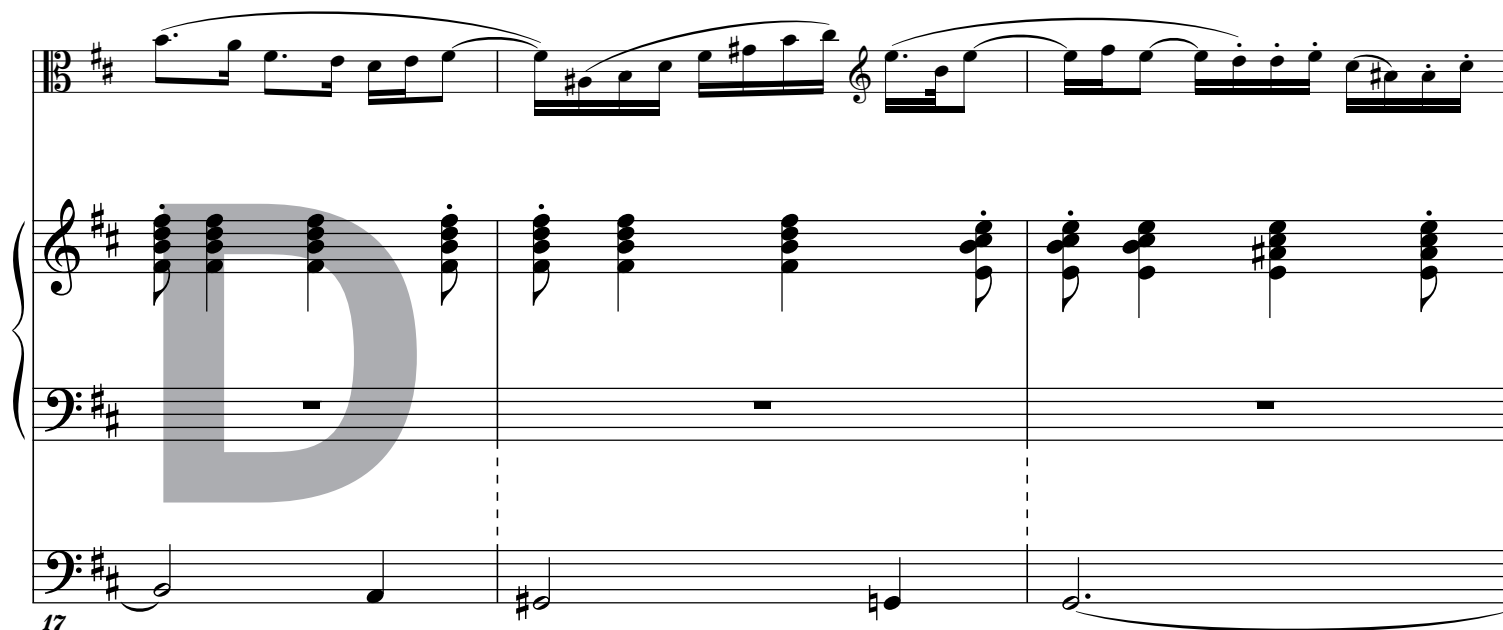
Allegretto (♩ = 72)

II p

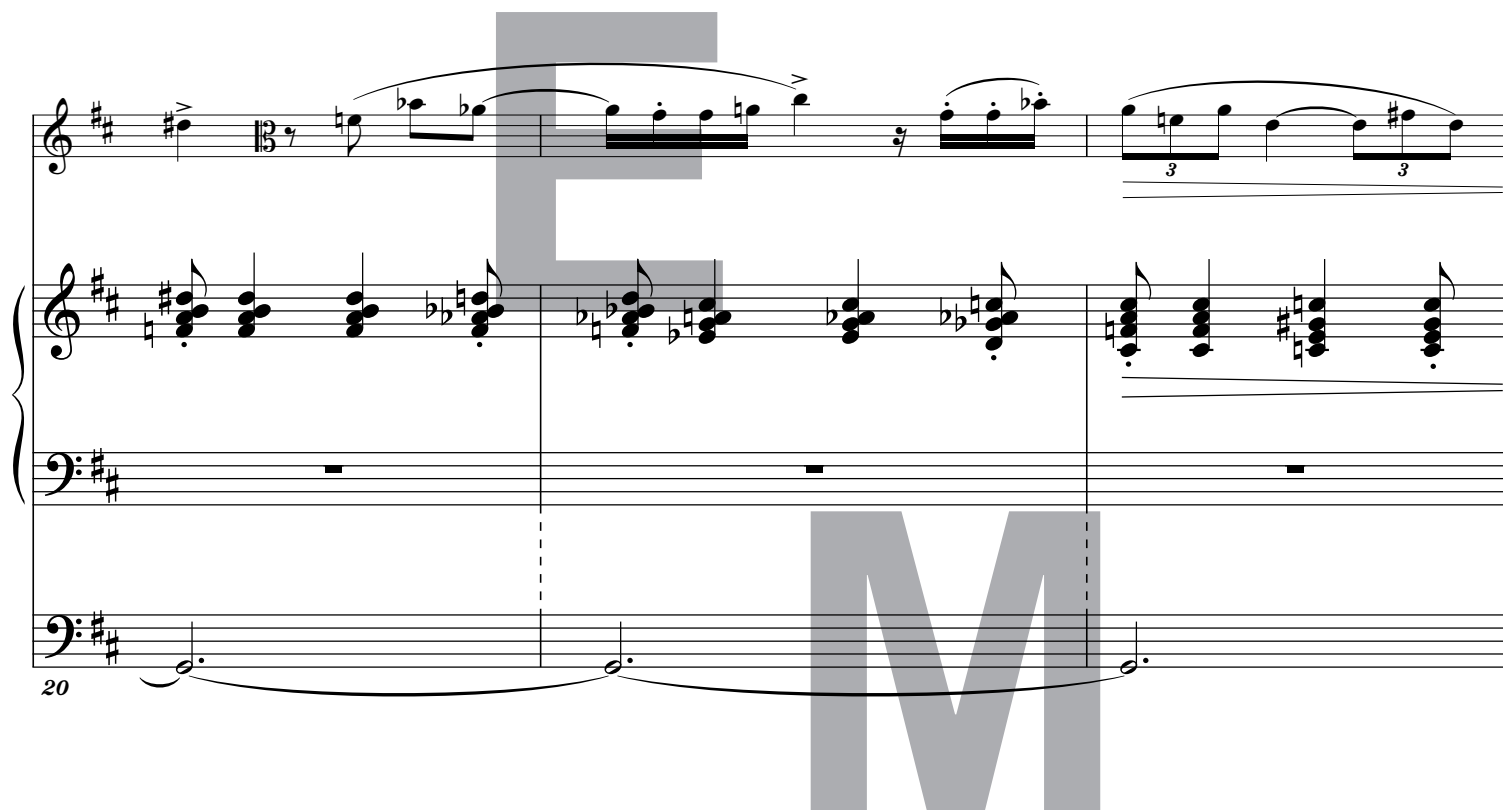
5

9

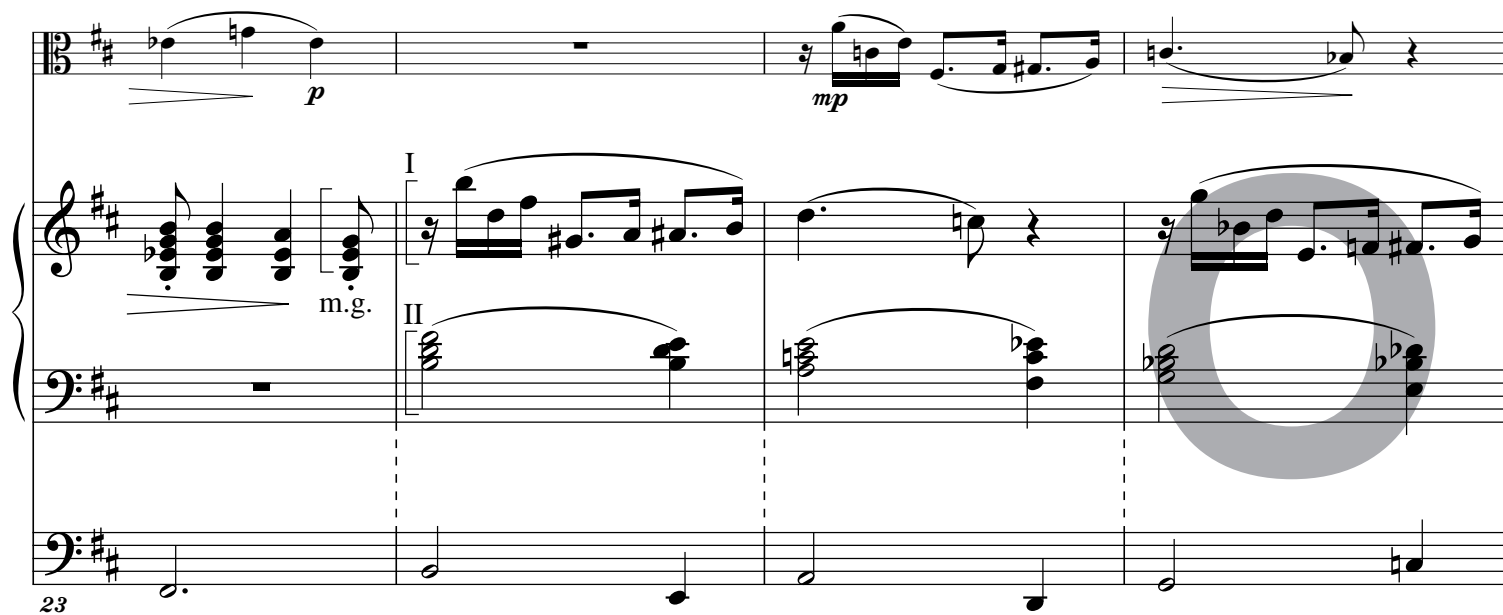
13



Musical score system 1, measures 17-19. It features a vocal line with a melodic line and a piano accompaniment with chords. A large watermark 'D' is visible on the piano part.



Musical score system 2, measures 20-22. It features a vocal line with a melodic line and a piano accompaniment with chords. A large watermark 'E' is visible on the vocal line and 'M' on the piano part.



Musical score system 3, measures 23-25. It features a vocal line with a melodic line and a piano accompaniment with chords. Dynamics include *p* and *mp*. A large watermark 'O' is visible on the piano part.

*mp*

II

I + II

27

6

I

II

+ P + I

30

I

33

# BALLADE

Alto

pour Alto et Orgue

Philippe VERKAEREN

(opus 18 - 1997)

Allegretto (♩ = 72)

2

*p*

3

7

12

6

16

3

19

22

3

3

*p*

*mp*

26

*mp*

29

6

32

Allarg. . .

*mf*

Alla siciliana

*p gracioso*

etc.

41

V.S.