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# COR - HOORN - HORN

## COR ET PIANO

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# VITRAIL

pour Cor et Orgue (ou Piano)

Raymond MICHA

(Articulations : Francis ORVAL)

Cor en Fa

**D** Andante espressivo (♩ = 56)

4

mf

3

3

7

Detailed description: This block contains the first system of musical notation, measures 4 through 7. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante espressivo' with a quarter note equal to 56 beats. A large grey letter 'D' is overlaid on the left side. The music features a melodic line with a triplet of eighth notes in measure 5 and another triplet in measure 6. The dynamic is marked 'mf'. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

A

p

Rit...

T°

3

3

3

2

11

mf

Detailed description: This block contains the second system of musical notation, measures 8 through 11. It starts with a treble clef, one flat, and a common time signature. A large grey letter 'E' is overlaid. The music includes a triplet of eighth notes in measure 9 and another triplet in measure 10. The dynamic is marked 'p'. A 'Rit...' (ritardando) marking is placed above measure 10, and a 'T°' (trill) marking is above measure 11. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

B

Più mosso

mf

espress.

3

15

18

Detailed description: This block contains the third system of musical notation, measures 12 through 17. It begins with a treble clef, one flat, and a common time signature. A large grey letter 'M' is overlaid. The tempo is marked 'Più mosso'. The music features a triplet of eighth notes in measure 13 and another triplet in measure 15. The dynamic is marked 'mf'. The word 'espress.' is written above measure 15. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated below the staff.

20

Detailed description: This block contains the fourth system of musical notation, measures 18 through 22. It continues the melodic line with various articulations and dynamics. Measure numbers 18, 19, 20, 21, and 22 are indicated below the staff.

C

Più animato

mf

mp

cresc.

3

3

23

26

più f

3

3

Detailed description: This block contains the fifth system of musical notation, measures 23 through 25. It starts with a treble clef, one flat, and a common time signature. A large grey letter 'O' is overlaid. The tempo is marked 'Più animato'. The music features a triplet of eighth notes in measure 24 and another triplet in measure 25. The dynamic is marked 'mf'. The word 'cresc.' (crescendo) is written above measure 24. Measure numbers 23, 24, and 25 are indicated below the staff.

# VITRAIL

# D

pour Cor et Orgue (ou Piano)

Raymond MICHA  
(Articulations : Francis ORVAL)

Cor en Fa

Orgue (ou piano)

Andante espressivo (♩ = 56)

*p espress.*

1

*mf*

*p*

4

*p*

7

Musical score system 1 (measures 10-12). Includes markings: *mf*, *Rit ...*, *T<sup>o</sup>*, and triplets. A large watermark 'D' is visible on the left side.

Musical score system 2 (measures 13-15). Includes markings: *mf*, *Più mosso*, and *più f*. A large watermark 'E' is visible in the center.

Musical score system 3 (measures 16-18). Includes markings: *espress.* and triplets. A large watermark 'M' is visible in the center.

Musical score system 4 (measures 19-21). Includes marking: *mf*. A large watermark 'O' is visible on the right side.

à Monsieur Edmond LELOIR  
Professeur au Conservatoire de Genève

# SONATE

pour Cor et Piano

Cor en Fa

## I Tema e variazioni

Berthe di VITO-DELVAUX

(Opus 109 - 1966)

**D**

*A piacere*  
*f* *tuffato*  
*p*

**1** *Allegro ma non troppo aperto*  
*mf* *f*

**E**

**2**  
*p* *f*

**3** *Meno, senza rigore di misura*  
*mp*

**M**

**4**  
*p* *mf*

*tuffato*  
*pp*

**O**

**5** *Giocoso e vivo aperto*  
*f*

à Monsieur Edmond LELOIR  
Professeur au Conservatoire de Genève

# SONATE

pour Cor et Piano

# I

Tema e variazioni

Berthe di VITO-DELVAUX  
(Opus 109 - 1966)

Cor en Fa

A piacere

*f*

*tuffato*

*p*

Piano

A piacere

Allegro ma non troppo

*aperto*

*mf*

1

Allegro ma non troppo

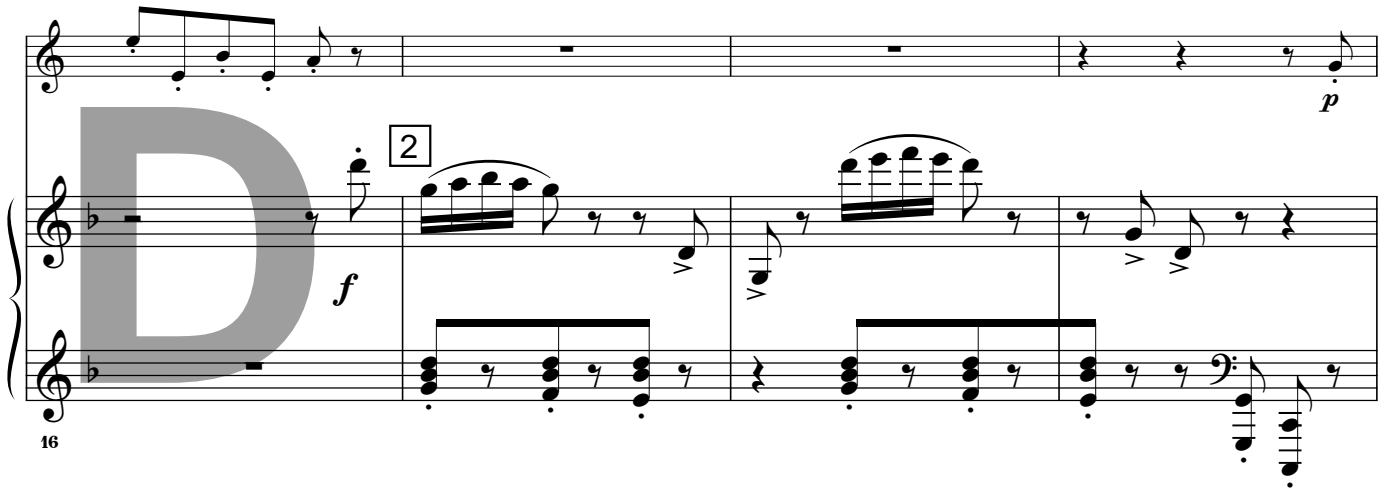
*f*

*mf*

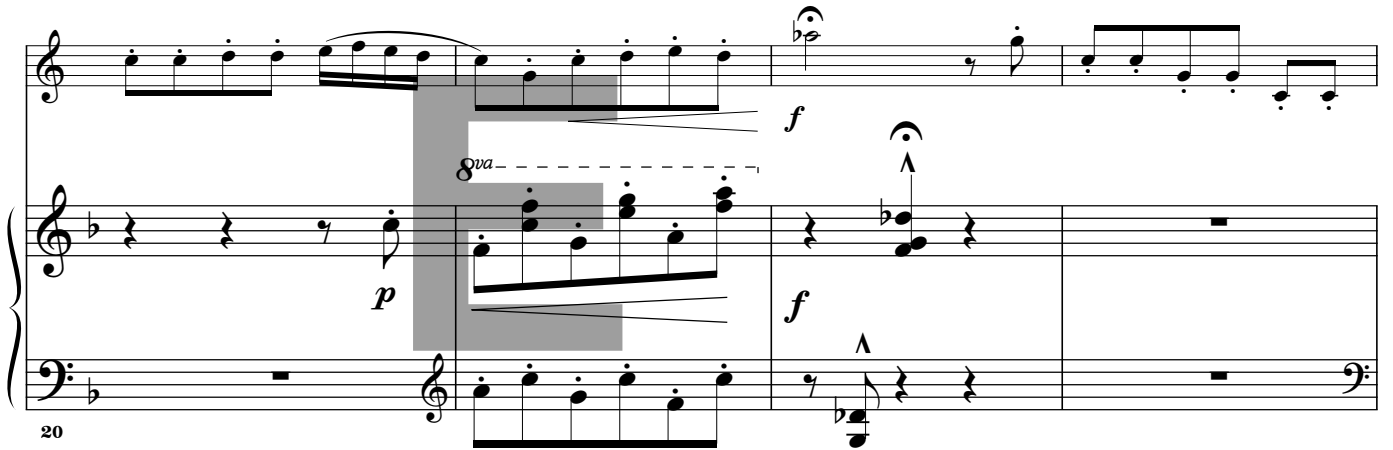
*f*

*f*

*mf*



Musical score system 1, measures 16-19. It features a vocal line and a piano accompaniment. A large grey letter 'D' is overlaid on the first measure. A box with the number '2' is above the piano part in measure 17. Dynamics include *p* and *f*.

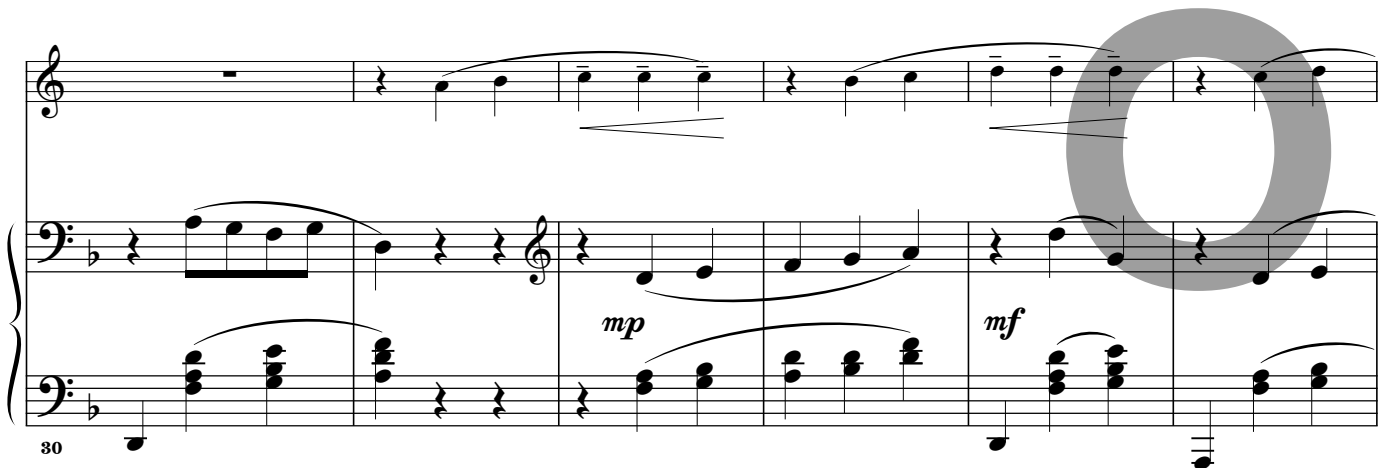


Musical score system 2, measures 20-23. It features a vocal line and a piano accompaniment. A large grey letter 'E' is overlaid on the piano part in measure 21. A box with the number '3' is above the piano part in measure 21. A dynamic marking of *8va* is present. Dynamics include *p* and *f*.

Meno, senza rigore di misura



Musical score system 3, measures 24-27. It features a vocal line and a piano accompaniment. A large grey letter 'M' is overlaid on the piano part in measure 25. A box with the number '3' is above the piano part in measure 25. Dynamics include *mp*, *pp*, and *mf*.



Musical score system 4, measures 28-31. It features a vocal line and a piano accompaniment. A large grey letter 'O' is overlaid on the piano part in measure 29. Dynamics include *mp* and *mf*.

# II

**Lento non troppo (rubato)** *ten. ten. ten.* **Tempo**

**D**

14 *f* *p espressivo*

15 *mf*

**E**

16 *f* *p subito*

**Animando**

24 *mf*

**M**

**17 Mosso**

31 *pp*

**O**

**Rit.**

36 *pp*

**18 Agitato**

43 *p*

**O**

46 *mf*

# II

Cor en Fa

Lento non troppo (rubato)

*ten. ten. ten.*

*f*

Tempo

*p espressivo*

Piano

Lento non troppo (rubato)

14

*p*

Tempo

*pp*

*p*

1

6

10

*mf*

15

*mp*

*p*

14

*p*

Musical score system 18. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). A large grey watermark 'D' is overlaid on the left side of the system. The first measure of the top staff has a fermata. The system ends with a double bar line and repeat dots. Dynamics include *f* (forte).

18

Musical score system 22. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (D major or F# minor). A large grey watermark 'E' is overlaid on the middle of the system. The first measure of the top staff is marked *p subito* (piano subito). The first measure of the grand staff is marked *pp* (pianissimo). The system ends with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte).

22

Musical score system 26. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (D major or F# minor). A large grey watermark 'M' is overlaid on the middle of the system. The word **Animando** is written above the top staff in two places. The first measure of the grand staff is marked *pp* (pianissimo). The system ends with a double bar line and repeat dots.

26

Musical score system 30. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (D major or F# minor). A large grey watermark 'O' is overlaid on the right side of the system. The word **Mosso** is written above the top staff in two places. The first measure of the top staff is marked *pp* (pianissimo). The first measure of the grand staff is marked *mf* (mezzo-forte). The system ends with a double bar line and repeat dots.

30

# III

Allegro con ritmo

24 **3** *f*

8

13 *mf*

18 **6** *f*

28

32 *p* *f*

37 *p* *f*

27 **Meno** **2** *p* *mp*

43

51 *mp* **2** **28** **2** *mf*

59 *f* *p*

64 *cresc.*

The musical score consists of ten staves of music in treble clef. It begins with a 3/4 time signature and a tempo marking of 'Allegro con ritmo'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as a *cresc.* (crescendo) marking. There are several measures with repeat signs and first/second endings. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score, each spanning multiple staves. The letter 'D' is on the first two staves, 'E' on the third and fourth, 'M' on the fifth and sixth, and 'O' on the seventh and eighth. The page number '5' is in the top left, and the number 'III' is centered at the top. The number '24' is in a box above the first staff, and '25', '26', '27', and '28' are in boxes above their respective staves. The number '6' is above the fifth staff. The number '2' is above the seventh and eighth staves. The number '28' is in a box above the eighth staff. The number '8' is below the first staff, '13' below the second, '18' below the third, '28' below the fourth, '32' below the fifth, '37' below the sixth, '43' below the seventh, '51' below the eighth, '59' below the ninth, and '64' below the tenth. The text 'Allegro con ritmo' is above the first staff. The text 'Meno' is above the seventh staff. The text 'cresc.' is below the tenth staff. The text 'BN9608' is at the bottom center.

# III

Allegro con ritmo

Cor en Fa

Musical staff for Cor en Fa, starting with a treble clef and a common time signature. It contains a few notes, including a dynamic marking *f* at the end.

24 Allegro con ritmo

Piano

Musical staff for Piano, starting with a bass clef and a common time signature. It contains a dynamic marking *f* and a large watermark letter 'D'.

Musical staff for Piano, continuing the piece with a large watermark letter 'E'.

Musical staff for Piano, continuing the piece with a large watermark letter 'M'.

Musical staff for Piano, continuing the piece with a large watermark letter 'O'. It includes dynamic markings *mf* and *f*.

Musical score for measures 20-25. The score is written for a piano with treble and bass clefs. A large, semi-transparent watermark 'D' is overlaid on the first system. Measure numbers 20 and 25 are indicated at the beginning of their respective systems. The music includes various notes, rests, and dynamic markings such as *v* and *f*.

Musical score for measures 25-30. The score is written for a piano with treble and bass clefs. A large, semi-transparent watermark 'E' is overlaid on the first system. Measure numbers 25 and 30 are indicated at the beginning of their respective systems. The music includes various notes, rests, and dynamic markings such as *f*.

Musical score for measures 30-34. The score is written for a piano with treble and bass clefs. A large, semi-transparent watermark 'M' is overlaid on the first system. Measure numbers 30 and 34 are indicated at the beginning of their respective systems. The music includes various notes, rests, and dynamic markings such as *p* and *f*.

Musical score for measures 34-39. The score is written for a piano with treble and bass clefs. A large, semi-transparent watermark 'O' is overlaid on the first system. Measure numbers 34 and 39 are indicated at the beginning of their respective systems. The music includes various notes, rests, and dynamic markings such as *p* and *f*.

# ANDANTE SYMPHONIQUE

pour Cor (ou Violoncelle) et Piano

Cor en Fa

Lucien LAMBOTTE

Andante espressivo

2

*p espr. molto sostenuto*

6

*p molto espr.*

11

*p nobile*

15

*cresc.*

18

*mf*

*p*

Animato

22

*molto cresc. f*

*p*

30

*p*

34

36

*f cantando*

38

40

*ff marc.*

42

# ANDANTE SYMPHONIQUE

# D

pour Violoncelle (ou Cor) et Piano

Lucien LAMBOTTE

**Andante espressivo**

Violoncelle  
(ou Cor)

*p espr. molto sostenuto*

**Andante espressivo**

Piano

*pp* *p*

*v*

*p molto espr.*  
*mf molto espr.*

Musical score system 10, measures 10-12. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. A large grey watermark 'D' is visible on the left side. The key signature has two flats. The music features a melodic line in the bass and a complex harmonic texture in the grand staff.

Musical score system 13, measures 13-15. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'E' is visible in the center. Dynamics include *p nobile* and *pp nobile*. The music continues with melodic and harmonic development.

Musical score system 16, measures 16-18. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'M' is visible in the center. Dynamics include *cresc.* and *mf*. The music features a triplet in the bass line.

Musical score system 19, measures 19-21. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'O' is visible on the right side. Dynamics include *p*. The music concludes with sustained chords in the grand staff.

à Karine GANSER et Joël HURARD

# SONATINE

Cor en Fa

pour Cor et Piano

Michel LECLERC

(1914 - 1995)

**I**

Allegro moderato (♩=80-84)

*ff*

Rit... Tempo

*dim. molto p mf > sfz > mf > sfz > mf*

*poco sfz > poco cresc. cresc. molto p subito*

Molto rit... Tempo I°

*cresc. poco f p*

**II**

Andante mod° Poco più mosso

(♩=50) 2 (♩=54)

*p infiniment calme poco cresc. Ancora poco più mosso*

(♩=58) 4 3

*mf mf*

**III**

Rondino Allegro (♩=84)

*f*

*ff simile*

*f mf*

à Karine GANSER et Joël HURARD

# SONATINE

# D

pour Cor et Piano

# I

Michel LECLERC  
(1914 - 1995)

**Allegro moderato** (♩=80-84)

Cor

**ff**

**Allegro moderato** (♩=80-84)

Piano

**ff**

15<sup>ma</sup>

8<sup>va</sup>

1 Rit ... Tempo

*dim. molto* *p* *mf* *sfz* *mf* *sfz*

1 Rit ... Tempo

*p* *simile*

5

*mf* *poco sfz* *poco cresc.* *cresc. molto*

*pp* *cresc. molto*

10

2

*p subito* *cresc.* *poco f*

*p subito* *cresc.* *poco f*

14 *f*

Molto rit. . . Tempo I°

Molto rit. . . Tempo I° *p*

*ff dimin. . .* *p* *mf*

17

3

*poco f*

3

21

Meno mosso (♩ = 58-60)

*f cresc.*

Meno mosso (♩ = 58-60)  
m.d. m.d.

3 m.g.

24 *f*

BN9814 *Red.* \* *Red.*

# II

Cor *Andante mod°* (♩=50) *Rit...* *Poco più mosso* (♩=54)  
*p infiniment calme* *poco cresc.*

Piano *Andante mod°* (♩=50) *Rit...* *Poco più mosso* (♩=54)  
*p infiniment calme* *p*

11 *mf*

11 *mf* *p*

6 *poco f* *mf*

*Ancora poco più mosso* (♩=58)

12

*Ancora poco più mosso* (♩=58)

12 *sfz* *p* *cresc.* *sfz*

11 *m.g.* *sfz*

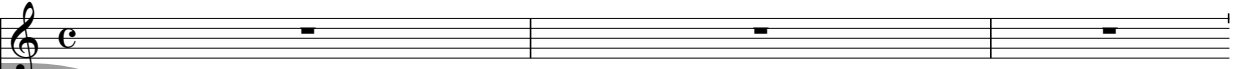
*mf* *sfz*

16 *p cresc.* *sfz* *mf*

# III

Rondino Allegro (♩=84)

Cor



Rondino Allegro (♩=84)

Piano



Musical score system 1. Treble clef: *f* *mf*. Piano part: *poco f* *f*. Measure 12.

Musical score system 2. Treble clef: *f*. Piano part: *f*. Measure 15. Rehearsal mark 18.

Musical score system 3. Piano part: *cresc.* *cresc.*. Measure 18.

Musical score system 4. Treble clef: *p*. Piano part: *cresc.* *f* *mf* *cresc. 3* *f*. Measure 22. Rehearsal mark 19. Includes a circled 'O' watermark.