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# COR - HOORN - HORN

## COR ET PIANO

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Raymond MICHA

[Vitrail](#)

Berthe di VITO-DELVAUX

[Sonate \(opus 109\)](#)

Lucien LAMBOTTE

[Andante symphonique](#)

Michel LECLERC

[Sonatine](#)

# VITRAIL

pour Cor et Orgue (ou Piano)

Raymond MICHA

(Articulations : Francis ORVAL)

Cor en Fa

**Andante espressivo** (♩ = 56)

4

mf

3

3

7

Detailed description: This block contains the first system of musical notation, measures 4 through 7. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 4 starts with a quarter rest followed by a quarter note G4. Measures 5 and 6 contain eighth-note triplets. Measure 7 ends with a quarter rest. Dynamics include *mf*. There are slurs and accents over the triplets.

A

p

Rit...

T°

3

3

3

2

11

mf

Detailed description: This block contains the second system of musical notation, measures 9 through 11. Measure 9 starts with a quarter rest followed by a quarter note G4. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes followed by a quarter note G4. A *Rit...* marking is placed above measure 10. A *T°* (trill) marking is placed above measure 11. Dynamics include *p* and *mf*. There are slurs and accents.

B

Più mosso

mf

espress.

3

15

18

Detailed description: This block contains the third system of musical notation, measures 15 through 18. Measure 15 starts with a quarter rest followed by a quarter note G4. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Dynamics include *mf* and *espress.* There are slurs and accents.

20

Detailed description: This block contains the fourth system of musical notation, measure 20. It starts with a quarter rest followed by a quarter note G4. The system ends with a double bar line.

C

Più animato

mf

mp

cresc.

3

3

3

3

23

26

più f

Detailed description: This block contains the fifth system of musical notation, measures 23 through 26. Measure 23 starts with a quarter rest followed by a quarter note G4. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Dynamics include *mf*, *mp*, and *cresc.* There are slurs and accents.

# VITRAIL

# D

pour Cor et Orgue (ou Piano)

Raymond MICHA  
(Articulations : Francis ORVAL)

Cor en Fa

Orgue (ou piano)

*Andante espressivo* (♩ = 56)

*p espress.*

1

*mf*

*p*

4

*p*

7

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a large 'D' watermark. The vocal line has a '3' above it. The piano part has a '3' below it. The system concludes with the markings 'Rit ... T°' and 'mf Rit ... T°'.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a large 'E' watermark. The vocal line has a '3' above it. The piano part has a '3' below it. The system concludes with the marking 'Più mosso'.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a large 'M' watermark. The vocal line has a '3' above it. The piano part has a '3' below it. The system concludes with the marking 'espress.'.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a large 'O' watermark. The vocal line has a '3' above it. The piano part has a '3' below it. The system concludes with the marking 'mf'.

à Monsieur Edmond LELOIR  
Professeur au Conservatoire de Genève

# SONATE

pour Cor et Piano

Cor en Fa

## I Tema e variazioni

Berthe di VITO-DELVAUX

(Opus 109 - 1966)

**A piacere**  
*f* *tuffato* *p*

**1 Allegro ma non troppo** *aperto*  
*mf* *f*

**2**  
*p* *f*

**3 Meno, senza rigore di misura**  
*mp*

**4**  
*p* *mf* *tuffato* *pp*

**5 Giocosso e vivo** *aperto*  
*f*

à Monsieur Edmond LELOIR  
Professeur au Conservatoire de Genève

# SONATE

pour Cor et Piano

## I

Tema e variazioni

Berthe di VITO-DELVAUX  
(Opus 109 - 1966)

Cor en Fa

A piacere

*f*

*tuffato*

*p*

Piano

A piacere

Allegro ma non troppo

*aperto*

*mf*

1

Allegro ma non troppo

*f*

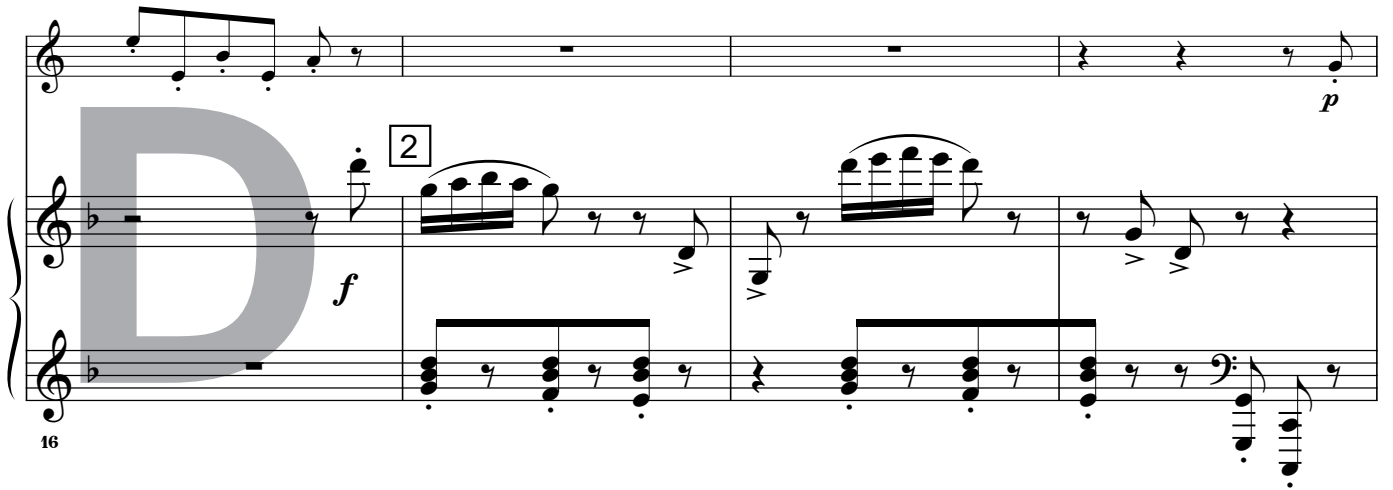
8

*f*

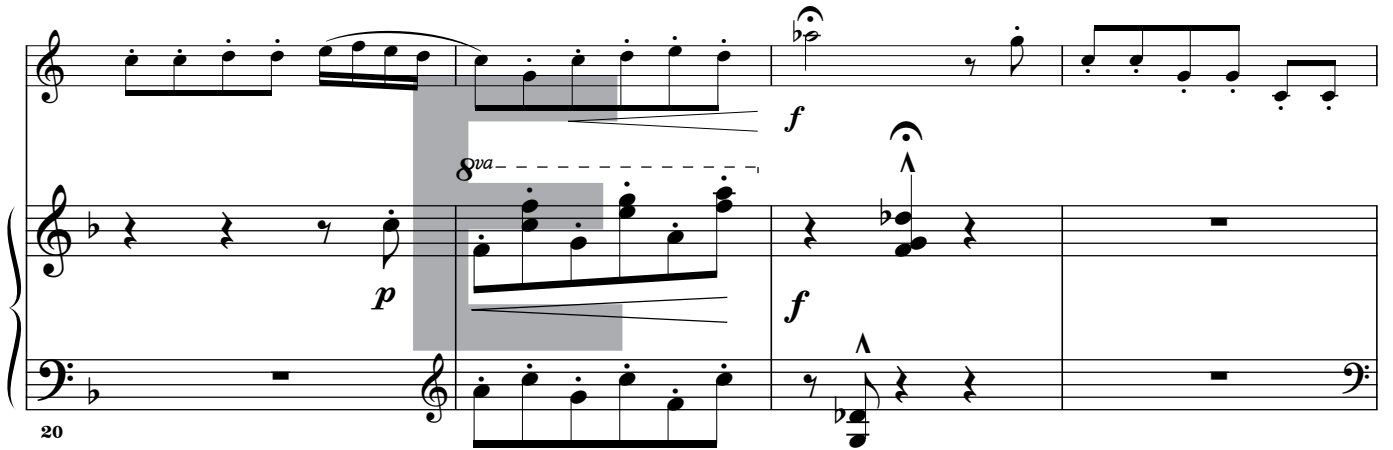
*f*

*mf*

12



Musical score system 1, measures 16-19. Includes a large grey 'D' watermark. Dynamics: *p*, *f*. A box with the number '2' is present above the piano part.

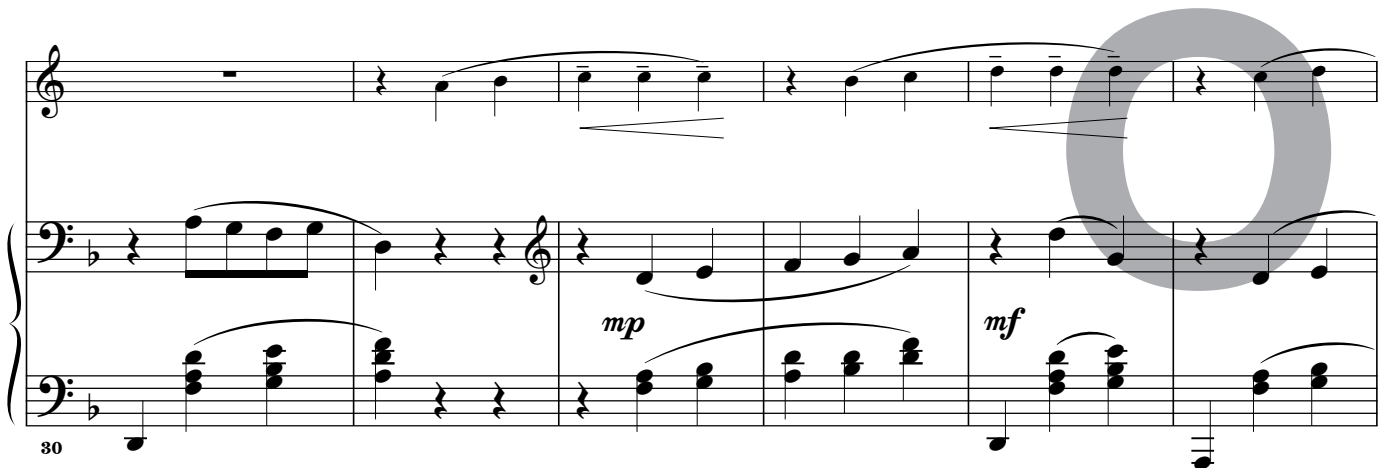


Musical score system 2, measures 20-23. Includes a large grey 'E' watermark. Dynamics: *p*, *f*. A box with the number '3' is present above the piano part. A '8va' marking is present above the piano part.

Meno, senza rigore di misura



Musical score system 3, measures 24-27. Includes a large grey 'M' watermark. Dynamics: *mp*, *pp*, *mp*. A box with the number '3' is present above the piano part. The time signature changes to 3/4.



Musical score system 4, measures 28-31. Includes a large grey 'O' watermark. Dynamics: *mp*, *mf*.

# II

14 **Lento non troppo (rubato)** *ten. ten. ten.* **Tempo**  
*f p espressivo*

15 *mf*

16 *f p subito*

24 *mf* **Animando**

17 **Mosso** *pp*

36 *pp* **Rit.**

18 **Agitato** *p*

46 *mf*

# II

Cor en Fa

Lento non troppo (rubato)

*f* *ten.* *ten.* *ten.* Tempo

*p espressivo*

Piano

14

Lento non troppo (rubato)

Tempo

*p* *pp* *p*

1

6

10

*mf*

15

*mp* *p*

14

*p*

Musical score system 18. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The first staff has a melodic line with a dynamic marking of *f*. The grand staff has a piano accompaniment with chords and moving lines. A large grey watermark 'D' is visible on the left side of the system.

18

Musical score system 22. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (D major or F# minor). The first staff has a melodic line with dynamic markings *p subito* and *mf*. The grand staff has a piano accompaniment with chords and moving lines. A large grey watermark 'E' is visible in the center of the system.

22

Musical score system 26. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (D major or F# minor). The first staff has a melodic line with the instruction **Animando**. The grand staff has a piano accompaniment with chords and moving lines. A large grey watermark 'M' is visible in the center of the system.

26

Musical score system 30. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (D major or F# minor). The first staff has a melodic line with the instruction **Mosso** and dynamic markings *pp* and *mf*. The grand staff has a piano accompaniment with chords and moving lines. A large grey watermark 'O' is visible on the right side of the system.

30

# III

Allegro con ritmo

Musical score for 'III' in 3/4 time, marked 'Allegro con ritmo'. The score consists of ten staves of music. Large letters 'D', 'E', 'M', and 'O' are overlaid on the score. The music includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as articulation marks like accents and slurs. Measure numbers 24, 25, 26, 27, and 28 are indicated in boxes. The tempo changes to 'Meno' at measure 27. The score ends with a *cresc.* marking and the number 64.

# III

Allegro con ritmo

Cor en Fa

Musical staff for Cor en Fa, starting with a treble clef and a common time signature. It contains a few notes, including a dynamic marking of *f*.

24 Allegro con ritmo

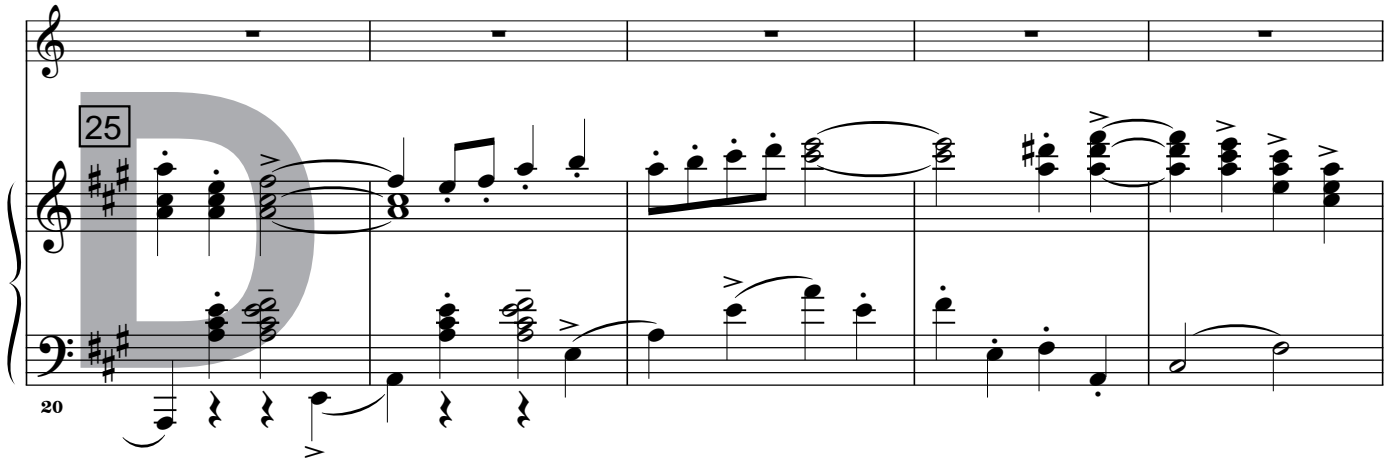
Piano

Musical staff for Piano, starting with a bass clef and a common time signature. It contains a dynamic marking of *f* and a large watermark 'D'.

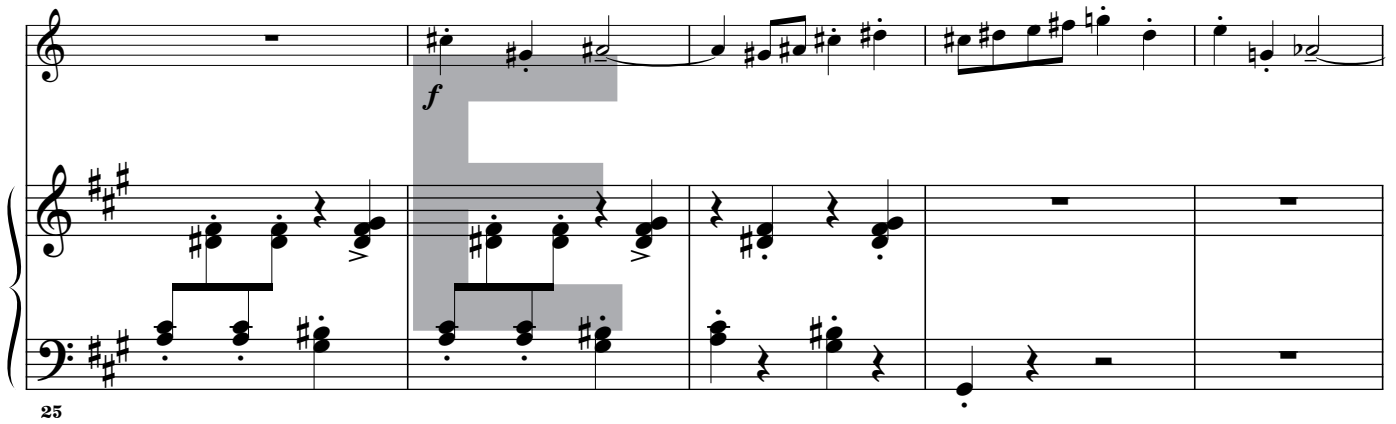
Musical staff for Piano, continuing the piece with a large watermark 'E'.

Musical staff for Piano, continuing the piece with a large watermark 'M'.

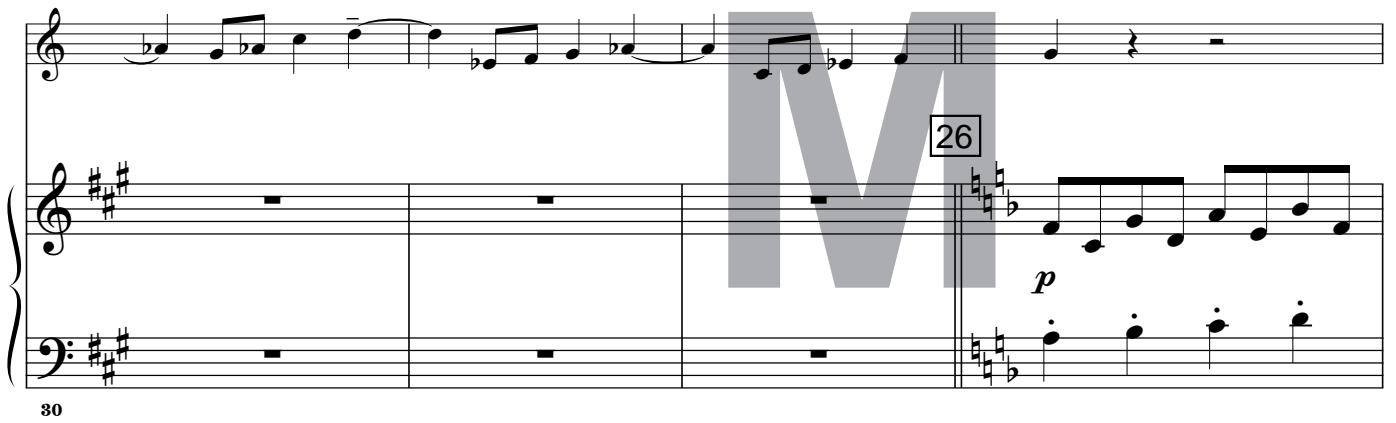
Musical staff for Piano, continuing the piece with a large watermark 'O'. It includes dynamic markings of *mf* and *f*.



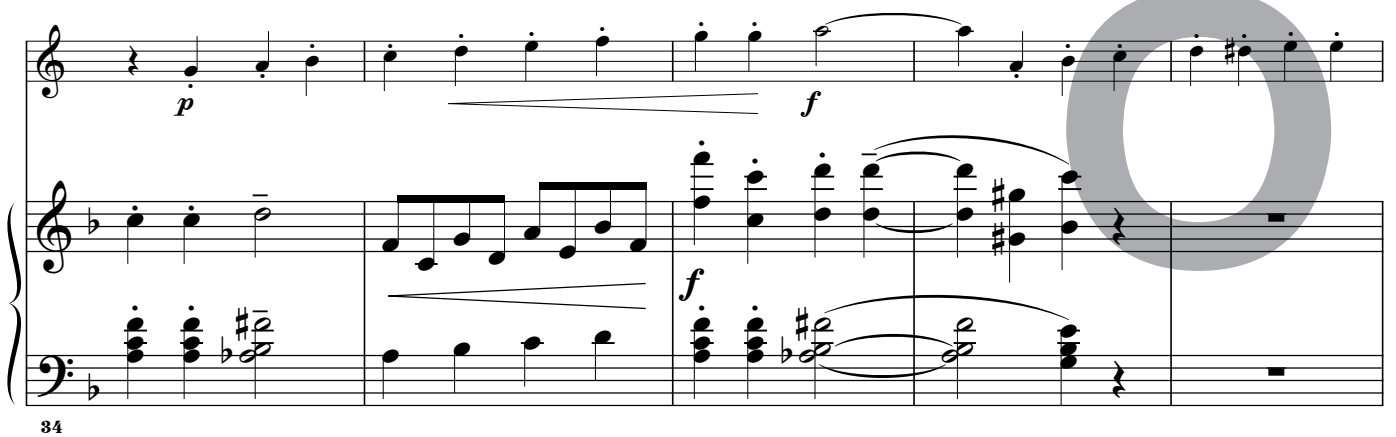
Musical score system 1, measures 20-24. The system includes a vocal line and a piano accompaniment. A large grey watermark 'D' is overlaid on the piano part. Measure 25 is indicated by a box containing the number '25'. The piano part features complex chords and arpeggiated figures.



Musical score system 2, measures 25-29. The system includes a vocal line and a piano accompaniment. A large grey watermark 'E' is overlaid on the piano part. Measure 25 is indicated by a box containing the number '25'. The piano part features complex chords and arpeggiated figures.



Musical score system 3, measures 30-33. The system includes a vocal line and a piano accompaniment. A large grey watermark 'M' is overlaid on the piano part. Measure 26 is indicated by a box containing the number '26'. The piano part features complex chords and arpeggiated figures.



Musical score system 4, measures 34-37. The system includes a vocal line and a piano accompaniment. A large grey watermark 'O' is overlaid on the piano part. Measure 34 is indicated by a box containing the number '34'. The piano part features complex chords and arpeggiated figures.

# ANDANTE SYMPHONIQUE

pour Cor (ou Violoncelle) et Piano

Cor en Fa

Lucien LAMBOTTE

Andante espressivo

2

*p espr. molto sostenuto*

6

*p molto espr.*

11

*p nobile*

15

*cresc.*

18

*mf*

*p*

**Animato**

22

*molto cresc. f*

*p*

30

*p*

34

*f cantando*

36

38

40

*ff marc.*

42

# ANDANTE SYMPHONIQUE

# D

pour Violoncelle (ou Cor) et Piano

Lucien LAMBOTTE

**Andante espressivo**

Violoncelle (ou Cor)

*p espr. molto sostenuto*

**Andante espressivo**

Piano

*pp*

*p*

*p molto espr.*

*mf molto espr.*

4

7

Musical score system 10, measures 10-12. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. A large grey watermark 'D' is visible on the left side. The music is in a minor key with a key signature of two flats. The bass line features a melodic line with slurs and ties. The grand staff contains complex chordal textures with many beamed notes. The bass line consists of block chords.

Musical score system 13, measures 13-15. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'E' is visible in the center. Dynamics include *p nobile* and *pp nobile*. The bass line has a melodic line with slurs. The grand staff features complex chordal textures. The bass line consists of block chords.

Musical score system 16, measures 16-18. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'M' is visible in the center. Dynamics include *cresc.* and *mf*. The bass line has a melodic line with slurs and a triplet in measure 18. The grand staff features complex chordal textures. The bass line consists of block chords.

Musical score system 19, measures 19-21. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'O' is visible on the right side. Dynamics include *p*. The bass line has a melodic line with slurs. The grand staff features complex chordal textures. The bass line consists of block chords.

à Karine GANSER et Joël HURARD

# SONATINE

Cor en Fa

pour Cor et Piano

Michel LECLERC

(1914 - 1995)

**I**

Allegro moderato (♩=80-84)

*ff*

6

Rit... Tempo

*dim. molto* *p* *mf* *> sfz* *> mf* *> sfz* *> mf*

11

*poco sfz* *poco cresc.* *cresc. molto* *p subito*

15

*cresc.* *poco f* *p*

Molto rit... Tempo I°

**II**

Andante mod° Poco più mosso

(♩=50) 2 (♩=54)

*p* *infinitement calme* *poco cresc.* *mf*

8

Ancora poco più mosso

(♩=58) 4 3

*mf*

**III**

Rondino Allegro (♩=84)

3

*f*

7

*ff* *simile*

10

*f* *mf*

15

18

à Karine GANSER et Joël HURARD

# SONATINE

# D

pour Cor et Piano

# I

Michel LECLERC  
(1914 - 1995)

**Allegro moderato** (♩=80-84)

Cor

**ff**

**Allegro moderato** (♩=80-84)

Piano

**ff**

15<sup>ma</sup>

8<sup>va</sup>

1 Rit ... Tempo

dim. molto

p mf sfz mf sfz

1 Rit ... Tempo

p simile

mf poco sfz poco cresc. cresc. molto

pp cresc. molto

5 10

2

*p subito* *cresc.* *poco f*

*p subito* *cresc.* *poco f*

14 *f*

Molto rit. . . Tempo I°

Molto rit. . . Tempo I° *p*

*ff dimin. . .* *p* *mf*

17

3

*poco f*

3

21

Meno mosso (♩ = 58-60)

*f cresc.*

Meno mosso (♩ = 58-60)  
m.d. m.d.

3 m.g.

24 *f*

BN9814 *Red.* \* *Red.*

# II

Cor *Andante mod°* (♩=50) *Rit...* *Poco più mosso* (♩=54)

*p infiniment calme* *poco cresc.*

Piano *Andante mod°* (♩=50) *Rit...* *Poco più mosso* (♩=54)

*p infiniment calme* *p*

11 *mf*

11 *mf* *p*

6 *poco f* *mf*

*Ancora poco più mosso* (♩=58)

12

*Ancora poco più mosso* (♩=58)

12 *sfz* *p* *cresc.* *sfz*

11 *m.g.* *sfz*

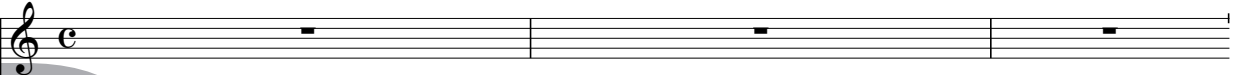
*mf* *sfz* *mf*

16 *p cresc.* *sfz* *p cresc.* *sfz* *mf*

# III

Rondino Allegro (♩=84)

Cor



Rondino Allegro (♩=84)

Piano



Musical score system 1. Treble clef: *f* *mf*. Piano part: *poco f* *f*. Measure numbers 12 and 13 are indicated.

Musical score system 2. Treble clef: *f*. Piano part: *f*. Measure numbers 14 and 15 are indicated.

Musical score system 3. Treble clef: *cresc.* *cresc.*. Piano part: *cresc.* *cresc.*. Measure numbers 16 and 17 are indicated.

Musical score system 4. Treble clef: *p*. Piano part: *cresc.* *f* *mf* *cresc. 3*. Measure numbers 18 and 19 are indicated. Includes a *Red \** marking and a circled 'O'.