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PERCUSSION - SLAGWERK - PERCUSSION - SCHLAGZEUG

TIMBALES SEULES

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Leonello CAPODAGLIO [Sei Parate](#) (3 *Timbales*)

TIMBALES ET PIANO

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PERCUSSION ET PIANO

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Alain LEVECQ [Pharès](#) (*Percussion*)

MARIMBA ET BATTERIE

Leonello CAPODAGLIO NEW [Rondel](#) (opus 7)

IMPROVISATION ET BERCEUSE

pour cinq Timbales

Accord des Timbales (*):

Michel LECLERC
(1914 - 1995)

Allegro moderato (♩. = 76)

f *énergique et rythmé*

dim. *mélodique* *mf*

Accord

4 *court* *f*

Poco meno mosso (♩. = 66)

1 *dim. molto* *p*

tr

Rit. molto - - - - **Lent** **Moderato** (♩. = 56)

10 *cresc.* *f* *dim.* *pp* *ff subito*

12 *p subito* *cresc.* *poco a poco*

tr gliss. *tr gliss.* *tr gliss.* *tr gliss.* *tr gliss.* *tr gliss.*

15 *poco f* *cresc.* *ff* *écho* *p subito*

Molto meno mosso

17 *mf* *gracieux* *poco cresc.* *poco f* *dim.* *court*

tr *tr* *tr*

SEI PARATE

pour Timbales
per Timpani

Leonello CAPODAGLIO

(opus 188 - 2004)

Durée totale : ± 4'

Re
Do
Sol

D

(♩ = 78)

f e sempre staccato

I

E

(♩ = 96)

p

III

(♩ = 89)

f ff

IV

(♩ = 96)

f

V

(♩ = 69)

mf p

VI

(♩ = 150)

f

O

PILOUETTE

Timbales

pour Timbales et Piano

Berthe di VITO-DELVAUX

Mathieu COURA

(opus 153/3)

Accord :



Moderato (♩ = ± 100)

The musical score is written in bass clef with a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a measure containing a whole note chord (F2, C3, F2) marked with an '8' above it. The tempo is 'Moderato' with a metronome marking of ♩ = ± 100. The score includes various dynamics such as *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' above the notes) and a 'Ritard...' marking at measure 62. The piece concludes with a final measure marked with a '2' above it.

DEMO
Ne peut être vendu
Not for Sale

PILOUETTE

pour Timbales et Piano

Berthe di VITO-DELVAUX

Mathieu COURA

(opus 153/3)

Accord :



Moderato (♩ = ± 100)

Timbales

Piano

5

8

Musical score system 1, measures 12-15. The system includes a large watermark letter 'D'. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The treble line begins with a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *mf*, *f*, and *p*. An *8va* marking is present above the treble line in measure 14.

Musical score system 2, measures 16-19. The system includes a large watermark letter 'E'. The bass line continues with quarter notes C2, B1, A1, and G1. The treble line has a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *mf* and *p*.

Musical score system 3, measures 20-23. The system includes a large watermark letter 'M'. The bass line features a half note G2, followed by quarter notes F2, E2, and D2. The treble line has a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *mf*, *p*, and *mf*. Triplet markings (*3*) are present in measures 21 and 22.

Musical score system 4, measures 24-27. The system includes a large watermark letter 'O'. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The treble line has a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *f*.

CONCERTANTE

Timbales

pour Timbales et Piano

Mathieu DEBAAR

(1895 - 1954)

Accord

Moderato maestoso (♩=96)

4

Musical notation for measures 4-6. Measure 4 starts with a bass clef, a key signature of two flats, and a 12/8 time signature. It features a dynamic marking of *f* and a triplet of eighth notes. Measures 5 and 6 continue the rhythmic pattern with various note values and rests.

7

Musical notation for measure 7, continuing the piece with a similar rhythmic structure.

10

Musical notation for measures 8-9, featuring a triplet of eighth notes and a dynamic marking of *p*.

13

Musical notation for measures 10-12. Measure 11 includes a dynamic marking of *p* and a section marker labeled 'A'. Measure 12 also features a dynamic marking of *p*.

Accord

Accord diagram for measure 13, showing a bass clef with notes G2, Bb2, and D3.

17

Musical notation for measures 13-16. Measure 16 includes a dynamic marking of *p* and a section marker labeled 'B'.

22

Musical notation for measures 17-21, featuring triplet markings over eighth notes.

Accord

Accord diagram for measure 22, showing a bass clef with notes G2, Bb2, and D3.

25

Musical notation for measures 22-24, featuring triplet markings over eighth notes.

Accord

Accord diagram for measure 25, showing a bass clef with notes G2, Bb2, and D3.

29

Musical notation for measures 25-28. Measure 25 includes a section marker labeled 'C' and a dynamic marking of *mf*. Measure 28 includes a dynamic marking of *p* and a section marker labeled 'D'. The piece concludes with a *Rall...* marking.

36

Musical notation for measures 29-35. Measure 35 includes a dynamic marking of *pp* and a section marker labeled 'D'.

39

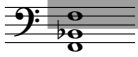
Musical notation for measures 36-38. Measure 36 includes a dynamic marking of *mf*. Measure 38 includes a dynamic marking of *p*. The piece concludes with a *Rall...* marking.

CONCERTANTE

pour Timbales et Piano

Durée : 8'30"

Accord



Mathieu DEBAAR
(1895 - 1954)

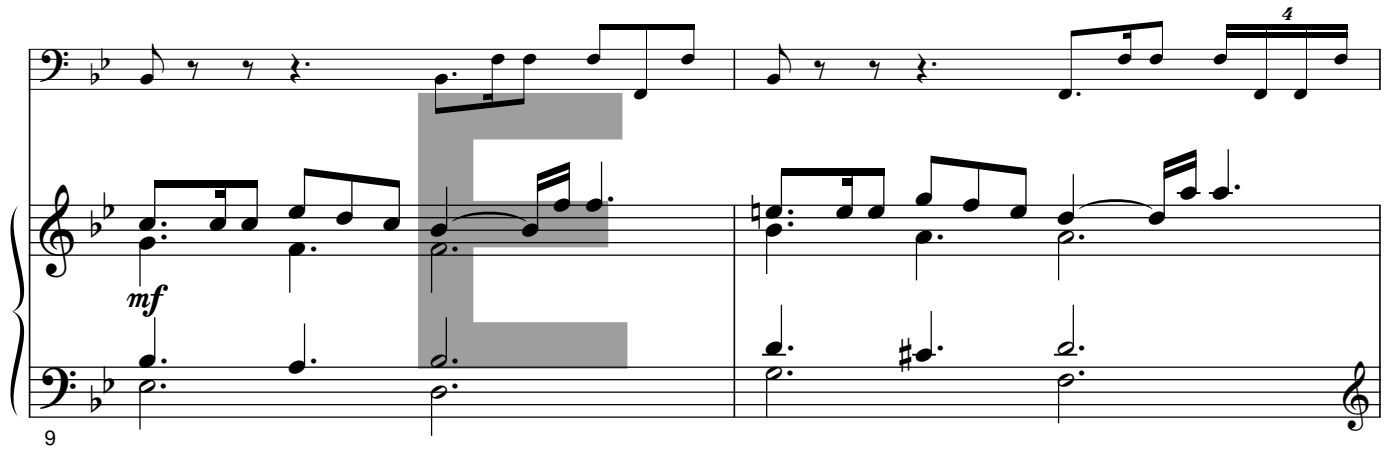
Musical score for Timbales and Piano, marked *Moderato maestoso* (♩=96). The score is in 12/8 time and features a large watermark 'DMO'.

The score consists of three systems of music:

- System 1:** Timbales and Piano. The Timbales part begins with a *f* dynamic. The Piano part also begins with a *f* dynamic.
- System 2:** Timbales and Piano. The Timbales part features a triplet of eighth notes. The Piano part features a triplet of eighth notes and a *ff* dynamic.
- System 3:** Timbales and Piano. The Timbales part features a triplet of eighth notes. The Piano part features a triplet of eighth notes and a *ff* dynamic.



Musical score system 1, measures 7-8. The system includes a bass line and a grand staff (treble and bass clefs). A large grey letter 'D' is overlaid on the first measure. The music features a bass line with eighth notes and a grand staff with chords and melodic lines. A fermata is present over the final measure. A 4-measure bracket is shown at the end of the system.



Musical score system 2, measures 9-10. The system includes a bass line and a grand staff. A large grey letter 'E' is overlaid on the second measure. The music features a bass line with eighth notes and a grand staff with chords and melodic lines. A dynamic marking of *mf* is present in the first measure. A 4-measure bracket is shown at the end of the system.



Musical score system 3, measures 11-12. The system includes a bass line and a grand staff. A large grey letter 'M' is overlaid on the second measure. The music features a bass line with eighth notes and a grand staff with chords and melodic lines. A 4-measure bracket is shown at the end of the system.



Musical score system 4, measures 13-14. The system includes a bass line and a grand staff. A large grey letter 'O' is overlaid on the second measure. The music features a bass line with eighth notes and a grand staff with chords and melodic lines. A dynamic marking of *ff* is present in the first measure. A 4-measure bracket is shown at the end of the system.

PERCUSSION FOR «ACADEMY»

pour Percussion et Piano

Mathieu COURA

Berthe di VITO-DELVAUX

(Opus 153/1)

Allegro moderato (♩ = 138)

C. Cl. T. Tom W. Bl.

p

C. Cl. Cymb. (2) T. Tom 2 3 3

mf

10 3 3

17 3 3 3 3 3

22 Gr. C.

27 *f* Gr. C.

32 2

39 2 *p*

47 T. Tom 2 3 3 3 W. Bl. 3 3 3

53 3 *p* *mf*

59 *p* *mf* Gr. C.

PERCUSSION FOR «ACADEMY»

D

pour Percussion et Piano

Berthe di VITO-DELVAUX
Mathieu COURA

(opus 153/1)

Allegro moderato (♩ = 138)

Percussion

Piano

Allegro moderato (♩ = 138)

mf

C. Cl. T.Tom W. Bl.

p

p *f* *p*

5

C. Cl. Cymb. (2)

3 3

f

10

T.Tom

mf

15

p *f* *p*

20

Gr.C.

p *mf*

24

f Gr.C.

29

ÉTUDE

D

pour Caisse Claire et Piano

Berthe di VITO-DELVAUX
Mathieu COURA
(opus 153/2)

Allegro moderato

Caisse Claire f

Piano mf

Allegro moderato

4

f

8va

mf

p

7

Musical score system 10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line in the treble staff with accents and a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines. A large, semi-transparent watermark 'D' is overlaid on the left side of the system. The measure number '10' is printed at the bottom left.

Musical score system 13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with melodic and harmonic development. A large, semi-transparent watermark 'E' is overlaid on the right side of the system. The measure number '13' is printed at the bottom left.

Musical score system 16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features dynamic markings of *f* (forte) and *p* (piano). A large, semi-transparent watermark 'M' is overlaid on the right side of the system. The measure number '16' is printed at the bottom left.

Musical score system 19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features dynamic markings of *f* (forte) and sixteenth-note patterns. A large, semi-transparent watermark 'O' is overlaid on the right side of the system. The measure number '19' is printed at the bottom left.

SUITE

pour Timbales, Percussion et Piano

Pierre MATOT
Yvon COURA

Percussion (Timbales)

Piano

$\text{♩} = \pm 76$

f

f

Red. - - - - - *

tr

14

Musical score for measures 21-27. The score is written for bass, treble, and grand piano staves. It features a prominent large grey letter 'D' in the upper left. The bass line includes trills and slurs. The piano accompaniment consists of chords and melodic lines. A 'Ped.' (pedal) marking is present at the bottom left of the system.

Musical score for measures 28-33. The score is written for bass, treble, and grand piano staves. It features a prominent large grey letter 'M' in the lower right. The bass line includes trills and slurs. The piano accompaniment consists of chords and melodic lines. A 'Ped.' (pedal) marking is present at the bottom left of the system. Dynamic markings 'mp' and 'pp' are visible.

Musical score for measures 34-39. The score is written for bass, treble, and grand piano staves. It features a prominent large grey letter 'O' in the lower right. The bass line includes trills and slurs. The piano accompaniment consists of chords and melodic lines. A 'Ped.' (pedal) marking is present at the bottom left of the system.

Imposé au Conservatoire Royal de Mons (1985)
Imposé au degré d'Excellence B en Académies (1989)

PHARÈS

pour Percussion et Piano

Percussion

Alain LEVECQ

Durée : 2'20"

Moderato (♩ = 160)

4 2 7

mf

3 3

mf

3 3

mf

11

f rim shot

f

16

mf

f

23

avec la bag.

mf

3 3 3

mf

mf

22

f

f

31

4:3

p

28

f

Imposé au Conservatoire Royal de Mons (1985)
Imposé au degré d'Excellence B en Académies (1989)

PHARÈS

pour Percussion et Piano

D

Durée : 2' 20"

Alain LEVECQ

Moderato (♩=160)

Percussion

Piano

f *f* *mf*

mf *p* *cresc.* *sf*

4

7

3 3 3

Musical score system 1, measures 11-14. The system includes a piano part with treble and bass staves and a single melodic line. Dynamics include *f* and *mf*. A large grey letter 'D' is overlaid on the piano part. Measure 11 starts with a piano part marked *f* and a melodic line marked *mf*. Measure 14 features a triplet in the melodic line.

Musical score system 2, measures 15-18. The system includes a piano part with treble and bass staves and a single melodic line. Dynamics include *f* and *mf*. A large grey letter 'E' is overlaid on the piano part. Measure 15 starts with a piano part marked *f* and a melodic line marked *mf*. Measure 18 features a triplet in the melodic line.

Musical score system 3, measures 19-22. The system includes a piano part with treble and bass staves and a single melodic line. Dynamics include *f* and *mf*. A large grey letter 'M' is overlaid on the piano part. Measure 19 starts with a piano part marked *f* and a melodic line marked *mf*. Measure 22 features a triplet in the melodic line.

Musical score system 4, measures 23-26. The system includes a piano part with treble and bass staves and a single melodic line. Dynamics include *f* and *mf*. A large grey letter 'O' is overlaid on the piano part. Measure 23 starts with a piano part marked *f* and a melodic line marked *mf*. Measure 26 features a 4:3 ratio in the melodic line.

RONDEL

pour Marimba et Percussion
per Marimba e Batteria

Leonello CAPODAGLIO
(opus 7 - 1971)

Durée : ± 2'50"

D

Marimba $(\text{♩} = 123)$

Batteria (1 es.)

f Piatti a ped.

mf Tom-tom

f Gr. C. a ped.

E

M

O

17

23

29

35