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PERCUSSION - SLAGWERK - PERCUSSION - SCHLAGZEUG

TIMBALES SEULES

Michel LECLERC [Improvisation et Berceuse](#) (5 *Timbales*)
Leonello CAPODAGLIO [Sei Parate](#) (3 *Timbales*)

TIMBALES ET PIANO

Berthe di VITO-DELVAUX - Mathieu COURA [Pilouette](#) (opus 153/3)
Mathieu DEBAAR [Concertante](#)

PERCUSSION ET PIANO

Berthe di VITO-DELVAUX - Mathieu COURA [Percussion for Academy](#) (opus 153/1)
[Etude](#) (*Caisse claire*) (opus 153/2)
Pierre MATOT - Yvon COURA [Suite](#) (*Timbales, Xylophone et Percussion*)
Alain LEVECQ [Pharès](#) (*Percussion*)

MARIMBA ET BATTERIE

Leonello CAPODAGLIO [Rondel](#) (opus 7)

IMPROVISATION ET BERCEUSE

pour cinq Timbales

Accord des Timbales (*):

Michel LECLERC
(1914 - 1995)

Allegro moderato (♩. = 76)

f *énergique et rythmé*

dim. *mélodique* *mf*

Accord

4 *court* *f*

Poco meno mosso (♩. = 66)

1 *dim. molto* *p*

tr

Rit. molto - - - - **Lent** **Moderato** (♩. = 56)

10 *cresc.* *f* *dim.* *pp* *ff subito*

12 *p subito* *cresc.* *poco a poco*

tr gliss. *tr gliss.* *tr gliss.* *tr gliss.* *tr gliss.* *tr gliss.*

15 *poco f* *cresc.* *ff* *écho* *p subito*

Molto meno mosso

17 *mf* *gracieux* *poco cresc.* *poco f* *dim.* *court*

tr *tr* *tr*

SEI PARATE

pour Timbales
per Timpani

Leonello CAPODAGLIO

(opus 188 - 2004)

Durée totale : ± 4'

D

Re
Do
Sol

(♩ = 78)

f e sempre staccato

I

E

(♩ = 96)

p

II

E

(♩ = 89)

f *ff*

III

M

(♩ = 96)

f

IV

M

(♩ = 69)

mf *p*

V

M

5 mf *p*

VI

O

(♩ = 150)

f

PILOUETTE

Timbales

pour Timbales et Piano

Berthe di VITO-DELVAUX

Mathieu COURA

(opus 153/3)

Accord :



Moderato (♩ = ± 100)

8

mf

15

p

mf

p

21

mf

p

mf

27

f

33

mf

3

3

3

3

39

p

44

mf

3

3

3

3

3

50

f

54

mf

3

62

p

mf

p

71

f

75

Ritard. ...

4

DEMO
Ne peut être vendu
Not for Sale

PILOUETTE

pour Timbales et Piano

Berthe di VITO-DELVAUX

Mathieu COURA

(opus 153/3)

Accord :



Moderato (♩ = ± 100)

Timbales

Piano

5

8

Musical score system 1, measures 12-15. The system includes a large watermark letter 'D'. The bass line starts with a quarter note, followed by a half note, and then rests. The treble line begins with a quarter rest, then a quarter note with a sharp sign, followed by eighth notes. Dynamics include *mf*, *f*, and *p*. An *8va* marking is present above the treble line.

12

Musical score system 2, measures 16-19. The system includes a large watermark letter 'E'. The bass line continues with eighth notes. The treble line has a quarter note, followed by a half note, and then rests. Dynamics include *mf* and *p*.

16

Musical score system 3, measures 20-23. The system includes a large watermark letter 'M'. The bass line features a half note, followed by a quarter note, and then rests. The treble line has a half note, followed by a quarter note, and then rests. Dynamics include *mf*, *p*, and *mf*. A '3' marking indicates a triplet.

20

Musical score system 4, measures 24-27. The system includes a large watermark letter 'O'. The bass line starts with a quarter note, followed by a half note, and then rests. The treble line begins with a quarter note, followed by eighth notes. Dynamics include *f*.

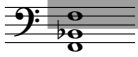
24

CONCERTANTE

pour Timbales et Piano

Durée : 8'30"

Accord



Mathieu DEBAAR
(1895 - 1954)

Musical score for Timbales and Piano, starting with the tempo marking **Moderato maestoso** (♩=96). The score is in 12/8 time and features a large watermark 'DMO'.

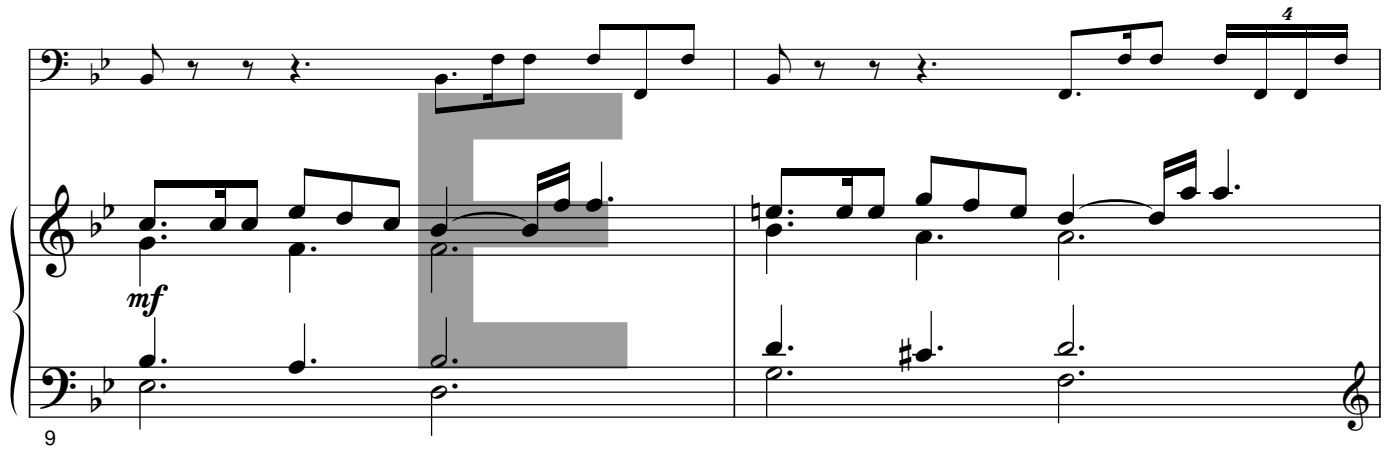
The score is divided into three systems:

- System 1:** Timbales and Piano. The Timbales part begins with a forte (*f*) dynamic. The Piano part also begins with a forte (*f*) dynamic.
- System 2:** Timbales and Piano. The Timbales part features a triplet of eighth notes. The Piano part includes a section marked with a forte (*f*) dynamic.
- System 3:** Timbales and Piano. The Timbales part features a triplet of eighth notes. The Piano part includes a section marked with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (accents), and phrasing (slurs). The piece concludes with a final cadence in the Piano part.



Musical score system 1, measures 7-8. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand line. A large grey letter 'D' is overlaid on the grand staff. Measure 7 starts with a bass line of quarter notes and a grand staff of chords. Measure 8 features a bass line with eighth notes and a grand staff with a melodic line and chords. A right-hand line with a treble clef shows a four-measure phrase with a '4' below it.



Musical score system 2, measures 9-10. The system includes a bass line, a grand staff, and a right-hand line. A large grey letter 'E' is overlaid on the grand staff. Measure 9 starts with a bass line of quarter notes and a grand staff of chords. Measure 10 features a bass line with eighth notes and a grand staff with a melodic line and chords. A right-hand line with a treble clef shows a four-measure phrase with a '4' below it. The dynamic marking *mf* is present in the first measure.



Musical score system 3, measures 11-12. The system includes a bass line, a grand staff, and a right-hand line. A large grey letter 'M' is overlaid on the grand staff. Measure 11 starts with a bass line of quarter notes and a grand staff of chords. Measure 12 features a bass line with eighth notes and a grand staff with a melodic line and chords. A right-hand line with a treble clef shows a four-measure phrase with a '4' below it.



Musical score system 4, measures 13-14. The system includes a bass line, a grand staff, and a right-hand line. A large grey letter 'O' is overlaid on the grand staff. Measure 13 starts with a bass line of quarter notes and a grand staff of chords. Measure 14 features a bass line with eighth notes and a grand staff with a melodic line and chords. A right-hand line with a treble clef shows a four-measure phrase with a '4' below it. The dynamic marking *ff* is present in the first measure.

PERCUSSION FOR «ACADEMY»

pour Percussion et Piano

Mathieu COURA

Berthe di VITO-DELVAUX

(Opus 153/1)

Allegro moderato (♩ = 138)

C. Cl. 4
T. Tom
W. Bl.
p

C. Cl.
Cymb. (2)
T. Tom 2
T. Tom 3 3
mf

10 3 3

17 3 3 3 3 3

22 Gr. C.

27 *f* Gr. C.

32 2

39 2 *p*

47 T. Tom 2 3 3 3 W. Bl. 3 3 3

53 3 *p* *mf*

59 *p* *mf* Gr. C.

PERCUSSION FOR «ACADEMY»

D

pour Percussion et Piano

Berthe di VITO-DELVAUX
Mathieu COURA

(opus 153/1)

Allegro moderato (♩ = 138)

Percussion

Piano

Allegro moderato (♩ = 138)

mf

C. Cl. T.Tom W. Bl.

p

p *f* *p*

5

p *f* *p*

C. Cl. Cymb. (2)

3 3

f

10

f

T.Tom

mf

15

p

f

p

20

Gr.C.

p

mf

24

f

Gr.C.

f

29

ÉTUDE

pour Caisse Claire et Piano

Berthe di VITO-DELVAUX

Mathieu COURA

(opus 153/2)

Caisse Claire

Allegro moderato

The musical score is written for Caisse Claire and Piano. It consists of ten staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f*, *mf*, *p*, and *f*. There are also markings for *diminuendo* and *f*. The score features several measures with triplets (3) and sextuplets (6). The key signature is one sharp (F#). The time signature starts in 2/4, changes to 3/8, and then to 3/8 with a 4-measure rest. The score ends with a final *f* dynamic. A large watermark 'D E M O' is overlaid on the score.

ÉTUDE

D

pour Caisse Claire et Piano

Berthe di VITO-DELVAUX
Mathieu COURA
(opus 153/2)

Allegro moderato

Caisse Claire *f*

Piano *mf*

f

8va

4

mf

p

7

Musical score system 10, measures 10-12. The system includes a grand staff with piano and bass clefs. A large grey letter 'D' is overlaid on the left side. The piano part features a triplet of eighth notes in measure 10. The bass part has a melodic line with accents. Dynamics include *sfz* in measure 12.

Musical score system 13, measures 13-15. The system includes a grand staff with piano and bass clefs. A large grey letter 'E' is overlaid in the center. The piano part has a melodic line with accents. The bass part has a melodic line with accents. Dynamics include *sfz* in measure 14.

Musical score system 16, measures 16-18. The system includes a grand staff with piano and bass clefs. A large grey letter 'M' is overlaid in the center. The piano part has a melodic line with accents. The bass part has a melodic line with accents. Dynamics include *f* in measure 16 and *p* in measure 17.

Musical score system 19, measures 19-21. The system includes a grand staff with piano and bass clefs. A large grey letter 'O' is overlaid on the right side. The piano part has a melodic line with accents. The bass part has a melodic line with accents. Dynamics include *f* in measure 19. There are sixteenth notes in measure 20.

SUITE

pour Timbales, Percussion et Piano

Pierre MATOT
Yvon COURA

Percussion (Timbales)

Piano

$\text{♩} = \pm 76$

f

f

Red. - - - - - *

tr ~~~~~ *tr* ~~~~~

14



Musical score system 1, measures 21-27. The system includes a bass line with trills and a piano accompaniment with chords and melodic lines. A large grey letter 'D' is overlaid on the first few measures. The piano part features a prominent bass line with chords and some melodic movement in the upper register.

21

Ped. ----- *



Musical score system 2, measures 28-33. The system includes a bass line with trills and a piano accompaniment with chords and melodic lines. A large grey letter 'M' is overlaid on the middle measures. The piano part continues with a similar texture to the previous system, featuring a strong bass line and some melodic activity.

28

Ped. ----- *



Musical score system 3, measures 34-39. The system includes a bass line with trills and a piano accompaniment with chords and melodic lines. A large grey letter 'O' is overlaid on the right side of the system. The piano part features a long, sustained chord in the bass line and some melodic movement in the upper register.

34

Imposé au Conservatoire Royal de Mons (1985)
Imposé au degré d'Excellence B en Académies (1989)

PHARÈS

pour Percussion et Piano

Percussion

Alain LEVECQ

Durée : 2'20"

Moderato (♩ = 160)

4 2 7

mf

3 3

11

f
rim shot

15

f

16

f

23

avec la bag.

mf

3 3 3

4:3

f

31

28

f

p

Imposé au Conservatoire Royal de Mons (1985)
Imposé au degré d'Excellence B en Académies (1989)

PHARÈS

pour Percussion et Piano

D

Durée : 2' 20"

Alain LEVECQ

Moderato (♩=160)

Percussion

Piano

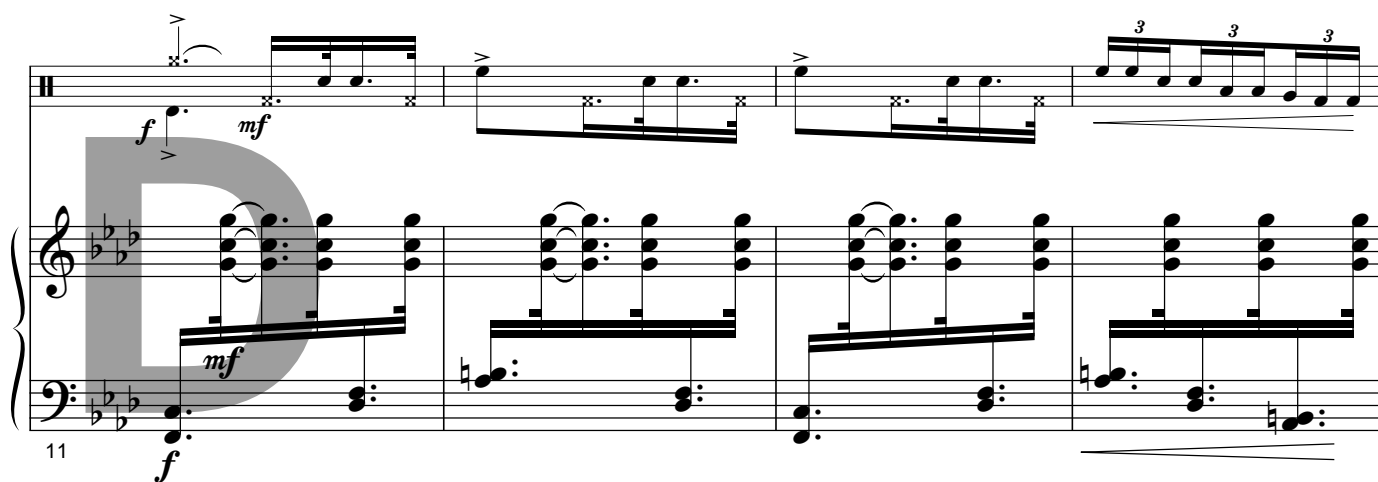
f *f* *mf*

mf *p* *cresc.* *sf*

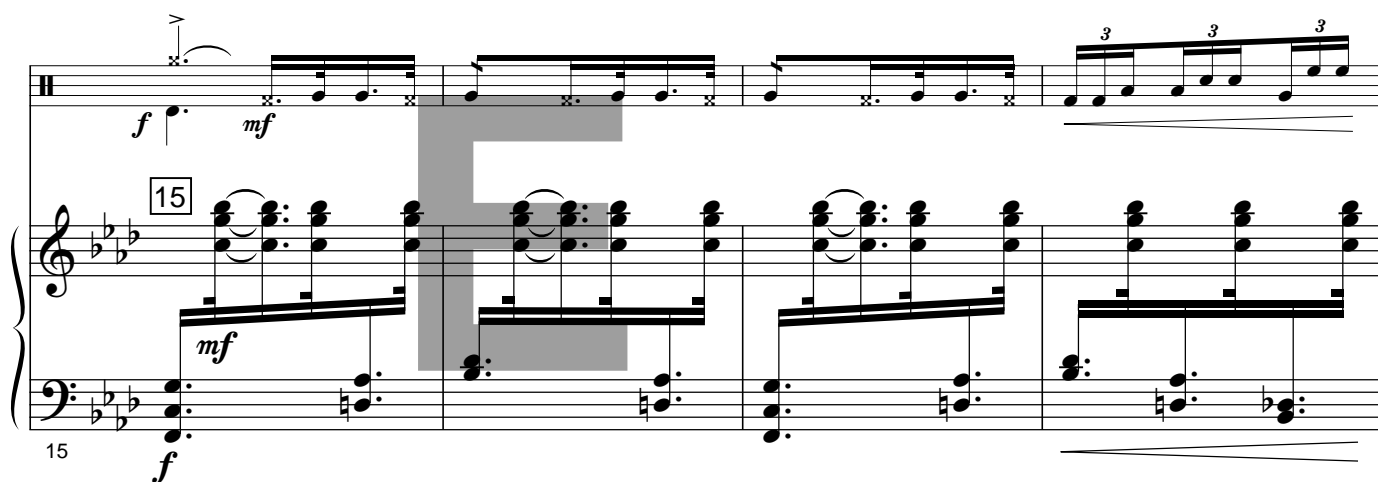
4

7

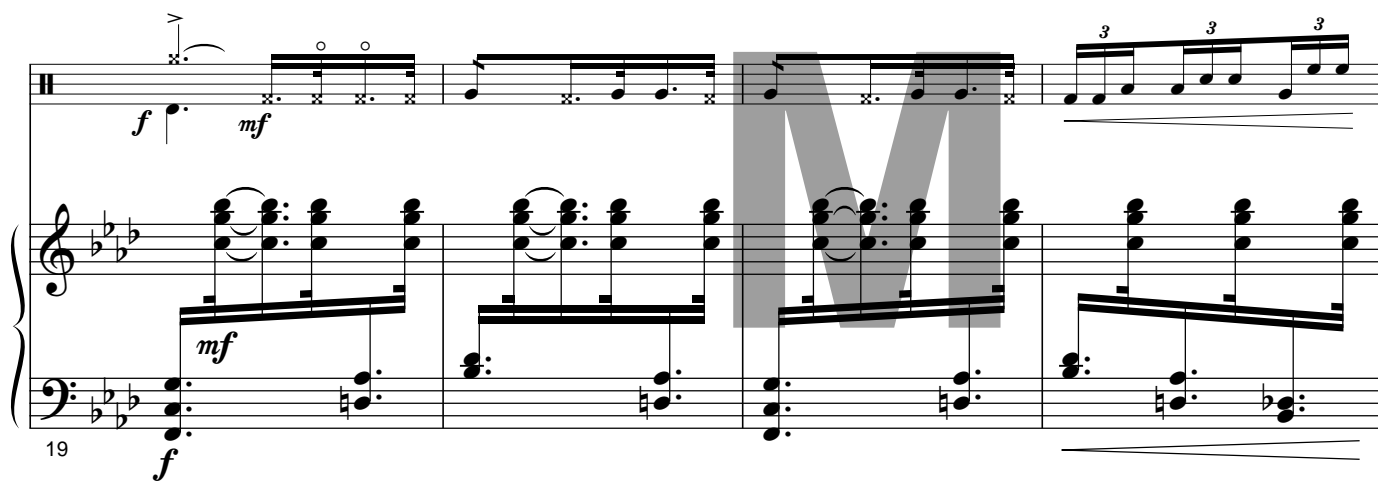
3 3 3



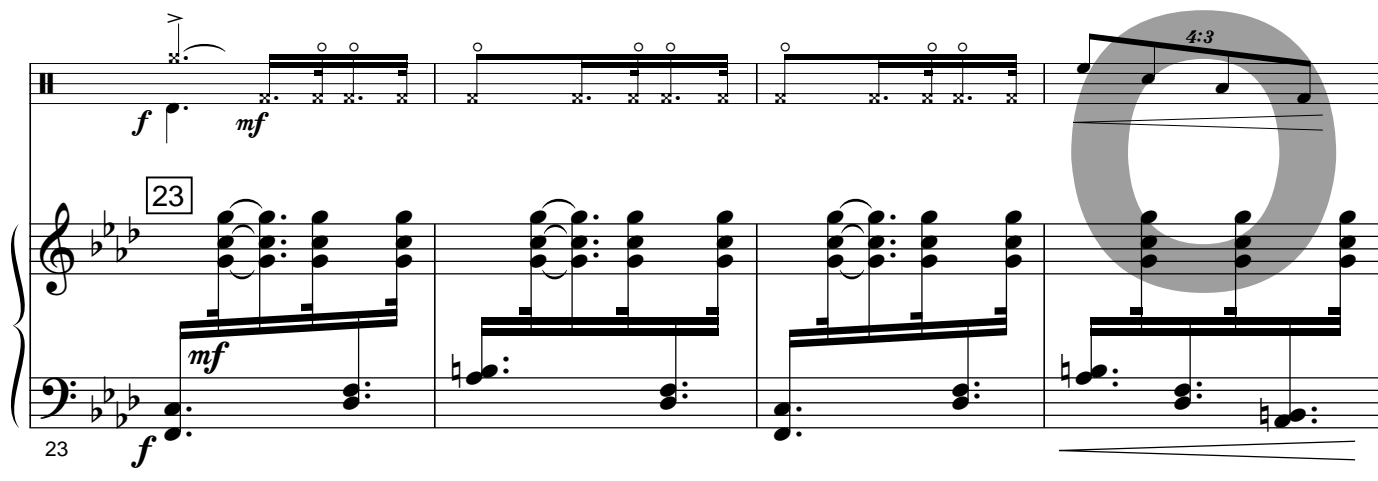
Musical score system 1, measures 11-14. The system includes a piano part with treble and bass staves and a single melodic line. Dynamics include *f* and *mf*. A large grey letter 'D' is overlaid on the piano part. The melodic line features triplets in measures 13 and 14.



Musical score system 2, measures 15-18. The system includes a piano part with treble and bass staves and a single melodic line. Dynamics include *f* and *mf*. A large grey letter 'E' is overlaid on the piano part. Measure 15 is boxed with the number 15. The melodic line features triplets in measures 17 and 18.



Musical score system 3, measures 19-22. The system includes a piano part with treble and bass staves and a single melodic line. Dynamics include *f* and *mf*. A large grey letter 'M' is overlaid on the piano part. The melodic line features triplets in measures 21 and 22.



Musical score system 4, measures 23-26. The system includes a piano part with treble and bass staves and a single melodic line. Dynamics include *f* and *mf*. A large grey letter 'O' is overlaid on the piano part. Measure 23 is boxed with the number 23. The melodic line features a 4:3 ratio in measure 26.

RONDEL

pour Marimba et Percussion
per Marimba e Batteria

Leonello CAPODAGLIO
(opus 7 - 1971)

Durée : ± 2'50"

D

Marimba $(\text{♩} = 123)$

Batteria (1 es.)

f Piatti a ped.

mf Tom-tom

f Gr. C. a ped.

E

6

M

O

12

17

23

29

35