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TROMBONE - BAZUIN - POSAUNE TUBA

TROMBONE-BASSE SOLO

Alain LEVECQ

[Chassés-croisés](#)

TROMBONE ET PIANO

Berthe di VITO-DELVAUX

[Concertino](#) (*opus 50*)

Jean ROGISTER

[Concerto](#)

TUBA ET PIANO

Mathieu DEBAAR

[Pièce concertante](#)

[Divertissement](#)

Imposé au Conservatoire Royal de Musique de Bruxelles en 1986

CHASSÉS-CROISÉS

pour Trombone-basse solo

Alain LEVECQ

Durée totale : 4'50"

I

Moderato (♩=88)

f

6

mf

Allargando

f

3

mp

5

3

mf

8

etc...

II

Moderato (♩=92)

f

4

3

6

3

9

etc...

En hommage à Monsieur Armand DEVERDENNE

CONCERTINO

Trombone en Ut

pour Trombone et Piano

Berthe di VITO-DELVAUX

(Opus 50 - 1952)

D

Grave 2

mf

6

f

E

1

9

p *cresc.*

12

f *p subito*

15

mf

M

2

18

f *mp*

21

mf *p* *cresc.*

23

f

O

3

25

p *cresc.* *f* V.S.

En hommage à Monsieur Armand DEVERDENNE

CONCERTINO

pour Trombone et Piano

Durée : 7'

Berthe di VITO-DELVAUX

(Opus 50) - 1952

D

Grave

Trombone

Piano

E

f

mf

p

pp

M

mf

O

3

5

Musical score system 1 (measures 7-8). Includes bass and piano staves. A large grey letter 'D' is overlaid on the piano staff. Dynamics include *f*. Triplet markings are present.

Musical score system 2 (measures 9-10). Includes bass and piano staves. A large grey letter 'E' is overlaid on the piano staff. Dynamics include *p* and *pp*. A first ending bracket is shown.

Musical score system 3 (measures 11-12). Includes bass and piano staves. A large grey letter 'M' is overlaid on the piano staff. Dynamics include *cresc.*, *f*, and *mf*. An *8vb* marking is present at the end of the system.

Musical score system 4 (measures 18-19). Includes bass and piano staves. A large grey letter 'O' is overlaid on the piano staff. Dynamics include *f*, *mf*, and *pp*. An *p subito* marking is present. An *8vb* marking is present at the end of the system.

CONCERTO

EN UT MINEUR

Trombone

pour Trombone et Piano (ou Orchestre)

Jean REGISTER

(1879 - 1964)

Allegro
5

Rit...

f

A

p
tranquillo

mp

mf

mf

Rit...

B **Tempo**

mf **dim.** **p** **p**

ten.

Pressez un peu

mf **cresc.**

Rit...

C **Tempo**

f **mp**

Un peu animé

p **pp**

Cédez

mf **à l'aise**

Rit...

D **Tempo** **Animez**

p **p** **cresc.**

Amicalement, à Henri MOUREAU, Professeur au Conservatoire Royal de Liège

CONCERTO

EN UT MINEUR

pour Trombone et Piano
(ou Orchestre)

Jean REGISTER
(1879 - 1964)

Réduction pour piano :
Berthe di VITO-DELVAUX

Durée : ca. 10' 30"

(1919)

Allegro

Trombone

Allegro

Piano

p

f largement

f largement

Rit...

Rit...

pp

13

A

p *tranquillo* *p*

p *pp* *p*

17

mp

p

20

mf

mf *mp*

23

mf

p *mf*

PIÈCE CONCERTANTE

pour Tuba (ou Basson) et Piano

Tuba en Si \flat

Mathieu DEBAAR
(1895 - 1954)

Allegro (♩ = 104)

p avec élan

5

cresc. --- poco

9

a poco *f*

13

p

17

cresc. poco a poco

21

mf *sempre cresc.*

25

f *Allarg. ...*

Tempo

4 (Piano)

Rall. ...

28

ff

PIÈCE CONCERTANTE

pour Tuba (ou Basson) et Piano

Durée : ca 10'

Mathieu DEBAAR
(1895 - 1954)

D

E

M

O

Allegro (♩ = 104)

Tuba (en Ut)

p avec élan

Piano

f

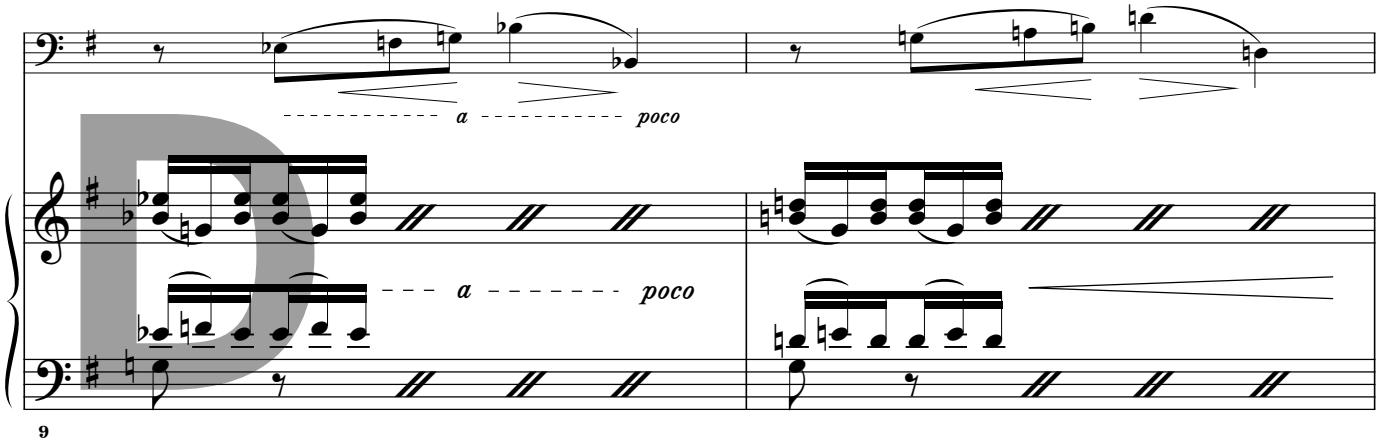
p

4

7

cresc. ----- poco

cresc. ----- poco




Musical score system 1, measures 9-10. Bass clef: *a* - *poco*. Treble clef: *a* - *poco*. Includes a large grey watermark 'D'.



Musical score system 2, measures 11-12. Bass clef: *f*. Treble clef: *f*. Includes a large grey watermark 'E'.



Musical score system 3, measures 13-14. Bass clef: *p*. Treble clef: *p*. Includes a large grey watermark 'M'.



Musical score system 4, measures 16-17. Bass clef: *p*. Treble clef: *p*. Includes a large grey watermark 'O'.

DIVERTISSEMENT

Tuba basse (en Ut)

pour Tuba-basse et Piano

Mathieu DEBAAR

(1895 - 1954)

Andante (♩ = 69)
4

RÉCITATIF

p

9

13

17

22

25

CADENCE

30

p plus lent

DIVERTISSEMENT

D

pour Tuba-basse et Piano

Durée : 7'30"

Mathieu DEBAAR
(1895 - 1954)

Andante (♩ = 69)

Tuba basse

Piano

Andante (♩ = 69)

pp

poco cresc.

RÉCITATIF

p

M

O

Musical score system 13-16. It features a bass line and a grand staff (treble and bass clefs). A large grey letter 'D' is overlaid on the first two staves. The music includes a triplet in the bass line at measure 15.

13

Musical score system 17-21. It features a bass line and a grand staff. A large grey letter 'E' is overlaid on the second and third staves.

17

Musical score system 22-25. It features a bass line and a grand staff. A large grey letter 'M' is overlaid on the second and third staves. The system concludes with a 3/4 time signature change.

22

Musical score system 26-29. It features a bass line and a grand staff. A large grey letter 'O' is overlaid on the second and third staves. The word 'CADENCE' is written above the final measure of the system.

26