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*Trombone - Posaune - Tuba*



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**BAYARD-NIZET**

**Nicole NIZET**

6, Rue des Écoles

B-4970 – **STAVELOT** (Belgique)

Tél & Fax : ++32(0)80.86.24.37

**e-mail** : [contact@bayard-nizet.com](mailto:contact@bayard-nizet.com)

**internet** : <http://www.bayard-nizet.com/>

# TROMBONE - BAZUIN - POSAUNE TUBA

## TROMBONE-BASSE SOLO

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Alain LEVECQ

[Chassés-croisés](#)

## TROMBONE ET PIANO

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Berthe di VITO-DELVAUX

[Concertino](#) (*opus 50*)

Jean ROGISTER

[Concerto](#)

## TUBA ET PIANO

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Mathieu DEBAAR

[Pièce concertante](#)

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Imposé au Conservatoire Royal de Musique de Bruxelles en 1986

# CHASSÉS-CROISÉS

pour Trombone-basse solo

Durée totale : 4'50"

Alain LEVECQ

**I**

Moderato (♩=88)

*f*

6

*mf*

Allargando

*f*

3

*mp*

5

3

*mf*

8

etc...

**II**

Moderato (♩=92)

*f*

4

3

6

9

etc...

En hommage à Monsieur Armand DEVERDENNE

# CONCERTINO

Trombone en Ut

pour Trombone et Piano

Berthe di VITO-DELVAUX

(Opus 50 - 1952)

**D**

Grave 2

*mf*

6

*f*

**E**

1

9

*p* *cresc.*

12

*f* *p subito*

15

*mf*

**M**

2

18

*f* *mp*

21

*mf* *p* *cresc.*

23

*f*

**O**

3

25

*p* *cresc.* *f* V.S.

En hommage à Monsieur Armand DEVERDENNE

# CONCERTINO

pour Trombone et Piano

Durée : 7'

Berthe di VITO-DELVAUX

(Opus 50) - 1952

**D**

Grave

Trombone

Piano

**E**

*f*

*mf*

*p*

*pp*

**M**

*mf*

**O**

3

5

Musical score system 1 (measures 7-8). Includes bass and piano staves. Features a large watermark 'D'. Dynamics include *f*. Triplet markings are present.

Musical score system 2 (measures 9-10). Includes bass and piano staves. Features a large watermark 'E'. Dynamics include *p* and *pp*. A first ending bracket is shown.

Musical score system 3 (measures 11-12). Includes bass and piano staves. Features a large watermark 'M'. Dynamics include *cresc.*, *f*, and *mf*. An *8vb* marking is present.

Musical score system 4 (measures 18-19). Includes bass and piano staves. Features a large watermark 'O'. Dynamics include *f*, *mf*, and *pp*. An *8vb* marking is present.

# CONCERTO

## EN UT MINEUR

### Trombone

pour Trombone et Piano (ou Orchestre)

Jean REGISTER

(1879 - 1964)

**Allegro**  
5

**f**

**Rit. ...**

**A**

**p**  
*tranquillo*

**mp**

**mf**

**mf**

**Rit. ...**

**B** **Tempo**

**mf** **dim.** **p** **p**

**ten.**

**Pressez un peu**

**mf** **cresc.**

**Rit. ...**

**C** **Tempo**

**f** **mp**

**Un peu animé**

**p** **pp**

**Cédez**

**mf** **à l'aise**

**Rit. ...**

**D** **Tempo**

**Animez**

**p** **cresc.**

Amicalement, à Henri MOUREAU, Professeur au Conservatoire Royal de Liège

# CONCERTO

## EN UT MINEUR

pour Trombone et Piano  
(ou Orchestre)

Jean REGISTER  
(1879 - 1964)

Réduction pour piano :  
Berthe di VITO-DELVAUX

Durée : ca. 10' 30"

(1919)

**Allegro**

Trombone

**Allegro**

Piano

*p*

*f largement*

*f largement*

*Rit...*

*Rit...*

*pp*

13

A

*p* *tranquillo* *p*

*p* *pp* *p*

17

*mp*

*p*

20

*mf*

*mf* *mp*

23

*mf*

*p* *mf*

# PIÈCE CONCERTANTE

pour Tuba (ou Basson) et Piano

Tuba en Si $\flat$

Mathieu DEBAAR  
(1895 - 1954)

Allegro (♩ = 104)

*p avec élan*

5

*cresc. --- poco*

9

*a poco f*

13

*p*

17

*cresc. poco a poco*

21

*mf*

*sempre cresc.*

25

*f*

*Allarg...*

28

*ff*

Tempo

4

(Piano)

Rall...

# PIÈCE CONCERTANTE

pour Tuba (ou Basson) et Piano

Durée : ca 10'

Mathieu DEBAAR  
(1895 - 1954)

**D**

**E**

**M**

**O**

**Tuba**  
(en Ut)

**Piano**

**Allegro** (♩ = 104)

*p avec élan*

*f*

*p*

*cresc. poco*

*cresc. poco*

Musical score for measures 9-10. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 9 features a bass line with a half note G2, a quarter note A2, and a quarter note B2, all tied to the next measure. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a quarter-note pattern in the right hand. Dynamics include *a* (piano) and *poco* (poco piano). A large grey watermark 'D' is visible on the left side of the page.

Musical score for measures 11-12. The bass line continues with a half note C3, a quarter note D3, and a quarter note E3, tied to the next measure. The piano accompaniment remains consistent. Dynamics include *f* (forte). A large grey watermark 'E' is visible on the left side of the page.

Musical score for measures 13-14. The bass line continues with a half note F3, a quarter note G3, and a quarter note A3, tied to the next measure. The piano accompaniment continues. Dynamics include *p* (piano). A large grey watermark 'M' is visible on the right side of the page.

Musical score for measures 15-16. The bass line continues with a half note B2, a quarter note C3, and a quarter note D3, tied to the next measure. The piano accompaniment continues. Dynamics include *p* (piano). A large grey watermark 'O' is visible on the right side of the page.

# DIVERTISSEMENT

Tuba basse (en Ut)

pour Tuba-basse et Piano

Mathieu DEBAAR

(1895 - 1954)

**Andante** (♩ = 69)  
4

**RÉCITATIF**

*p*

9

13

17

22

25

**CADENCE**

30

*p plus lent*

# DIVERTISSEMENT

# D

pour Tuba-basse et Piano

Durée : 7'30"

Mathieu DEBAAR  
(1895 - 1954)

Andante (♩ = 69)

Tuba basse

Piano

Andante (♩ = 69)

*pp*

*poco cresc.*

RÉCITATIF

*p*

*M*

*O*

Musical score for measures 13-16. The score is written for bass and piano. A large, semi-transparent 'D' watermark is overlaid on the piano part. Measure 13 starts with a bass line of quarter notes and a piano accompaniment of chords. Measure 14 has a bass line with a half note and a piano accompaniment of chords. Measure 15 features a bass line with a triplet of eighth notes and a piano accompaniment of chords. Measure 16 continues the bass line and piano accompaniment.

13

Musical score for measures 17-21. The score is written for bass and piano. A large, semi-transparent 'E' watermark is overlaid on the piano part. Measure 17 has a bass line of quarter notes and a piano accompaniment of chords. Measure 18 continues the bass line and piano accompaniment. Measure 19 has a bass line with a half note and a piano accompaniment of chords. Measure 20 features a bass line with a half note and a piano accompaniment of chords. Measure 21 concludes the system with a bass line of quarter notes and a piano accompaniment of chords.

17

Musical score for measures 22-25. The score is written for bass and piano. A large, semi-transparent 'M' watermark is overlaid on the piano part. Measure 22 has a bass line of quarter notes and a piano accompaniment of chords. Measure 23 continues the bass line and piano accompaniment. Measure 24 features a bass line with a half note and a piano accompaniment of chords. Measure 25 concludes the system with a bass line of quarter notes and a piano accompaniment of chords.

22

Musical score for measures 26-29. The score is written for bass and piano. A large, semi-transparent 'O' watermark is overlaid on the piano part. The word 'CADENCE' is written above the piano part in measure 28. Measure 26 has a bass line of quarter notes and a piano accompaniment of chords. Measure 27 continues the bass line and piano accompaniment. Measure 28 features a bass line with a half note and a piano accompaniment of chords. Measure 29 concludes the system with a bass line of quarter notes and a piano accompaniment of chords.

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