

Musical score page 120. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Ob. 3, Cl. 2, Cl. 3, Cl. B., Fg., C.Fg., Trp. 1, Trb. 1, Tuba, P. 1, P. 2, P. 4, Cel., J. T., A., Vln. 1, Vln. 2, Vlc., and Cb.

Instrumental parts and dynamics:

- Picc., Fl., Ob. 1, Cl. 2, Cl. 3, Cl. B., Fg., C.Fg., Trp. 1, Trb. 1, Tuba, P. 1, P. 2, P. 4, Cel., J. T., A., Vln. 1, Vln. 2, Vlc., Cb.: Rests throughout.
- Ob. 2: Dynamics: *mf*, *un poco lib.*, *pp*.
- Cl. B.: Dynamics: *p*, *(non troppo presto)*.
- Fg.: Dynamics: *mp*.
- C.Fg.: Dynamics: *f*.
- Trp. 1: Dynamics: *mf-mp*.
- Trb. 1: Dynamics: *mf*, *f*, *mf*, *<f*.
- Tuba: Dynamics: *mf*.
- P. 1: Dynamics: *mf*.
- P. 2: Rests throughout.
- P. 4: Rests throughout.
- Cel.: Measures 3 and 9. Measure 3: Dynamics: *mf*. Measure 9: Dynamics: *mf*.
- J. T.: Dynamics: *→ Pfte*.
- A.: Measures 5. Dynamics: *5*.
- Vln. 1: Dynamics: *mp*.
- Vln. 2: Dynamics: *mp*.
- Vlc.: Dynamics: *p*, *mp*.
- Cb.: Dynamics: *mp IV*, *f*, *p*.

Textual markings:

- Ob. 2: *a 3*
- Cl. B.: *p*
- Fg.: *mp*
- C.Fg.: *f*
- Trb. 1: *mf*, *f*, *mf*, *<f*
- Tuba: *mf*
- P. 1: *mf*
- P. 2: Rests throughout.
- P. 4: Rests throughout.
- Cel.: Measures 3 and 9. Measure 3: Dynamics: *mf*. Measure 9: Dynamics: *mf*.
- J. T.: *→ Pfte*
- A.: Measures 5. Dynamics: *5*.
- Vln. 1: Dynamics: *mp*.
- Vln. 2: Dynamics: *mp*.
- Vlc.: Dynamics: *p*, *mp*.
- Cb.: Dynamics: *mp IV*, *f*, *p*.

Performance instructions:

- Vln. 1: *fa Ré*, *la do*, *mi*, ** gettato, s. pont. un poco irregolare*
- Vln. 2: *arco*
- Vlc.: *p*, *mp*
- Cb.: *mp IV*, *f*, *p*

Other markings:

- Vln. 1: ** non c.l.*