

# SUITE

## POUR TRIO DE CUIVRES

(Trompette, Cor et Trombone)

Durée : 14'30"

### I

#### Prélude

Mathieu DEBAAR  
(1895 - 1954)

**Allegro moderato** (♩=100)

Trompette

Cor en Fa

Trombone

15

A

22

# II

## Cuivrieries

Moderato (♩ = 84)

Musical score for Trompette, Cor en Fa, and Trombone, measures 1-21. The score is in 2/2 time and features dynamic markings such as *mf*, *mf* *lourdement*, *p*, *cresc.*, and *f*. A common time signature change is indicated by a 'C' in a box at measure 16. The score is divided into systems, with double bar lines and repeat signs at the end of each system. A large watermark 'M' is visible across the middle of the page.

Measures 1-5: Trompette (*mf* *lourdement*), Cor en Fa (*mf*), Trombone (*mf*). Dynamics transition to *p* in measure 5.

Measures 6-10: Dynamics include *p* and *cresc.*. Measure 6 is marked with a '6' below the staff.

Measures 11-15: Dynamics include *f*. Measure 11 is marked with an '11' below the staff.

Measures 16-21: Dynamics include *mf* and *p*. Measure 16 is marked with a '16' below the staff. A common time signature change is indicated by a 'C' in a box at measure 16.

# III

## Héroïque

Allegretto (♩ = 104)

Trompette *mf*

Cor en Fa *mf*

Trombone *f*

al CODA **D**

# IV

## Scherzetto

Allegro vivo (♩ = 104)

Trompette

Cor en Fa Solo

Trombone

*pp*

# V

## Appels

Allegro marziale (♩ = 96)

Trompette *f*

Cor en Fa *f*

Trombone *f*

M

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *f* *f*

N

*mf* *p*

*mf* *p*

*mf* *p*

# VI

## Thrène

Lent (♩ = 54)

Trompette  
Sourdine *p* *espressivo molto*

Cor en Fa  
*pp*

Trombone  
Sourdine  
*p* *espressivo*

al CODA

5

9

13

17

*pp*

*p* *espressivo*

# VII

## Fugato

Allegro ritmico (♩ = 152)

Trompette

Cor en Fa

Trombone

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

7

13

19

25

Q

R