

# SECOND QUATUOR

(SUR DES MODES ANTIQUES)

pour deux Violons, Alto et Violoncelle

Durée : ± 6'

## I MODE DORIEN

Mathieu DEBAAR  
(1895 - 1954)

**Allegro commodo** (♩ = 108)

Violino I

Violino II

Viola

Violoncello

5

10



# III

## MODE LYDIEN

Allegro assai furioso (♩ = 132)

8<sup>va</sup>

This musical score is for the third movement, 'MODE LYDIEN', in the key of Lydian mode. It is marked 'Allegro assai furioso' with a tempo of 132 beats per minute. The score is written for Violino I, Violino II, Viola, and Cello. The time signature is 2/4. The score is divided into four systems, with measures 5, 10, and 15 indicated. The first system (measures 1-4) features a forte (f) dynamic. The second system (measures 5-8) includes a piano (p) dynamic and a trill (tr) in the Violino I part. The third system (measures 9-12) continues with the forte dynamic. The fourth system (measures 13-16) also features a forte dynamic. A large watermark 'M' is visible across the middle of the score.