

Imposé au Conservatoire Royal de Mons (1985)
Imposé au degré d'Excellence B en Académies (1989)

PHARÈS

pour Percussion et Piano

Percussion

Alain LEVECQ

Durée : 2'20"

Moderato (♩ = 160)

4 2 7

mf

3 3

11

f rim shot

15

mf

3 3

f

16

mf

3 3 3

f

23

avec la bag.

mf

4:3

f

22

31

4:3

p

28

f

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D

Durée : 2' 20"

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Moderato (♩=160)

Percussion

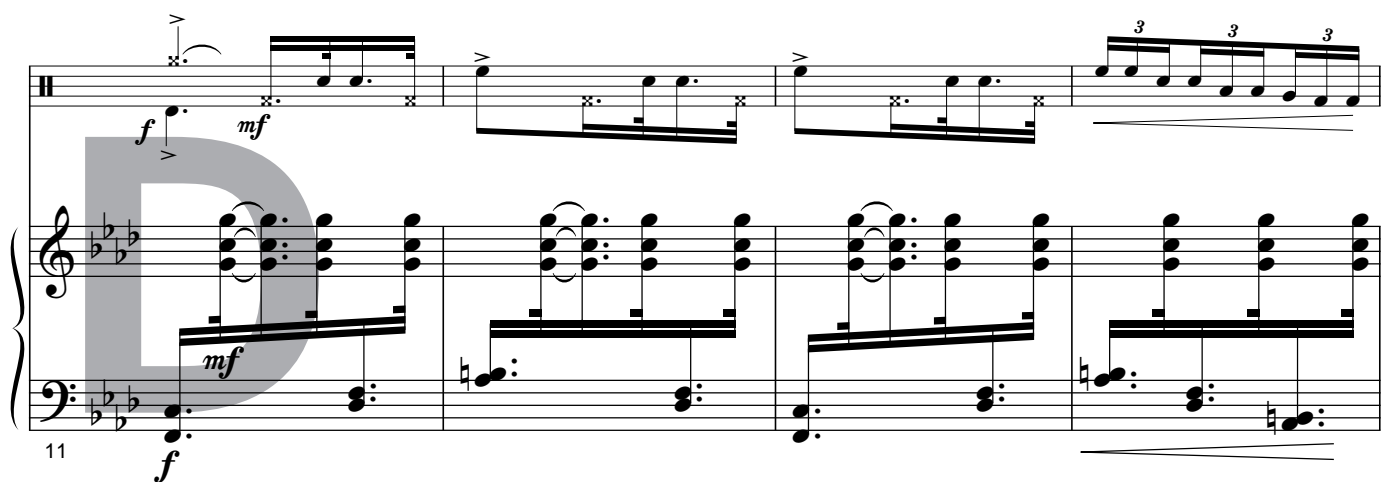
Piano

f *f* *mf*

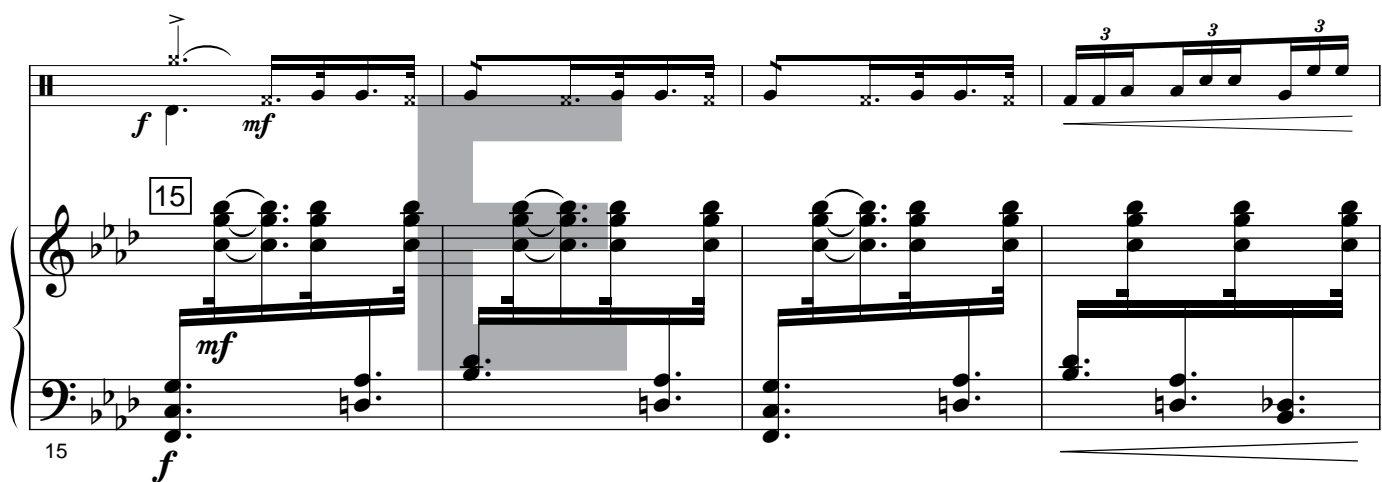
mf *p* *cresc.* *sf*

4

7



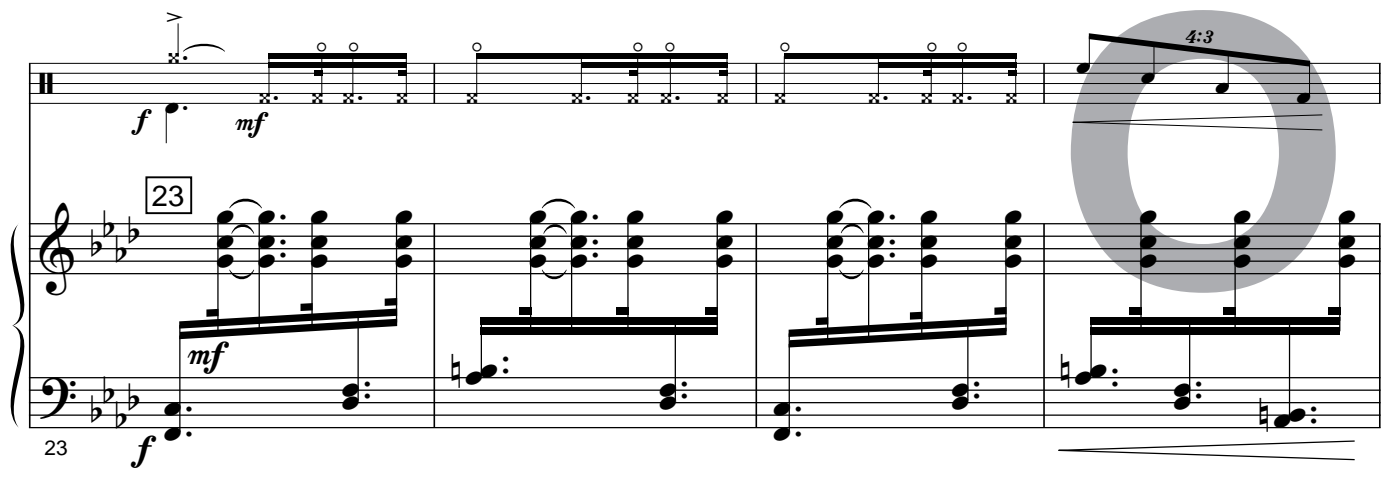
Musical score system 1, measures 11-14. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with accents and slurs, including a triplet of eighth notes in measure 14. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *f* and *mf*. A large grey watermark 'D' is visible on the left side of the system.



Musical score system 2, measures 15-18. The right hand continues the melodic line with accents and slurs, featuring a triplet of eighth notes in measure 18. The left hand maintains the harmonic accompaniment. Dynamics include *f* and *mf*. A large grey watermark 'E' is visible in the center of the system.



Musical score system 3, measures 19-22. The right hand continues the melodic line with accents and slurs, featuring a triplet of eighth notes in measure 22. The left hand maintains the harmonic accompaniment. Dynamics include *f* and *mf*. A large grey watermark 'M' is visible in the center of the system.



Musical score system 4, measures 23-26. The right hand continues the melodic line with accents and slurs, featuring a triplet of eighth notes in measure 26. The left hand maintains the harmonic accompaniment. Dynamics include *f* and *mf*. A large grey watermark 'O' is visible on the right side of the system.