

à mon cher ami Richard FRÉTEUR
organiste de l'église Saint-Martin à Morlanwelz

ARABESQUE

Durée : 3' 20"

pour Orgue

Paul BARRAS

Andantino

Manuel

Pos. : Montre 8'

Réc. : Gambe, Voix céleste

Pédale

G.O. : Flûte douce 8'

(m.g.)

Péd. : Bourdon 16' 8'

This system contains the first three measures of the piece. The manual part features a melody in the right hand and a supporting line in the left hand. The registration includes Montre 8', Flûte douce 8', Gambe, Voix céleste, and Bourdon 16' 8'. A large grey letter 'D' is overlaid on the left side of the system.

Rall... **A tempo**

Pos.

Réc.

G.O.

This system contains measures 4 through 7. It includes a 'Rall...' section followed by 'A tempo'. The registration changes to Pos. and Réc. in the manual part, and G.O. in the Great Organ part. A large grey letter 'E' is overlaid on the left side, and a large grey letter 'M' is overlaid on the right side.

Rall... **A tempo**

P. R.

Réc.

This system contains measures 8 through 11. It includes another 'Rall...' section followed by 'A tempo'. The registration changes to P. R. and Réc. in the manual part. A large grey letter 'O' is overlaid on the right side.