

Très amicalement, au Professeur Paul-Augustin DE PROOST

VARIATIONS

SUR « O FILII ET FILIÆ »

Durée : 10' 30"

pour Orgue

Paul BARRAS

THÈME HARMONISÉ Modérément

(1966)

Manuel

Bourdon 8'

Pédale

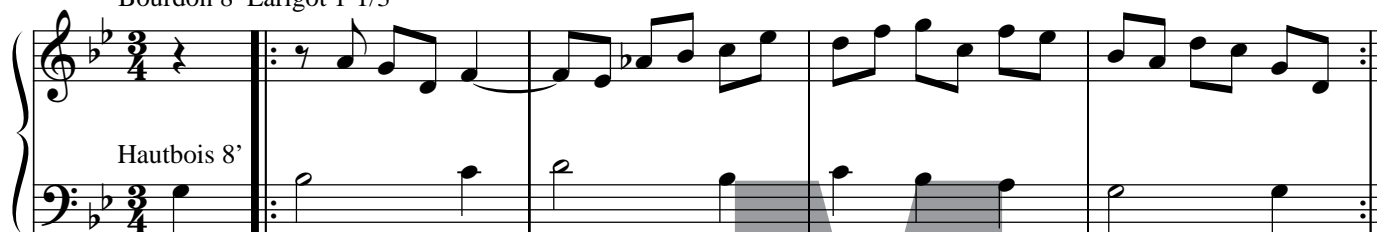
Péd. 16'



VARIATION I

Bourdon 8' Larigot 1' 1/3

Hautbois 8'



VARIATION II

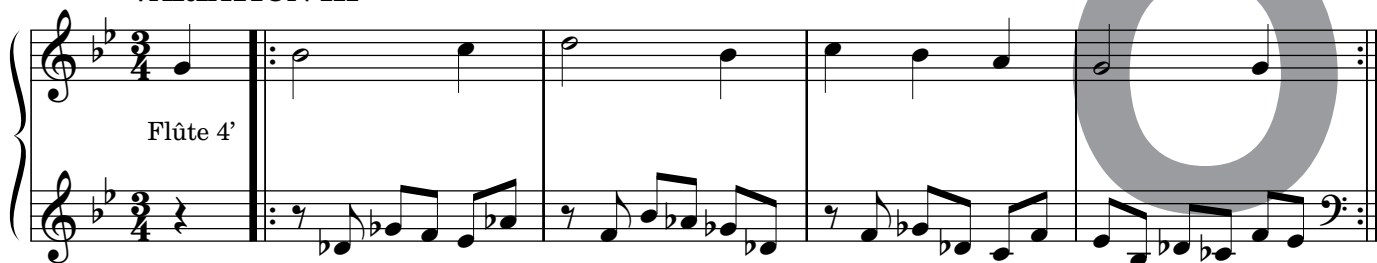
Bourdon 8' Flûte 4' Cymbale

staccato



VARIATION III

Flûte 4'



VARIATION IV

Bourdon 8' Doublette 2'

Flûte 4' Sesquialte
Hautbois 8'

Musical score for Variation IV, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a simple harmonic accompaniment. A large grey letter 'D' is overlaid on the left side of the score.

VARIATION V

Fonds 8' 4'

Péd. 16'

Musical score for Variation V, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a simple harmonic accompaniment. A large grey letter 'E' is overlaid on the right side of the score.

VARIATION VI

legato

Bourdon 8'
Flûte 4'
Larigot 1' 1/3

staccato

Musical score for Variation VI, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a simple harmonic accompaniment. A large grey letter 'M' is overlaid on the right side of the score.

Péd. : 16' + Tirasse

VARIATION VII

Bourdon 8' Sesquialter

Bourdon 8'

Péd. 16' 8'

Musical score for Variation VII, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef contains a simple harmonic accompaniment. A large grey letter 'O' is overlaid on the right side of the score.

VARIATION VIII

8^{va}

Montre 8' Bourdon 8'
Prestant 4' Doublette 2'
Mixture

VARIATION IX

legato
Flûte 4'

staccato
Prestant 4'

3

VARIATION X

8' 4' 2' 1' 1/3

Péd. 16' 8' + Tirasses

VARIATION XI

8° 4' 2' Mixtures
Anches

Péd. : 16' 8'
+ Tirasses

1. 3

2. 3

5

VARIATION XII

Tutti

1. 2

2. 2

4