

SONATINE

EN UT MAJEUR

pour Orgue

Fonds 8' 4' 2' et petit Plein-jeu à tous les claviers

Péd. : 16' 8' - Accouplements des claviers

Certaines notes de basses peuvent être
doublées au pédalier

(1989)

Paul BARRAS

I
Allegro giocoso

Manuel

+ Péd. (1ère note)

simile

Réc. : 8'
G.O. : 8', 4'
Péd. : 16'

II

Andante cantabile G.O.

Manuel

Réc.

mf

p

Pédale

5

10

14

Bourdon 16' (ou Quintaton)
Fonds 8' 4' 2' Anches douces
Claviers accouplés

III

Gigue - Presto

Manuel

The musical score is presented in a standard grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8, and the key signature contains one flat (B-flat). The piece is titled 'Gigue - Presto' and is the third movement of a larger work, indicated by the Roman numeral 'III'. The score is divided into six systems, each containing two staves. The first system includes a 'Manuel' marking. The music features a prominent, rhythmic melody in the right hand, often with slurs and accents, and a more active bass line in the left hand. A large, semi-transparent watermark 'D E M O' is overlaid across the center of the page.