

# PAGES SICILIENNES

pour Guitare

Onofrio PALUMBO

Enregistré sur le  
CD «KAOS»  
(G.O.P. A1)

## I SUR LES CÎMES

frapper le bord  
du chevalet  
(percussion)

*sempre tremolo*

*Rit...*

**FINE**

*gl.*

*gl.*

**al CODA**

# II

## LE CHANT DE LA PLEINE LUNE

(pour Guitare)

Onofrio PALUMBO

Lento e cantabile

Rall. . .

Musical score for guitar, featuring a large watermark "D E M O" overlaid on the page. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked "Lento e cantabile" and "Rit. . ." (Ritardando). The piece concludes with "Accel. . ." (Accelerando) and "Rall. . ." (Ritardando). The score is divided into systems, with a repeat sign in the middle. Fingerings are indicated by numbers 1-4, and a "V" symbol is used for vibrato. A large "O" is written at the end of the piece.

« ...je suis le fils du Chaos, non de manière allégorique, mais dans la juste réalité, parce que je suis né près d'un bois touffu que les habitants d'Agrigente appellent CÀVUSU, forme dialectale du grec KAOS».

Luigi PIRANDELLO

# III

## KAOS

(pour Guitare)

Onofrio PALUMBO

- ① Mi<sub>b</sub>
- ② Si<sub>b</sub>
- ③ normal
- ④ normal
- ⑤ Sol
- ⑥ Do

**Lento**

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'Rit...' (ritardando) and 'Rall...' (rallentando). Fingerings are indicated by numbers 1-3 above notes. The score concludes with a double bar line and a repeat sign.