

# 31 LEÇONS DE SOLFÈGE

en clés de sol et fa

# D

## 31 NOTENLEERLESSEN

in sol- en fasleutels

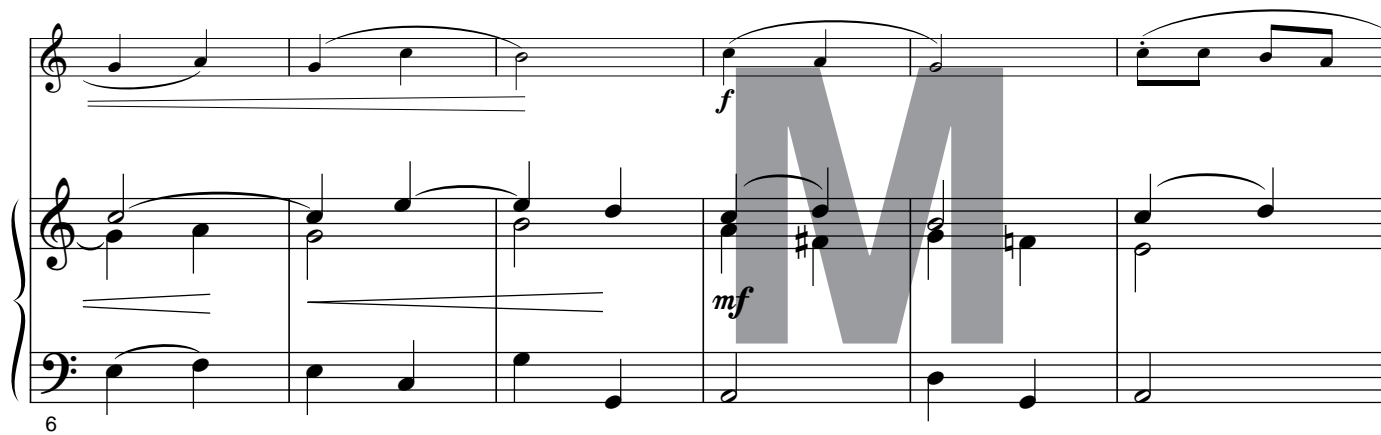
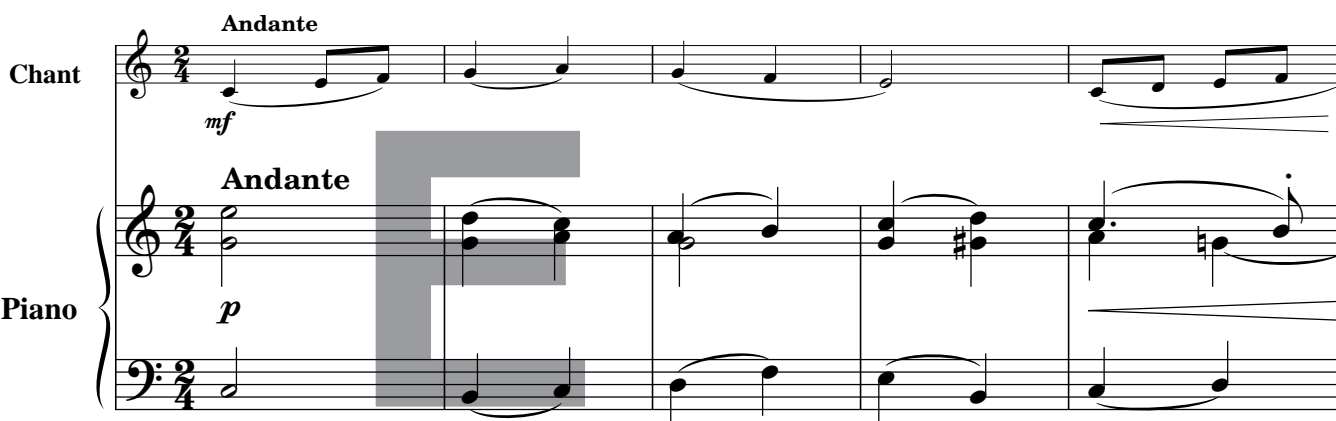
# 1

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Chant *Andante* *mf*

Piano *Andante* *p*



6



12

# 2

**Chant** *Moderato* *mf*

**Piano** *Moderato* *p*

Musical score for the second measure. The Chant part is in 2/4 time, marked *Moderato* with a dynamic of *mf*. The Piano part is also in 2/4 time, marked *Moderato* with a dynamic of *p*. A large grey letter 'D' is overlaid on the first few notes of both staves.

Musical score for the second measure. The Chant part is in 2/4 time, marked *Moderato* with a dynamic of *mf*. The Piano part is also in 2/4 time, marked *Moderato* with a dynamic of *p*. A large grey letter 'E' is overlaid on the middle notes of both staves.

# 3

**Chant** *Andante*

**Piano** *Andante*

Musical score for the third measure. The Chant part is in 2/4 time, marked *Andante*. The Piano part is also in 2/4 time, marked *Andante*. A large grey letter 'M' is overlaid on the middle notes of both staves.

Musical score for the third measure. The Chant part is in 2/4 time, marked *Andante*. The Piano part is also in 2/4 time, marked *Andante*. A large grey letter 'O' is overlaid on the final notes of both staves.

# 4

Chant *Andante* *mp*

Piano *Andante* *p*

Musical score for system 4, measures 1-6. The Chant part is in 2/4 time, marked *Andante* and *mp*. The Piano part is also in 2/4 time, marked *Andante* and *p*. A large grey letter 'D' is overlaid on the piano part.

Musical score for system 4, measures 7-10. The Chant part is in 2/4 time. The Piano part is in 2/4 time. A large grey letter 'E' is overlaid on the piano part.

# 5

Chant *Lento* *mp*

Piano *Lento* *p*

Musical score for system 5, measures 1-4. The Chant part is in 3/4 time, marked *Lento* and *mp*. The Piano part is also in 3/4 time, marked *Lento* and *p*. A large grey letter 'M' is overlaid on the piano part.

Musical score for system 5, measures 5-8. The Chant part is in 3/4 time. The Piano part is in 3/4 time. A large grey letter 'O' is overlaid on the piano part.

# 6

Chant *Andante*  
*mf*

Piano *Andante*  
*mf*

Musical score for measure 6. The Chant part is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamic is 'mf'. The Piano part is also in 2/4 time with the same key signature, marked 'Andante' and 'mf'. A large grey letter 'D' is overlaid on the piano part.

9

Musical score for measure 9. The Chant part continues in 2/4 time with two flats. The Piano part continues in 2/4 time with two flats, marked 'Andante' and 'mf'. A large grey letter 'E' is overlaid on the piano part.

# 7

Chant *Andante*  
*mf*

Piano *Andante*  
*mp*

Musical score for measure 7. The Chant part is in 2/4 time with a key signature of two sharps (F-sharp and C-sharp). The tempo is marked 'Andante' and the dynamic is 'mf'. The Piano part is also in 2/4 time with the same key signature, marked 'Andante' and 'mp'. A large grey letter 'M' is overlaid on the piano part.

Musical score for measure 6. The Chant part is in 2/4 time with a key signature of two sharps. The tempo is marked 'Andante' and the dynamic is 'mf'. The Piano part is also in 2/4 time with the same key signature, marked 'Andante' and 'mp'. A large grey letter 'O' is overlaid on the piano part.

# 8

Chant *Andante cantabile*  
*p*

Piano *Andante cantabile*  
*pp*

*f*

*mf*

10

# 9

Chant *Adagio*  
*mf*

Piano *Adagio*  
*p*

*p*

*pp*

5

# 10

**Moderato**

Chant *mf*

Piano *mf* *p*

7

7

# 11

**Andante**

Chant *mf*

Piano *p*

5

5

# 12

Chant *Andante*  
*mp*

Piano *Andante*  
*p*

7

8

# 13

Chant *Andantino*  
*mf*

Piano *Andantino*  
*mp*

9

10

# 14

Chant *Andante*  
*p*

Piano *Andante*  
*pp*

*mp*

*mf*

6

# 15

Chant *Allegretto*  
*p* *mf*

Piano *Allegretto*  
*p* *sempre*

*p*

7

# 16

Chant *Lento*

*p*

Piano *Lento*

*p*

7

7

# 17

Chant *Andante*

*p*

Piano *Andante*

*mp*

6

6

# 18

Chant *Andantino* *mf*

Piano *Andantino* *mf* *p*

6

# 19

Chant *Andante moderato* *p*

Piano *Andante moderato* *p*

5

# 20

Chant *mf* Allegretto

Piano *mf* Allegretto

6

6

# 21

Chant *Lento*

Piano *mf* *Lento*

5

5

# 22

Chant *Andante*  
*p*

Piano *Andante*  
*p*

5

5

# 23

Chant *Andante*  
*mf*

Piano *Andante*  
*p*

4

4

# 24

**Moderato**

Chant *mp*

Piano *p*

Measures 1-5 of exercise 24. Chant part in bass clef, 3/4 time, key of D major. Piano accompaniment in treble and bass clefs, 3/4 time, key of D major. A large grey letter 'D' is overlaid on the piano part.

*mp*

*p*

6

Measures 6-10 of exercise 24. Chant part in bass clef, 3/4 time, key of D major. Piano accompaniment in treble and bass clefs, 3/4 time, key of D major. A large grey letter 'E' is overlaid on the piano part.

# 25

**Andante**

Chant *mf*

Piano *p*

Measures 1-5 of exercise 25. Chant part in bass clef, 2/4 time, key of B-flat major. Piano accompaniment in treble and bass clefs, 2/4 time, key of B-flat major. A large grey letter 'M' is overlaid on the piano part.

*p*

7

Measures 6-10 of exercise 25. Chant part in bass clef, 2/4 time, key of B-flat major. Piano accompaniment in treble and bass clefs, 2/4 time, key of B-flat major. A large grey letter 'O' is overlaid on the piano part.

# 26

**Chant** *Andantino* *mp*

**Piano** *Andantino* *mp*

6

*mf*

*mf*

6

# 27

**Chant** *Moderato* *mf*

**Piano** *Moderato* *mf*

6

6

# 28

Chant *Larghetto*

Piano *Larghetto*

*p*

*mf*

5

# 29

Chant *Largo*

Piano *Largo*

*p*

5

# 30

Chant *Allegretto* *f*

Piano *Allegretto* *mf*

*p*

*mp*

6

# 31

Chant *Lento* *mp molto cantabile*

Piano *Lento* *mf* *p*