

31 LEÇONS DE SOLFÈGE

en clés de sol et de fa

31 NOTENLEERLESSEN

in sol- en fasleutels

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D

1

Chant

Andante

mf

Piano

Andante

p

f

mf

6

12

2

Chant *Moderato*
mf

Piano *Moderato*
p

7

etc.

3

Chant *Andante*
p

Piano *Andante*
p

7

etc.

4

Chant *Andante*
mp

Piano *Andante*
p

7 *etc.*

5

Chant *Lento*
mp

Piano *Lento*
p

6 *etc.*

6

Chant *Andante*
mf

Piano *Andante*
mf

9

etc.

7

Chant *Andante*
mf

Piano *Andante*
mp

6

etc.

8

Chant *Andante cantabile* *p*

Piano *Andante cantabile* *pp*

10 *f* *mf* *etc.*

9

Chant *Adagio* *mf*

Piano *Adagio* *p*

5 *p* *pp* *etc.*

10

Chant *Moderato* *mf*

Piano *Moderato* *mf* *p*

7

etc.

11

Chant *Andante* *mf*

Piano *Andante* *p*

5

etc.

12

Chant *Andante* *mp*

Piano *Andante* *p*

7

etc.

13

Chant *Andantino* *mf*

Piano *Andantino* *mp*

8

etc.

14

Chant *Andante*
p

Piano *Andante*
pp

mp

mf

6

etc.

15

Chant *Allegretto*
p *mf*

Piano *Allegretto*
p *sempre*

p

7

etc.

16

Chant *Lento*

p

Piano *Lento*

p

7

etc.

17

Chant *Andante*

p

Piano *Andante*

mp

mp

p

6

etc.

18

Chant *Andantino* *mf*

Piano *Andantino* *mf* *p*

6 *etc.*

19

Chant *Andante moderato* *p*

Piano *Andante moderato* *p*

5 *etc.*

20

Chant *Allegretto*
mf

Piano *Allegretto*
mf

p

6 *etc.*

21

Chant *Lento*

Piano *Lento*
mf

p *f*

pp *f*

5 *etc.*

22

Chant *Andante* *p*

Piano *Andante* *p*

5 *etc.*

23

Chant *Andante* *mf*

Piano *Andante* *p*

4 *etc.*

24

Moderato
Chant *mp*

Moderato
Piano *p*

6 *etc.*

25

Andante
Chant *mf*

Andante
Piano *p*

7 *etc.*

26

Andantino

Chant

mp

Andantino

Piano

mp

mf

6

etc.

27

Moderato

Chant

mf

Moderato

Piano

mf

6

etc.

28

Chant *Larghetto*

Piano *Larghetto*

p

mf

5

etc.

29

Chant *Largo*

Piano *Largo*

p

5

etc.

30

Chant *Allegretto* *f*

Piano *Allegretto* *mf*

p

mp

6 *etc.*

Detailed description: This musical score is for exercise 30, set in 2/4 time and B-flat major. The Chant part is written on a single staff in treble clef, starting with a whole rest followed by a series of eighth and quarter notes. The Piano part is written on two staves (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Allegretto'. Dynamics include forte (f) for the Chant, mezzo-forte (mf) for the Piano, piano (p), and mezzo-piano (mp). A measure number '6' is indicated at the start of the second system, and the piece concludes with 'etc.'.

31

Chant *Lento* *mp molto cantabile*

Piano *Lento* *mf* *p*

4 *etc.*

Detailed description: This musical score is for exercise 31, set in 9/8 time and B-flat major. The Chant part is written on a single staff in treble clef, beginning with a whole rest and then moving in a slow, cantabile style. The Piano part is written on two staves (treble and bass clefs). The right hand has a flowing melody with grace notes, while the left hand provides a harmonic accompaniment. The tempo is marked 'Lento'. Dynamics include mezzo-forte (mf) and piano (p). A measure number '4' is indicated at the start of the second system, and the piece concludes with 'etc.'.