

31 LEÇONS DE SOLFÈGE

en clés de sol et fa

D

31 NOTENLEERLESSEN

in sol- en fasleutels

1

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Chant *Andante* *mf*

Piano *Andante* *p*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, marked 'Andante' and 'mf'. The piano accompaniment is also in 2/4 time, marked 'Andante' and 'p'. A large grey letter 'E' is overlaid on the piano part, indicating the letter 'E' in the solfège exercise.

f

mf

The second system of music continues the vocal line and piano accompaniment. The vocal line is marked 'f' and the piano part is marked 'mf'. A large grey letter 'M' is overlaid on the piano part, indicating the letter 'M' in the solfège exercise.

The third system of music continues the vocal line and piano accompaniment. A large grey letter 'O' is overlaid on the piano part, indicating the letter 'O' in the solfège exercise.

12

2

Chant *Moderato* *mf*

Piano *Moderato* *p*

Musical score for the second measure. The Chant part is in 2/4 time, marked *Moderato* with a dynamic of *mf*. The Piano part is also in 2/4 time, marked *Moderato* with a dynamic of *p*. A large grey letter 'D' is overlaid on the first few notes of both staves.

Musical score for the second measure. The Chant part is in 2/4 time, marked *Moderato* with a dynamic of *mf*. The Piano part is also in 2/4 time, marked *Moderato* with a dynamic of *p*. A large grey letter 'E' is overlaid on the middle notes of both staves.

3

Chant *Andante*

Piano *Andante*

Musical score for the third measure. The Chant part is in 2/4 time, marked *Andante*. The Piano part is also in 2/4 time, marked *Andante*. A large grey letter 'M' is overlaid on the middle notes of both staves.

Musical score for the third measure. The Chant part is in 2/4 time, marked *Andante*. The Piano part is also in 2/4 time, marked *Andante*. A large grey letter 'O' is overlaid on the final notes of both staves.

4

Chant *mp* **D** *Andante*

Piano *p* *Andante*

7

5

Chant *mp* **M** *Lento*

Piano *p* *Lento*

6

6

Chant *Andante*
mf

Piano *Andante*
mf

Musical score for measure 6. The Chant part is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Piano part is in 2/4 time with a key signature of two flats. The tempo is marked 'Andante' and the dynamic is 'mf'. A large grey letter 'D' is overlaid on the piano part.

9

Musical score for measure 9. The Chant part is in 2/4 time with a key signature of two flats. The Piano part is in 2/4 time with a key signature of two flats. The tempo is 'Andante' and the dynamic is 'mf'. A large grey letter 'E' is overlaid on the piano part.

7

Chant *Andante*
mf

Piano *Andante*
mp

Musical score for measure 7. The Chant part is in 2/4 time with a key signature of two sharps (F-sharp and C-sharp). The Piano part is in 2/4 time with a key signature of two sharps. The tempo is marked 'Andante' and the dynamic is 'mp'. A large grey letter 'M' is overlaid on the piano part.

Musical score for measure 6. The Chant part is in 2/4 time with a key signature of two sharps. The Piano part is in 2/4 time with a key signature of two sharps. The tempo is 'Andante' and the dynamic is 'mp'. A large grey letter 'O' is overlaid on the piano part.

8

Chant *Andante cantabile*
p

Piano *Andante cantabile*
pp

f

mf

10

9

Chant *Adagio*
mf

Piano *Adagio*
p

p

pp

5

10

Moderato

Chant *mf*

Piano *mf* *p*

7

11

Andante

Chant *mf*

Piano *p*

5

12

Chant *Andante* *mp*

Piano *Andante* *p*

7

8

13

Chant *Andantino* *mf*

Piano *Andantino* *mp*

9

10

14

Chant *Andante*
p

Piano *Andante*
pp

Measures 1-5 of exercise 14. The Chant part is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment is in 3/4 time, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics include *p* and *pp*.

Chant *mp*

Piano *mf*

6

Measures 6-10 of exercise 14. The Chant part continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *mp* and *mf*. Measure 6 is marked with a '6'.

15

Chant *Allegretto*
p *mf*

Piano *Allegretto*
p *sempre*

Measures 1-5 of exercise 15. The Chant part is in 2/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is in 2/4 time, starting with quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *p* and *mf*.

Chant *p*

Piano

7

Measures 6-10 of exercise 15. The Chant part continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *p*. Measure 7 is marked with a '7'.

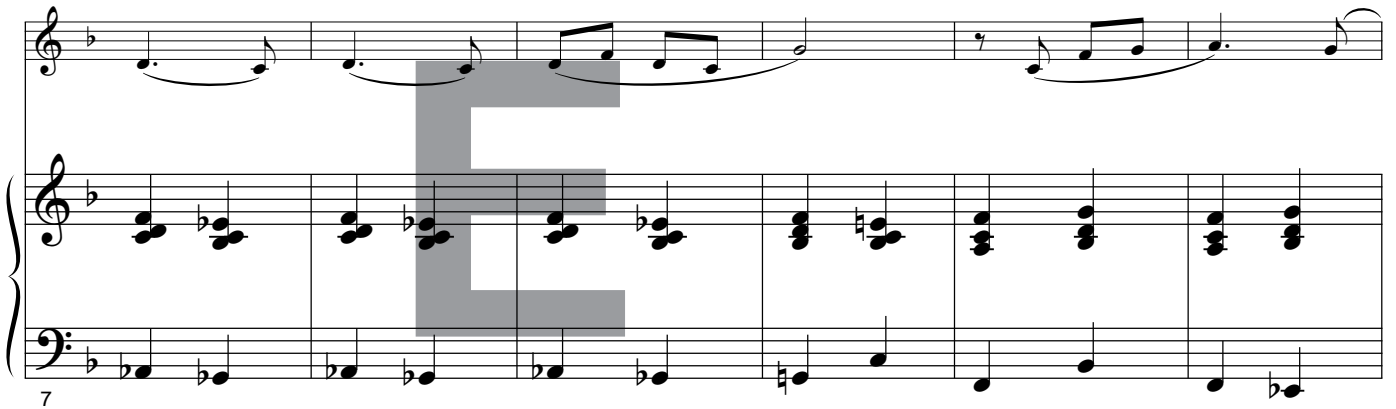
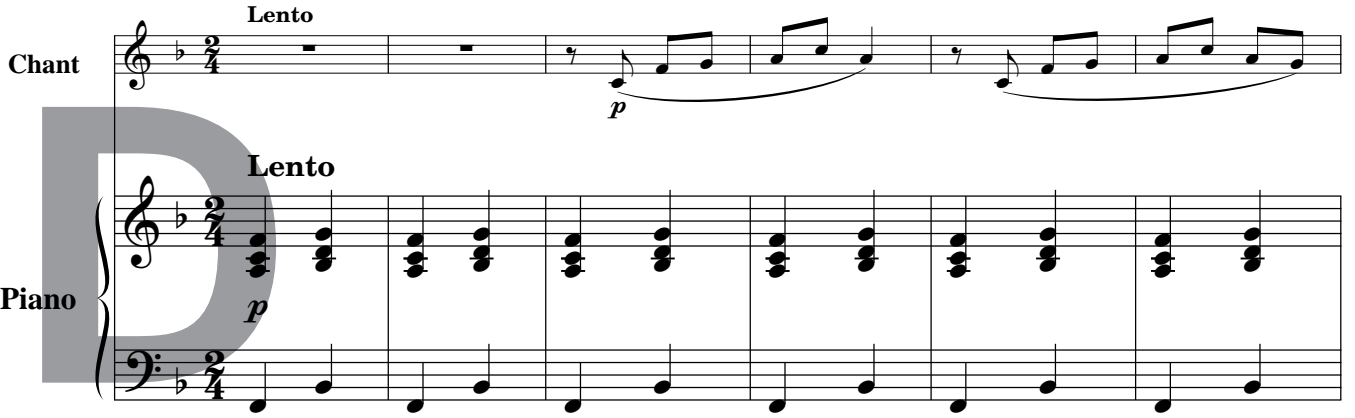
16

Chant *Lento*

p

Piano *Lento*

p



7

17

Chant *Andante*

p

Piano *Andante*

mp



6

18

Chant *Andantino* *mf*

Piano *Andantino* *mf* *p*

6

19

Chant *Andante moderato* *p*

Piano *Andante moderato* *p*

5

20

Chant *mf* Allegretto

Piano *mf* Allegretto

6

6

21

Chant *mf* Lento

Piano *mf* Lento

5

5

22

Chant *Andante*
p

Piano *Andante*
p

5

5

23

Chant *Andante*
mf

Piano *Andante*
p

4

4

24

Moderato

Chant *mp*

Piano *p*

6

mp

p

6

25

Andante

Chant *mf*

Piano *p*

7

p

7

26

Andantino

Chant *mp*

Piano *mp*

6

mf

6

27

Moderato

Chant *mf*

Piano *mf*

6

6

28

Chant *Larghetto*

Piano *Larghetto*

p

p

mf

5

29

Chant *Largo*

Piano *Largo*

p

p

5

30

Chant *Allegretto* *f*

Piano *Allegretto* *mf*

6

31

Chant *Lento* *mp molto cantabile*

Piano *Lento* *mf* *p*

4