

18 LEÇONS DE SOLFÈGE

en clés de sol et de fa

D 18 NOTENLEERLESSEN

in sol- en fasleutels

1

Marian MITEA

Directeur de l'Académie de Musique

de Woluwe-Saint-Pierre

Chant

Moderato

mf

Piano

Moderato

p

p

mf

M

6

mf

3

O

11

2

Chant *Allegretto* *mf*

Piano *Allegretto* *mf* *p*

mf

7

3

Chant *Larghetto* *p*

Piano *Larghetto* *p*

p

6

4

Chant *Andante* *mf*

Piano *Andante* *p*

6

mp

6

5

Chant *Larghetto* *p*

Piano *Larghetto* *p*

5

5

6

Chant *Moderato*

Piano *Moderato*

mf *p*

Musical score for measure 6. The Chant part is in 3/4 time and the Piano part is in 3/4 time. The key signature has two flats. The Chant part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The Chant part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf* and a crescendo leading to *p*. A large grey letter 'D' is overlaid on the piano part.

4

Musical score for the piano accompaniment of measure 6. The piano part continues from the previous system. The key signature has two flats. The piano part has a dynamic marking of *p*. A large grey letter 'E' is overlaid on the piano part.

7

Chant *Larghetto*

Piano *Larghetto*

p

Musical score for measure 7. The Chant part is in 2/4 time and the Piano part is in 2/4 time. The key signature has one sharp. The Chant part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The Chant part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. A large grey letter 'M' is overlaid on the piano part.

5

Musical score for the piano accompaniment of measure 7. The piano part continues from the previous system. The key signature has one sharp. The piano part has a dynamic marking of *p*. A large grey letter 'O' is overlaid on the piano part.

8

Chant *Lento*

Piano *Lento*

p

5

9

Chant *Lento*

Piano *Lento*

mp

mp *p*

p

Poco accel...

Poco accel...

10

Andantino

Chant

Piano

5

5

11

Moderato

Chant

Piano

6

6

12

Chant *Andante* *mf*

Piano *Andante* *mp*

6

13

Chant *Allegro* *mf* *p*

Piano *Allegro* *mp* *p*

7

14

Chant *Allegretto*
mp

Piano *Allegretto*
mp

6

f

6

15

Chant *Andante*
p

Piano *Andante*
p

7

7

16

Chant *Moderato*

Piano *Moderato*

mp

mf *p*

5

17

Chant *Tempo di bolero*

Piano *Tempo di bolero*

f *mf*

mp

4

18

Chant *Andante* *mf*

Piano *Andante* *mp*

Measures 1-5. Chant part: Bass clef, 2/4 time signature. Piano part: Treble and bass clefs, 2/4 time signature. Dynamics: *mf* for Chant, *mp* for Piano. Tempo: *Andante*. A large grey letter 'D' is overlaid on the first measure of the piano part.

6

Measures 6-10. Chant part: Bass clef, 2/4 time signature. Piano part: Treble and bass clefs, 2/4 time signature. Dynamics: *mp* for Chant, *p* for Piano. Tempo: *Andante*. A large grey letter 'E' is overlaid on the second measure of the piano part.

11

Measures 11-15. Chant part: Bass clef, 2/4 time signature. Piano part: Treble and bass clefs, 2/4 time signature. Dynamics: *mp* for Chant, *p* for Piano. Tempo: *Andante*. A large grey letter 'M' is overlaid on the second measure of the piano part.

16

Measures 16-20. Chant part: Bass clef, 2/4 time signature. Piano part: Treble and bass clefs, 2/4 time signature. Dynamics: *mf* for Chant, *p* for Piano. Tempo: *Andante*. A large grey letter 'O' is overlaid on the second measure of the piano part.