

18 LEÇONS DE SOLFÈGE

en clés de sol et de fa

18 NOTENLEERLESSEN

in sol- en fasleutels

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D

1

Chant

Moderato

mf

Piano

Moderato

p

p

mf

M

mf

3

O

etc.

Chant *Allegretto*

Piano *Allegretto*

7

13

19

3

Chant *Larghetto*

p

Piano *Larghetto*

p

p

p

6

mf

11

p

f

mp

17

4

Chant *Andante*
mf

Piano *Andante*
p

mp

p *mf*

mf

17

5

Chant *Larghetto*

p

Piano *Larghetto*

p

5

9

13

Rit.

Rit.

6

Chant *Moderato*

Piano *Moderato*

mf *p*

mf *p*

p

4 9 14

The musical score consists of four systems. The first system shows the beginning of the piece with a Chant line and a Piano accompaniment. The Chant line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment starts with a half note G3, a half note A3, and a half note B3. The second system continues the Chant line with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Piano accompaniment continues with a half note G3, a half note A3, and a half note B3. The third system continues the Chant line with a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Piano accompaniment continues with a half note G3, a half note A3, and a half note B3. The fourth system continues the Chant line with a half note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Piano accompaniment continues with a half note G3, a half note A3, and a half note B3.

7

Chant *Larghetto*

Piano *Larghetto*

8

Chant *Lento*

Piano *Lento*

p

5

10

15

etc.

9

Chant *Lento* *mp*

Piano *Lento* *mp* *p*

6

10

Poco accel. *Rall.*

Poco accel. *Rall.*

14

Rit. *A tempo* *p*

Rit. *A tempo*

etc.

10

Andantino

Chant

First system of the Chant part, measures 1-4. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. The notes are: measure 1 (rest), measure 2 (G2, F2), measure 3 (E2, D2), measure 4 (C2, B1).

Piano

First system of the Piano accompaniment, measures 1-4. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. The notes are: measure 1 (G4, F4), measure 2 (E4, D4), measure 3 (C4, B3), measure 4 (A3, G3).

Second system of the Piano accompaniment, measures 5-8. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. The notes are: measure 5 (G4, F4), measure 6 (E4, D4), measure 7 (C4, B3), measure 8 (A3, G3).

Third system of the Piano accompaniment, measures 9-12. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. The notes are: measure 9 (G4, F4), measure 10 (E4, D4), measure 11 (C4, B3), measure 12 (A3, G3).

Fourth system of the Piano accompaniment, measures 13-16. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. The notes are: measure 13 (G4, F4), measure 14 (E4, D4), measure 15 (C4, B3), measure 16 (A3, G3).

11

Chant *Moderato*

mf

Piano *Moderato*

mf *p*

6

11

16

Chant *Andante* *mf*

Piano *Andante* *mp*

6

10

15

13

Chant *Allegro*
mf *p*

Piano *Allegro*
mp *p*

p *mf*

Rall. *Meno mosso* *p*

Rall. *Meno mosso* *p*

13

18

14

Chant *Allegretto* *mp*

Piano *Allegretto* *mp*

f

6

p *mf*

11

p

17

15

Chant *Andante*

p

Piano *Andante*

p

Rit. *A tempo*

Rit. *A tempo*

mf

mf

16

Chant *Moderato*

Piano *Moderato*

mp

5

10

15

etc.

17

Tempo di bolero

Chant

Tempo di bolero

Piano

Rit.

A tempo

Rit.

A tempo

11

Chant *Andante* *mf*

Piano *Andante* *mp*

6

11

16

mf

p

etc.