

20 LEÇONS DE SOLFÈGE

en clé de sol et fa

20 NOTENLEERLESSEN

in sol en fasleutels

Marian MITEA

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D

1

Chant

Lento

(Ut 1) *mp*

Piano

Lento

p

(Ut 3) *f*

(Ut 4)

5

12

f

etc.

2

(Ut 3) **Andantino**

Chant *mf*

Andantino

Piano

6

(Ut 4)

(Ut 1)

12

(Ut 4) *f*

mf

p

18

Chant (Ut 1) Moderato

Piano Moderato

mf *p*

5

(Ut 3) (Ut 4)

10

15

Chant (Ut 3) *Andante*

Piano *mf* *Andante*

(Ut 1) *p*

5

(Ut 4) *p*

10

15

etc.

5

Chant (Ut 1) *Andante moderato*

Piano *mf*

6

12

18

(Ut 4)

(Ut 3)

p

mf

p

6

Chant (Ut 1) **Moderato**
mf *p subito*

Piano **Moderato**
mp

(Ut 4) (Fa 4) (Ut 1)

(Ut 1) (Ut 3) *mp*

(Ut 3)

etc.

7

(Ut 3) *Allegretto*

Chant *mf*

Piano *mf*

5

(Ut 1) *p*

pp

10

(Ut 4)

mp

15

etc.

8

(Ut 3) *Andante*

Chant

mf

Andante

Piano

mf

5

(Ut 1)

10

(Ut 4)

15

etc.

9

(Ut 1) **Moderato**

Chant *p*

Piano *f* *pp*

(Fa 4) *mf* *mf*

(Ut 3) (Ut 4) *mp*

5 10 15

etc.

10

(Sol) **Larghetto** **Poco rit.**

Chant

Larghetto **Poco rit.**

Piano *mp sostenuto*

A tempo **A tempo** (Ut 1)

p *p*

A tempo **Poco rit.**

mf *mf* **Poco rit.**

(Ut 3) **Poco rit.**

4 8 12

11

Chant *Andante moderato* (Ut 2) *p* (Ut 4)

Piano *Andante moderato* *p*

(Ut 1)

7

(Fa 3)

13

mp *p*

(Fa 3)

18

f *mf*

12

(Ut 4) **Moderato** (Ut 1)

Chant *mp*

M

Piano *p*

6

mf

11

(Ut 2)

p

pp

17

This musical score is for a piece titled '12'. It features a Chant line and a Piano accompaniment. The Chant line begins with '(Ut 4) Moderato' and '(Ut 1)'. The Piano part is marked 'Moderato' and 'p'. The score is divided into four systems. The first system covers measures 1-5. The second system covers measures 6-10. The third system covers measures 11-15. The fourth system covers measures 17-21. The score includes various time signatures (6/8, 3/4, 2/4, 3/8) and dynamic markings (mp, p, mf, pp). There are large, semi-transparent letters 'M', 'E', 'M', and 'O' overlaid on the score.

etc.

Chant (Ut 4) **Moderato**
mf

Piano **Moderato**
p

(Ut 3) *p* **Moderato** (Sol) *f* (Ut 1)

(Fa 3) *mp* **Moderato** *p*

(Ut 2) *mf* **Moderato**

14

Chant (Ut 2) *Andante* *mf* (Ut 4) *mp*

Piano *Andante* *p*

6

11

17

The musical score consists of four systems. The first system shows the Chant part starting with a treble clef and a 2/4 time signature, marked 'Andante' and 'mf'. The Piano part is in two staves, also marked 'Andante' and 'p'. The second system continues the Chant and Piano parts, with a triplet of eighth notes in the Chant part. The third system shows the Chant part with a treble clef and a 2/4 time signature, marked 'Andante' and 'mf'. The Piano part is in two staves, marked 'Andante' and 'mp'. The fourth system shows the Chant part with a treble clef and a 2/4 time signature, marked 'Andante' and 'p'. The Piano part is in two staves, marked 'Andante' and 'pp'. The score includes various musical notations such as notes, rests, slurs, and a triplet. A large watermark 'M' is visible across the middle of the page.

etc.

15

Chant *Lento, ma non troppo*
(Ut 2) *p* *3* (Fa 3)

Piano *Lento, ma non troppo*
p

6

11

mf *3* (Ut 4) *Più mosso* *mf*

Più mosso

17

etc.

16

(Ut 1) **Andante**

Chant *mp*

Piano **Andante** *mf*

(Ut 4) *p* (Fa 3) *mp*

(Ut 2) *p*

(Ut 3) *mf*

5

10

15

etc.

17

(Ut 3) *Allegretto*

Chant

p

mf *p*

Piano

5

(Ut 4)

mf *mf*

9

(Ut 1) (Fa 3)

13

18

Chant (Ut 1) **Lento** *mp* 3 (Ut 4)

Piano **Lento** *p*

5 (Ut 2)

10 (Fa 3) 2 3

(Sol) **Rit.** (Fa 4) **A tempo**

Rit. **A tempo**

15

19

Chant (Ut 1) **Lento** *mp* (Ut 2)

Piano **Lento** *p*

(Fa 4) (Ut 3)

(Ut 4)

Rit. **A tempo** (Ut 1) *mp subito* (Fa 3)

Rit. **A tempo** *mp subito*

etc.

20

Chant *Moderato* (Ut 4) *mf*

Piano *Moderato* *mf*

(Ut 1) *f*

(Ut 2) (Sol) *mf*

(Ut 1) *mp*

5

9

14

p

etc.