

# 20 LEÇONS DE SOLFÈGE

à cinq et sept clés mélangées

# D

## 20 NOTENLEERLESSEN

met vijf en zeven gemengde sleutels

# 1

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Chant *Lento* *mp*

Piano *Lento* *p*

5

12

# 2

Chant *Andantino* *mf*

Piano *Andantino*

6

# 3

Chant *Moderato* *mf* 3

Piano *Moderato* *mf* *p*

5

# 4

Chant *Andante*

Piano *mf*

Chant *p*

Piano *p*

5

# 5

Chant *Andante moderato* *p*

Piano *mf*

Chant *mf*

Piano *mf*

6

# 6

**Chant** Moderato  
*mf* *p subito*

**Piano** Moderato  
*mp*

Musical score for measure 6. The Chant part is in bass clef with a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic and a 'Moderato' tempo. It features a melodic line with a triplet of eighth notes at the end. The Piano part is in grand staff (treble and bass clefs) with a 3/4 time signature, starting with a mezzo-piano (*mp*) dynamic and a 'Moderato' tempo. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measure 6, continuing from the previous system. The Chant part continues its melodic line. The Piano part continues with its accompaniment. A large watermark 'E' is visible across the score.

# 7

**Chant** Allegretto  
*mf*

**Piano** Allegretto  
*mf*

Musical score for measure 7. The Chant part is in bass clef with a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic and an 'Allegretto' tempo. The Piano part is in grand staff with a 2/4 time signature, also starting with a mezzo-forte (*mf*) dynamic and an 'Allegretto' tempo. The piano accompaniment features a more rhythmic pattern with eighth notes.

Musical score for measure 7, continuing from the previous system. The Chant part continues its melodic line. The Piano part continues with its accompaniment. A large watermark 'O' is visible across the score.

# 8

Chant *Andante* *mf*

Piano *Andante* *mf*

5

# 9

Chant *Moderato* *p*

Piano *Moderato* *f* *pp*

5

# 10

Chant *Larghetto* *Poco rit.*

Piano *Larghetto* *Poco rit.*  
*mp sostenuto*

Exercise 10 consists of three measures. The Chant part is a single note on a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Larghetto* and *Poco rit.*. The Piano part is written for a grand piano with a treble and bass clef. It features a melody in the treble clef with a triplet of eighth notes and a sixteenth-note run. The dynamics are marked *mp sostenuto*. The tempo is marked *Larghetto* and *Poco rit.*.

*A tempo*

*A tempo*

*p*

4

Exercise 10 continues with measures 4-7. The tempo is marked *A tempo*. The piano part features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamics are marked *p*. The time signature changes from 3/4 to 2/4, 3/4, 2/4, and 3/4. A large watermark 'E' is visible over the score.

# 11

Chant *Andante moderato*

Piano *Andante moderato*  
*p*

Exercise 11 consists of five measures. The Chant part is a melody on a staff with a bass clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is marked *Andante moderato*. The Piano part is written for a grand piano with a treble and bass clef. It features a simple accompaniment with a bass line and chords. The dynamics are marked *p*. The tempo is marked *Andante moderato*. A large watermark 'M' is visible over the score.

*Andante moderato*

7

Exercise 11 continues with measures 6-10. The piano part features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamics are marked *p*. The time signature changes from 2/4 to 3/4, 2/4, 3/4, and 2/4. A large watermark 'O' is visible over the score.

# 12

**Chant** *Moderato*  
*mp*

**Piano** *Moderato*  
*p*

*mp*

6

# 13

**Chant** *Moderato*  
*mf*

**Piano** *Moderato*  
*p*

*p* *f*

7

# 14

Chant *Andante*  
*mf* *mp*

Piano *Andante*  
*p*

6

6

# 15

Chant *Lento, ma non troppo*  
*p*

Piano *Lento, ma non troppo*  
*p*

6

6

# 16

Chant *Andante* *mp*

Piano *Andante* *mf* *3*

*3* *p* *mp*

5

# 17

Chant *Allegretto* *p*

Piano *Allegretto* *mf* *p*

5

# 18

Chant *Lento*

*mp*

Piano *Lento*

*p*

5

# 19

Chant *Lento*

*mp*

Piano *Lento*

*p*

5

# 20

Chant *Moderato*

Piano *Moderato*

*mf*

1 2 3 4

*f*

5 6 7 8

*mf*

9 10 11 12 13

*mp*

*p*

14 15 16 17