

à Marc CARLIER, organiste  
à Brigitte et Marc BONNAFFÉ

# TOCCATA DOUAISIENNE

G.O. et Pos. : Fonds 8' 4'  
Réc. : Fonds et Anches 8' 4'  
Péd. : Fonds 16' 8'  
Tirasses G.O. et Pos.  
Accouplement Réc. / G.O.

pour Orgue

Dominique CHARLE

Durée : 5' 10"

**Allegro**

Manuel

Pédale

Réc.

*mp*

*poco a poco cresc.*

*mf*

4

*cresc.*

7

9

*cresc.* 6 6 6 9 6 6 6 9

G. O.

*f*

This system contains measures 9 and 10. The right hand features a continuous sixteenth-note arpeggiated pattern with fingerings 6, 6, 6, 9, 6, 6, 6, 9. The left hand has a few notes, including a dynamic marking of *f*. A large grey letter 'D' is overlaid on the first measure.

11

6 6 6 9 6 6 6 9

This system contains measures 11 and 12. The right hand continues the sixteenth-note arpeggiated pattern with fingerings 6, 6, 6, 9, 6, 6, 6, 9. The left hand has a few notes. A large grey letter 'E' is overlaid on the first measure.

13

6 6 6 9 6 6 6 9

This system contains measures 13 and 14. The right hand continues the sixteenth-note arpeggiated pattern with fingerings 6, 6, 6, 9, 6, 6, 6, 9. The left hand has a few notes. A large grey letter 'M' is overlaid on the first measure.

15

6 6 6 9 6 6 6

*Rit...* *fff* Tutti

This system contains measures 15 and 16. The right hand continues the sixteenth-note arpeggiated pattern with fingerings 6, 6, 6, 9, 6, 6, 6. The left hand has a few notes. A large grey letter 'M' is overlaid on the first measure. At the end of the system, there are markings for *Rit...*, *fff*, and *Tutti*.