

QUATRE PRÉLUDES

pour Piano

Durée totale : 8' env.

I

Jean-Dominique PASQUET
(opus 5)

HOMMAGE À SCRIBINE

D

Andante (♩ = 50 env.)

Piano

p rubato e capriccioso

pp

Rit... A T°

pp rubato

4

Rit... A T°

mf animato e cresc.

f

Rit...

7

M

II

VOCALISE

(♩ = 50 env.)

Piano

mf libre et très expressif

p

p

O

III

RÊVE

Lent (♩ = 66)

Piano

m.g.
ppp lointain

And. ad libitum

Musical score for 'RÊVE' in G major, 4/4 time. The piece is marked 'Lent' with a tempo of 66 quarter notes per minute. It begins with a piano introduction marked 'm.g.' and 'ppp lointain'. The score is written for piano with treble and bass staves. A large grey letter 'P' is overlaid on the first few measures.

m.d.

m.d.

3

6

Continuation of the musical score for 'RÊVE'. The tempo remains 'Lent'. The score continues with treble and bass staves. A large grey letter 'F' is overlaid on the middle section of the score.

IV

L'HEURE TROUBLE

(d'après un poème
de Charles le Goffic)

Très lent (♩ = 64)

Piano

mf
expressif

pp

Rit. . .

A T°

Rit. . .

Agité (♩ = 100)

m.g.

p sombre

4

Musical score for 'L'HEURE TROUBLE' in G major, 4/4 time. The piece is marked 'Très lent' with a tempo of 64 quarter notes per minute. It begins with a piano introduction marked 'mf' and 'expressif'. The score is written for piano with treble and bass staves. A large grey letter 'M' is overlaid on the middle section, and a large grey letter 'O' is overlaid on the right side. The score includes a section marked 'Agité' with a tempo of 100 quarter notes per minute. A large grey letter 'O' is also overlaid on the right side of the page.