

à ma filleule, Marie-Emmanuelle DE PROOST

CHANTEFLEURS ET CHANTEFABLES

Poèmes de Robert DESNOS
(1900 - 1945)

pour Chant et Piano

Paul BARRAS

(1985)

1. BELLE DE NUIT

Chant $(\text{♩} = 60)$

Quand je m'en - dors et quand je rê - ve - La belle de nuit se re -

Piano $(\text{♩} = 60)$

etc.

Detailed description: This block contains the musical score for the first piece, 'Belle de nuit'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 60. The vocal line begins with a rest, followed by the lyrics 'Quand je m'en - dors et quand je rê - ve - La belle de nuit se re -'. The piano accompaniment consists of a treble and bass clef with chords and a melodic line. A large grey watermark 'D' is visible on the left side of the page.

2. LA SAUTERELLE

Chant **Vif et léger** $(\text{♩} = 108)$

Sau - te, sau - te,

Piano **Vif et léger** $(\text{♩} = 108)$

sau - te - rel - le, Car c'est au - jour - d'hui jeu - di. Je sau - te - rai, nous dit -

5 etc.

M

O

Detailed description: This block contains the musical score for the second piece, 'La sauterelle'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 108. The vocal line begins with a rest, followed by the lyrics 'Sau - te, sau - te, sau - te - rel - le, Car c'est au - jour - d'hui jeu - di. Je sau - te - rai, nous dit -'. The piano accompaniment consists of a treble and bass clef with chords and a melodic line. A large grey watermark 'M' is visible in the center of the page, and another large grey watermark 'O' is visible on the right side of the page.

3. LA VÉRONIQUE

Expressif et soutenu (♩=60)

Chant

Piano

La vé - ro - ni - que et le tau - reau

etc.

4. L'ÉGLANTINE, L'AUBEPINE ET LA GLYCINE

Vif et léger (♩=88)

Chant

Piano

É - glan - ti - ne,
au - bé - pi - ne, Rou - ge, rou - ge, rou - ge et blanc

etc.

5. LA TORTUE

Très expressif (♩=60)

Chant

Je suis tor-tue et je suis bel-le,

Très expressif (♩=60)

Piano

Il ne me man-que que des ai-les Pour i-mi-ter les hi-ron-

5 etc.

The score for '5. LA TORTUE' is in 4/4 time with a tempo of 'Très expressif' (♩=60). The vocal line (Chant) begins with a rest, followed by the lyrics 'Je suis tor-tue et je suis bel-le,'. The piano accompaniment (Piano) features a steady eighth-note bass line and chords in the right hand. A large watermark 'D' is visible over the first system.

6. LA ROSE

Très expressif (♩=60)

Chant

Ro-se, ro-se, ro-se blan-che, Ro-se

Très expressif (♩=60)

Piano

thé, J'ai cueil-li la ro-se en bran-che Au

5 etc.

The score for '6. LA ROSE' is in 3/4 time with a tempo of 'Très expressif' (♩=60). The key signature has two flats. The vocal line (Chant) includes the lyrics 'Ro-se, ro-se, ro-se blan-che, Ro-se' and 'thé, J'ai cueil-li la ro-se en bran-che Au'. The piano accompaniment (Piano) features a rhythmic pattern of eighth and sixteenth notes. A large watermark 'M' is visible over the first system, and another watermark 'O' is visible over the second system.

7. L'ALLIGATOR

Avec nonchalance (♩=80)

Chant

Piano

Sur les bords du Mis -
- si - si - pi Un al - li - ga - tor se ta - pit. Il
etc.



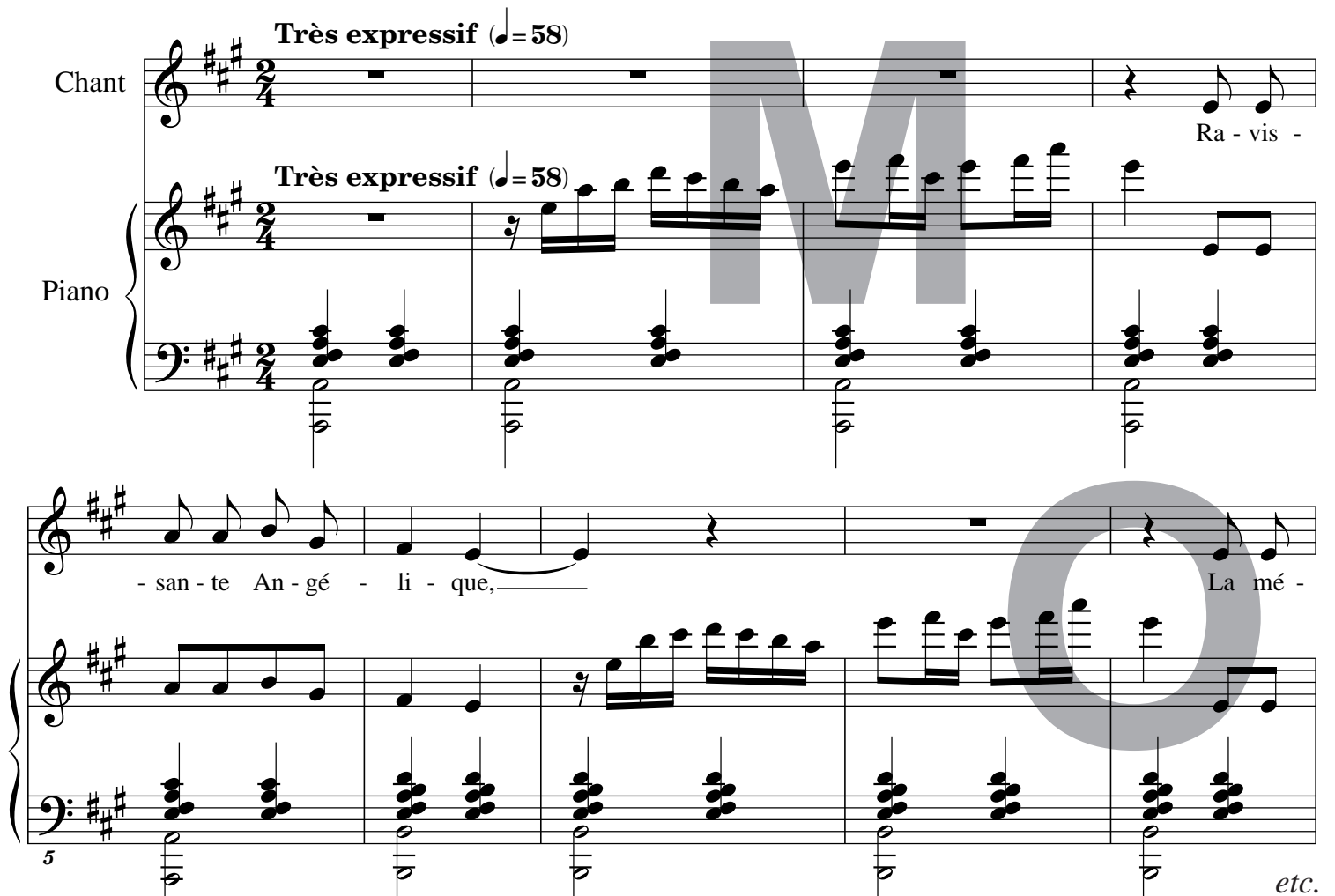
8. L'ANGÉLIQUE

Très expressif (♩=58)

Chant

Piano

Ra - vis -
- san - te An - gé - li - que, La mé -
etc.



9. LES PAPILLONS

Très expressif (♩ = 120)

Chant

Très expressif (♩ = 120)
8va

Piano

Trois cent mil - lions de pa - pil - lons Sont ar - ri - vés à Châ - til - lon A - fin d'y

à deux voix

boi - re du bouil - lon. Châ - til - lon sur Loi - re, Châ - til - lon sur Mar - ne,

etc.