

DEUX SONNETS DU XVI^{ème} SIÈCLE

pour Chant et Piano

I RONSARD

Mathieu DEBAAR
(1895-1954)

Durée totale : ca. 6'

Allegretto (♩ = 132) *p (soutenu)*

Chant

Quand vous

Allegretto (♩ = 132) *p gracieux et clair*

Piano

se - rez bien vieille, au soir à la chan -

6

- delle, As - sise au - près du feu,

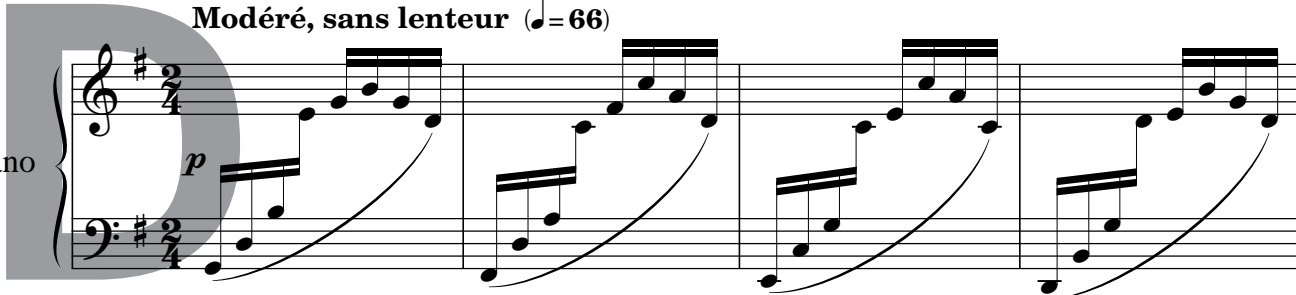
10

II

DU BELLAY

Modéré, sans lenteur (♩ = 66)

Piano

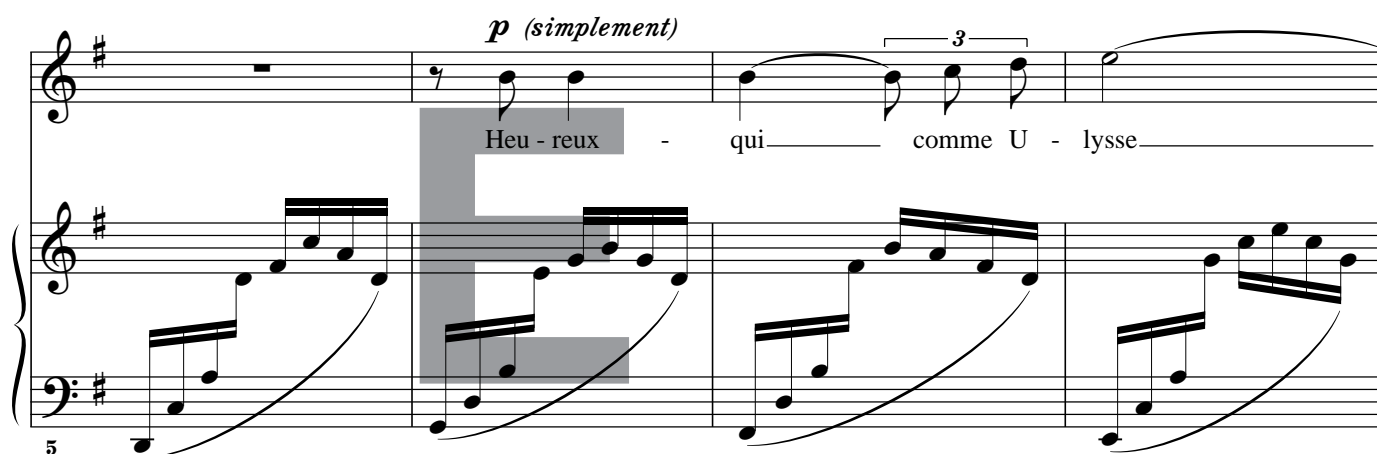


p

The piano introduction consists of four measures in 2/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a simple eighth-note accompaniment. A large grey letter 'P' is overlaid on the first measure.

p (simplement)

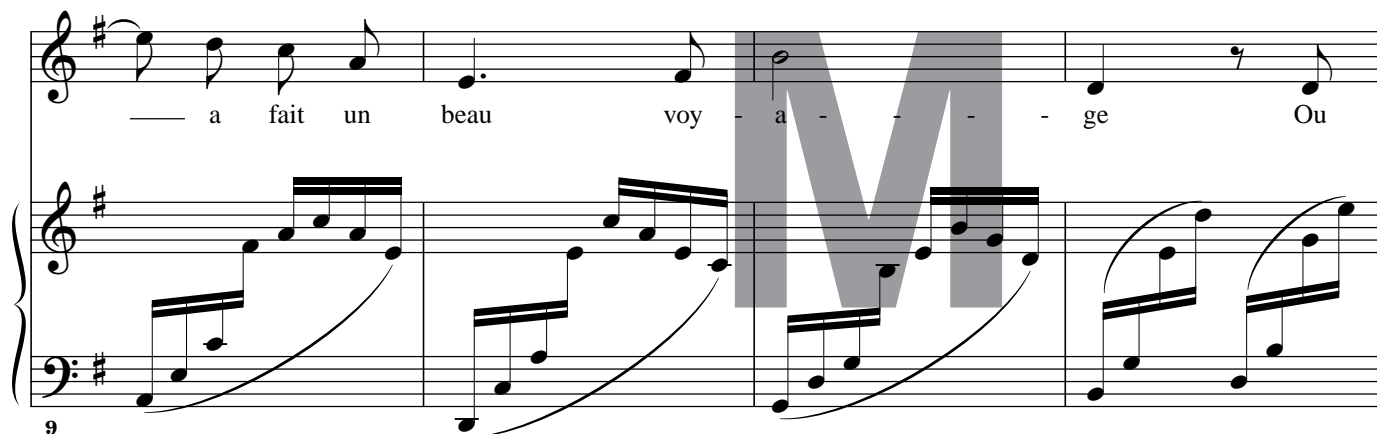
Heu - reux - qui - comme U - lysse



5

The first vocal line begins with a rest for two measures, then enters with the lyrics 'Heu - reux - qui - comme U - lysse'. The melody is simple and features a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern. A large grey letter 'L' is overlaid on the first vocal note.

a fait un beau voy a - ge Ou



9

The second vocal line continues with the lyrics 'a fait un beau voy a - ge Ou'. The melody is simple and features a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern. A large grey letter 'M' is overlaid on the second vocal note.

com - me ces tuy - là qui con - quit la toi - son Et



13

The third vocal line continues with the lyrics 'com - me ces tuy - là qui con - quit la toi - son Et'. The melody is simple and features a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern. A large grey letter 'O' is overlaid on the second vocal note.