

à Michel MERGNY

À LA BONNE HEURE

FANTASIE BURLESQUE

pour Saxophone alto Mi \flat et Piano

Durée : ± 6'

Pierre LIÉMANS

(opus 26 - 2004)

Assez large

Saxo Mi \flat

Assez large

Piano

ff

Cadenza

8va

m.g. 3

Red. laissez résonner

Assez large

ff

8vb

8va

laissez sonner

ff

8vb

Un peu retenu

3

7

(8vb)

A Allegretto (♩ = ±160)

9

11

14

16

Musical score system 18-19. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 18 starts with a forte (*f*) dynamic. The system includes a large grey watermark 'D'.

Musical score system 20-21. Treble clef, key signature of two sharps, 2/4 time signature. Measure 20 starts with a forte (*f*) dynamic. The system includes a large grey watermark 'E'.

Musical score system 22-23. Treble clef, key signature of two sharps, 6/8 time signature. Measure 22 starts with a mezzo-piano (*mp*) dynamic. Measure 23 starts with a piano (*p*) dynamic. The system includes a large grey watermark 'M'.

Musical score system 24-25. Treble clef, key signature of two sharps, 2/4 time signature. Measure 24 starts with a piano (*p*) dynamic. Measure 25 starts with a piano (*p*) dynamic and includes the instruction *leggiere*. The system includes a large grey watermark 'O'.

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FANTASIE BURLESQUE

Saxophone Alto

pour Saxophone Alto Mi \flat et Piano

Pierre LIÉMANS

(opus 26 - 2004)

Assez large Cadenza **Assez large** 2

Cadenza **Un peu retenu** **A** **Allegretto** (♩ = ±160) 2

6

12 *mf*

14

16 *f*

19 *f*

Più lento (♩ = ±126) *mp* 5

21

23

Calme (♩ = 63) (♩ = ±46)

25

28

31 *p* **B** (♩ = ±63) etc.