

JEU D'ORGUE

Méthode d'orgue

Volume 2

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Prélude en sol Majeur

1

6

10

14

18

Petit prélude avec pédalier

15

G.O.

4/8

G.O. à 2 claviers

Pos.

7

2

11

8

15

1

Notes inégales et style français

17

4

8

12

16

20

D

E

M

O

The image displays a musical score for a piece titled "Notes inégales et style français". The score is written for piano and is divided into five systems, each with a measure number (17, 4, 8, 12, 16, 20) at the beginning. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Large, semi-transparent letters are overlaid on the score: a large 'D' in the first system, a large 'E' in the second system, a large 'M' in the third system, and a large 'O' in the fourth system. The letters are positioned over the treble and bass staves, partially obscuring the musical notation. The score concludes with a double bar line at the end of the fifth system.

Thème populaire anglais pour violon et orgue (*)

Solo (en ut)

28 Orgue

4 1

6

11

16