

# HOMMAGE

## À SAINTE CÉCILE

pour Orgue

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(1995)

Durée totale : ± 12'15"

Durée : ± 4'

### I PRÉLUDE

**Maestoso**

G.O. : Pl. J. + Anches

Manuel

*ff*

Pédale

*ff*

Pos. : 8' 4' 2'

*mf*

*etc.*

Durée : ± 4'30"

# II

## OFFERTOIRE

(♩ = 66)

G.O. + Pos. + Réc.

Manuel *ff*

Pédale *ff*

# III

## SORTIE

(♩ = 112)

Plein-jeu

Manuel

Pédale

*f*

The musical score is presented in three systems, each with three staves: a grand staff (treble and alto clefs) for the manual and a bass staff for the pedal. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 112 quarter notes per minute. The first system includes a dynamic marking of *f* and the instruction 'Plein-jeu'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system begins with a measure number '5'. The third system begins with a measure number '10' and includes fermatas over the final notes of the manual part. The fourth system begins with a measure number '15' and includes a fermata over the final notes of the manual part.