

MISSA SANCTA CÆCILIA

pour Chœur mixte à 4 voix et Orgue

Claude WINDESHAUSEN

(2001)

Durée : ± 15'30"

I KYRIE

D

Lento

Soprano

Alto

Ténor

Basse

Manuel

Pédale

I Princ. 8'

III, Basson. 16'

16' 8'

pp

pp

M

Basse 2

5

II 8' + Nasard

Ky - - - ri -

fp

ppp

pp

D

Basse 1
Ky - - - ri - e Ky - - - ri - e

Ky - - - ri - e

I 8' 4'

M

Ky - - - rie Ky - - - rie e - le - i - son Ky - - - rie e - le - i - son

e - - - lei - - - son Ky - - - rie e - le - i -

12 e - - - lei - - - son Ky - - - rie e - le - i -

III Tr. Harm. 8'

III

12

II

GLORIA

Maestoso

Soprano

Alto

Ténor

Basse

Maestoso

Manuel

Fonds + anches

Pédale

ff Fonds + Bombarde

ff

Glo - - - ri a Glo - ri -

ff

Glo - - - ri a Glo - ri -

ff

Glo - - - ri a Glo - ri -

ff

Glo - - - ri a Glo - ri -

A

A

3

a Glo - ri - a in ³ ex - cel - sis in ³ ex - cel - sis De - - - o

a Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

a Glo - ri - a in ³ ex - cel - sis in ³ ex - cel - sis De - - - o

8 a Glo - ri - a in - ex - cel - sis in - ex - cel - sis De - - - o

3 3 3

8



B *mf*

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - - - tis

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - - - tis

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - - - tis

12 Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - - - tis

B II + III

III + Anches

pp

12 *mf*

III

SANCTUS

Rythmico e misterioso

Soprano
Alto
Ténor
Basse

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Manuel

Pédale

Allegro assai, très rythmé

Sanc - - - - tus Ple - - - ni sunt cœ - - - li et

Sanc - - - - tus Ple - - - ni sunt cœ - - - li et

Sanc - - - - tus Ple - - - ni sunt cœ - - - li et

5 Sanc - - - - tus Ple - - - ni sunt cœ - - - li et

Allegro assai, très rythmé

I + II + III (anches)

5

IV

BENEDICTUS

Tranquillo

Soprano solo

Soprano Alto

Ténor

Basse

pp

mm



Tranquillo

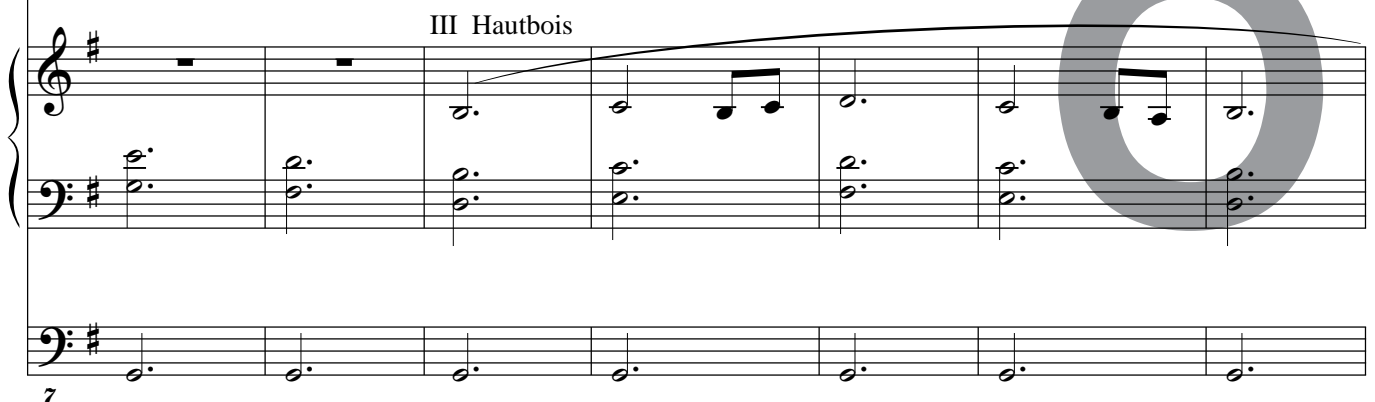
Manuel

II Vox caelestis
ou Gamba

Pédale



III Hautbois



mf

Be - ne dic - - - tus qui - ve - - nit

mm

mm

14 mm

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Be - ne dic - - - tus qui - ve - - nit'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large, semi-transparent grey letter 'D' is overlaid on the piano part, spanning from the first measure to the end of the system.

14

E

Detailed description: This system continues the piano accompaniment from the first system. It features a large, semi-transparent grey letter 'E' overlaid on the piano part, spanning from the second measure to the end of the system.

Qui ve - nit in no - mi - ne Do -

mm

mm

21 mm

M

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Qui ve - nit in no - mi - ne Do -'. The piano accompaniment continues with chords and a bass line. A large, semi-transparent grey letter 'M' is overlaid on the piano part, spanning from the second measure to the end of the system.

21

O

Detailed description: This system continues the piano accompaniment from the third system. It features a large, semi-transparent grey letter 'O' overlaid on the piano part, spanning from the sixth measure to the end of the system.

V

AGNUS DEI

Lento

Soprano

Alto

Ténor

Basse

Lento

Manuel

III Tr. harm. + trembl.

Princ.

Pédale

16' 8'

p

M

A - gnus De - - - i

A - gnus De - - -

A - gnus De -

A - gnus De - - - i

pp

O

qui - to - lis pec - ca - ta mun - di mi - se - re - re no - - -

D

i pec - ca - ta mun - di mi - se - re - re no - - -

i qui to - lis pec - ca - ta mun - di mi - se - re - re no - - -

8 pec - ca - ta mun - di mi - se - re - re no - - -

8

E



Poco più presto

bis

M

bis

bis

11 bis

Poco più presto

I

III

O

11