

SPRING TIDE

pour Quintette à Cordes

Durée : 2'40"

André KLENES

Allegro (♩ = 166)

Violino I
Violino II
Viola
Violoncello
Basso

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

mp
mf
pizz.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

13

This system contains measures 13 through 16. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in G major and 4/4 time. Measures 13-14 show a melodic line in the Violin I part with a slur. Measures 15-16 continue this line with some rhythmic variation. A large watermark 'D' is visible on the left side of the page.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

17

This system contains measures 17 through 20. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 17-18 are marked with a repeat sign and a first ending bracket. Measures 19-20 continue the melodic line. The dynamic marking *mp* is present in measures 17 and 18. A large watermark 'E' is visible in the center of the page.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

21

This system contains measures 21 through 24. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 21-22 are marked with a repeat sign and a first ending bracket. Measures 23-24 continue the melodic line. The dynamic marking *mp* is present in measures 21 and 22. A large watermark 'M' is visible in the center of the page.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vcl. *f*

Cb. *f*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *f*

29

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mf*

33