

à ma femme Nazarena, violoniste

# TEMPI ROSA

Suite pour Violon et Piano

Suite per Violino e Piano

Durée : ± 8'15"

Leonello CAPODAGLIO

(opus 31 - 1978)

## 1. DOLCE BELCANTO

Violino

Piano

Andante grazioso (♩=51)

*mf*

Andante grazioso (♩=51)

*mp*

*f* *p*

*mf*

7

13

etc.

# 2. MOVENZA

Tempo di siciliana (♩ = 150)

Violon *mf*

Piano *mf*

5

*più dolce*

9

13

*f* *mf*



# 4. VOCATIVO

Violon

Largamente (♩=51)

Piano

Largamente (♩=51)

*p*

*Red.* \*

*mf*

*mf espr.*

*f*

*mf*

4

8

12

# 5. NAHAZARENADE

Violon *Andante amoroso* (♩=60) *mp*

Piano *Andante amoroso* (♩=60) *mp* *p* *f espr.*

6

11

16

## 6. RONDINO DEL SI

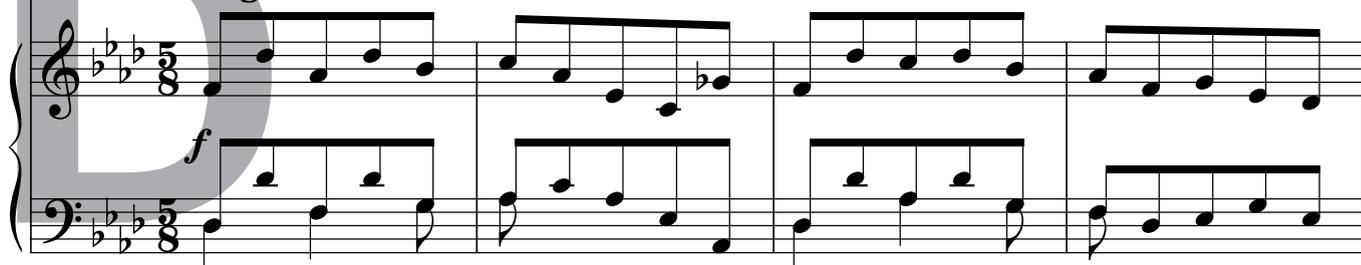
Allegretto cantabile (♩ = 174)

Violon



Allegretto cantabile (♩ = 174)

Piano

*con Ped.*

Musical score system 2, measures 5-8. The Violon staff continues with quarter notes. The Piano staff continues with eighth notes. A large watermark 'E' is visible over the piano part.

Musical score system 3, measures 9-12. The Violon staff continues with quarter notes. The Piano staff continues with eighth notes. A large watermark 'M' is visible over the piano part.

Musical score system 4, measures 13-16. The Violon staff continues with quarter notes. The Piano staff continues with eighth notes. A large watermark 'O' is visible over the piano part.

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# TEMPI ROSA

Suite pour Violon et Piano - Suite per Violino e Piano

Violon

Leonello CAPODAGLIO

(opus 31 - 1978)

## 1. DOLCE BELCANTO

Andante grazioso (♩ = 51)

mf

6

11

## 2. MOVENZA

etc.

Tempo di siciliana (♩ = 150)

mf

5

9 *più dolce*

etc.

## 3. OFFERTA SOFFERTA

Poco andante (♩ = 48)

f

mf

6

11

etc.

## 4. VOCATIVO

Languidamente (♩=51)

Musical score for '4. VOCATIVO' in 3/4 time, marked 'Languidamente (♩=51)'. The score consists of three staves. The first staff begins with a fermata and a '2' above it, followed by a measure with a piano (*p*) dynamic. The second staff starts at measure 6. The third staff starts at measure 10 and includes dynamics *mf* and *f*, ending with 'etc.'.

## 5. NAHAZARENADE

Andante amoroso (♩=60)

Musical score for '5. NAHAZARENADE' in 6/8 time, marked 'Andante amoroso (♩=60)'. The score consists of three staves. The first staff begins with a fermata and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 10 and includes a mezzo-piano (*mp*) dynamic, ending with 'etc.'.

## 6. RONDINO DEL SI

Allegretto cantabile (♩=174)

Musical score for '6. RONDINO DEL SI' in 3/8 time, marked 'Allegretto cantabile (♩=174)'. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a forte (*f*) dynamic, ending with 'etc.'.