

al pianista Daniele BORGATTI

# 24 PRELUDI AMATORIALI

per Pianoforte  
pour Piano

Leonello CAPODAGLIO  
(opus 182 - 2003)

Durée totale : ± 22'15"

**D** **I**  
Trasparente e sognante (♩ = 51)

Piano

4 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
etc.

**II** **M**

Suasorio (♩ = 78)

Piano

4 \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
etc.

# III

Fiducioso (♩ = 105)

Piano

*mf*

Musical score for section III, 'Fiducioso' (♩ = 105). The score is in 9/8 time and G major. It consists of three systems of piano accompaniment. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) includes a fermata over measure 5 and dynamic markings of *p* and *mp*. The third system (measures 7-9) continues the piece with a *mf* dynamic and ends with 'etc.'. A large watermark 'DE' is visible across the score.

# IV

Trasognato (♩ = 60)

Rall. //

Piano

*mp*

Musical score for section IV, 'Trasognato' (♩ = 60). The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system (measures 1-3) includes a *mp* dynamic and a *Rall.* marking. The second system (measures 4-6) includes a *pp* dynamic and a *Rall.* marking. The piece ends with 'etc.'. A large watermark 'M' is visible across the score.

# V

Premuroso (♩ = 78)

Piano

Musical score for section V, 'Premuroso' (♩ = 78). The score is written for piano in G major and 12/4 time. It consists of three systems of staves. The first system has two staves, both starting with a *mp* dynamic. The second system has two staves, both starting with a *mf* dynamic. The third system has two staves, both starting with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings like 'Ped.' and '\*' on the first staff of the first system. The piece ends with 'etc.'.

# VI

Fabulante (♩ = 78)

Piano

Musical score for section VI, 'Fabulante' (♩ = 78). The score is written for piano in B-flat major and 2/4 time. It consists of three systems of staves. The first system has two staves, both starting with a *mf* dynamic. The second system has two staves, both starting with a *mp* dynamic. The third system has two staves, both starting with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends with 'etc.'.

# VII

## Caritevole (♩ = 69)

Piano

mf mp

4 etc.

Detailed description: This is the musical score for the piece 'Caritevole'. It is written for piano in 9/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 69. The score consists of two systems of grand staff notation. The first system starts with a large 'D' watermark. The second system starts with a large 'E' watermark. The piece concludes with the word 'etc.'.

# VIII

## Aprilante (♩ = 141)

Piano

mf

7 12

Red. \*

Detailed description: This is the musical score for the piece 'Aprilante'. It is written for piano in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 141. The score consists of three systems of grand staff notation. The first system starts with a large 'M' watermark. The second system starts with a large 'O' watermark. The piece concludes with the word 'etc.'.

# IX

Tenero (♩=87)

Piano

*mp*

Musical score for 'Tenero' in 3/4 time, marked 'Tenero (♩=87)'. The score is for piano and consists of two systems. The first system has a large 'D' watermark. The second system has a large 'E' watermark. The piece concludes with a 'Rit...//' marking and a 'etc.' instruction. The bass line includes markings for 'Ped.' and '\*'.

# X

Enumerando virtù (♩=114)

Piano

*mf*

Musical score for 'Enumerando virtù' in 4/4 time, marked 'Enumerando virtù (♩=114)'. The score is for piano and consists of two systems. The first system has a large 'M' watermark. The second system has a large 'O' watermark. The piece concludes with a 'Rall.' marking and a '//' instruction. The bass line includes a '4' marking.

etc.

# XI

Arioso e celestiale (♩ = 96)

Piano

*mf*

*f*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

5

Ped. \*

*etc.*

# XII

Aprendo l'animo (♩ = 78)

Piano

*p*

*pp*

*mp*

8

16

*etc.*

# XIII

## Consolatorio (♩ = 132)

Piano

*p e legato*

*senza ped.*

7

etc.

# XIV

## Velleitario (♩ = 96)

Piano

*f canto alla II voce*

*Amoroso*

*mf*

2

8

*Tempo I°*

*f*

etc.

# XV

## Innocente (♩=96)

Piano

*f*

*p*

etc.

Detailed description: This is the musical score for the piece 'Innocente'. It is written for piano in 2/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The score consists of two systems. The first system has two staves: the upper staff is the right hand and the lower staff is the left hand. The right hand starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, with the right hand playing a more active melodic line and the left hand providing a steady accompaniment. The dynamics shift to piano (*p*) in the second system. The piece concludes with a fermata and the word 'etc.'.

# XVI

## Straziato (♩=105)

Piano

*mf*

*Rit.*

*mp*

etc.

Detailed description: This is the musical score for the piece 'Straziato'. It is written for piano in common time (C) with a tempo of quarter note = 105. The key signature has two flats (Bb, Eb). The score consists of three systems. The first system has two staves: the upper staff is the right hand and the lower staff is the left hand. The right hand plays a rapid, repetitive eighth-note pattern. The left hand has a few notes and rests. The second system continues the eighth-note pattern in the right hand, with the left hand playing a melodic line. The third system features a 'Rit.' (ritardando) marking and ends with a double bar line. The dynamics are marked as mezzo-forte (*mf*) and mezzo-piano (*mp*). The piece concludes with a fermata and the word 'etc.'.



# XVII

Leggero e frusciante (♩=123)

Piano

*mf*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Rall. ... //*

6 *Leg.* \* *Leg.* \* *Leg.* \* *etc.*

# XVIII

Eroico e commosso (♩=51)

Piano

*mp*

*mf* *p*

*una corda*

5

*f* *mp*

10 *tre corde* *una corda* *etc.*

# XIX

Agreste (♩ = 78)

Rall... //

Piano

*mp*

*Leg. \* Leg. \* Leg. \**

Musical score for Agreste, measures 5-9. The score is in 6/8 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The piece concludes with a *Leg.* marking and an asterisk.

Musical score for Agreste, measures 10-14. The score continues with a piano accompaniment. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The piece concludes with a *Leg.* marking and an asterisk, followed by the text *etc.*

Rall... //

# XX

Leggendario (♩ = 105)

Piano

*p*

*Leg. Leg. Leg.*

*simile*

Musical score for Leggendario, measures 4-7. The score is in 9/8 time and A major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The piece concludes with a *Leg.* marking and the text *etc.*

# XXI

Fremente (♩ = 78)

Piano

*mf*

Rall. . . . . //

*f*

Ped. Ped. Ped. Ped. Ped. etc.

# XXII

Lusingante (♩ = 87)

Piano

*p*

*una corda*

*mp*

*mf*

Ped. Ped. Ped. \*

5 Ped. \* Ped. Ped. \* Ped. Ped.

9 Ped. \* 2 1 2 Ped. Ped. Ped. Ped. Ped. \* etc.

# XXIII

## Promissorio (♩ = 51)

Piano

*p* *mp*

5 *Ped.* 5 *etc.*

# XXIV

## Sublimato (♩ = 114)

Piano

*f*

(3)

6 *Ped.* \* *Ped.* \* *etc.*