

à Nicole PHILIPPEN

DIX PIÈCES À DEUX VOIX

pour Orgue

Durée totale : ± 16'50"

Paul BARRAS

M.D. : Bd 8' - Fl. 4' - Nasard 2²/₃

Flûte 2', Tierce 1³/₅

M.G. : Princ. (ou Bd) 8' - Dbl. 2'

I MENUET

T^o di minuetto

Orgue

7

M.D. : Bd 8' - Nasard 2²/₃ - Picc. 1'

M.G. : Princ. 8' - Doublette 2'

II RITOURNELLE

Vivace

Orgue

5

III

GIGUE

M.D. + M.G. :
Bd 16' - Fonds 8' 4' 2' - Mixtures

Allegro

Orgue

The first system of the musical score for 'Gigue' is written for organ. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter rest, followed by eighth notes G3, F#3, and E3. The system contains five measures.

The second system of the musical score continues the piece. It maintains the same key signature and time signature. The melody continues with eighth notes D5, E5, and F#5, followed by a quarter note G5. The bass line continues with eighth notes D3, C#3, and B2. The system contains five measures.

IV

POLAKA

G.O. : Bd 16', Fonds 8' 4' 2', Plein-Jeu
Réc. : Bd 8', Fl. 4', Picc. 2', Cymb.
Anches douces 16' 8'
G.O. + Réc.

Giocoso

Orgue

G.O.

The first system of the musical score for 'Polaka' is written for organ. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter rest, followed by eighth notes G3, F#3, and E3. The system contains five measures.

The second system of the musical score continues the piece. It maintains the same key signature and time signature. The melody continues with eighth notes D5, E5, and F#5, followed by a quarter note G5. The bass line continues with eighth notes D3, C#3, and B2. The system contains five measures.

V

SÉRÉNADE SUR LES FLÛTES

Réc. : Flûte 4' + Trembl.

G.O. : Flûte 4' + Trembl.

G.O. + Réc.

Andante espressivo

Orgue

VI

DANSE VILLAGEOISE

MD : Grand Cornet V

MG : Trp. 8', Bde 16', Bd 8'

Giocoso

Orgue

VII

RONDO

M.D. : Fl. 8', Fl. 4', Fl. 2',
Nasard 2²/₃, Tierce 1³/₅
M.G. : Bd 8', Fl. 4', Pr. 2'

Allegro
Orgue *stacc.*

VIII

CANZONETTA

Réc. : Bd 8' - Nasard 2²/₃
G.O. : Fl. 8' + Trembl.

Andante espress.
Orgue Réc.

G.O.

IX

FANFARE

G.O. : Fonds 16' 8' 4' 2'

Mixt., Anches 8' 4'

Réc. : Fonds 16' 8' 4' 2'

Mixt., Anches 16' 8' 4'

G.O. + Réc.

Giocoso

Orgue

G.O.

6

X

RONDO

G.O. et Réc. : Tutti

G.O. + Réc.

Allegro

Orgue

5