

à Nicole PHILIPPEN

# DIX PIÈCES À DEUX VOIX

pour Orgue


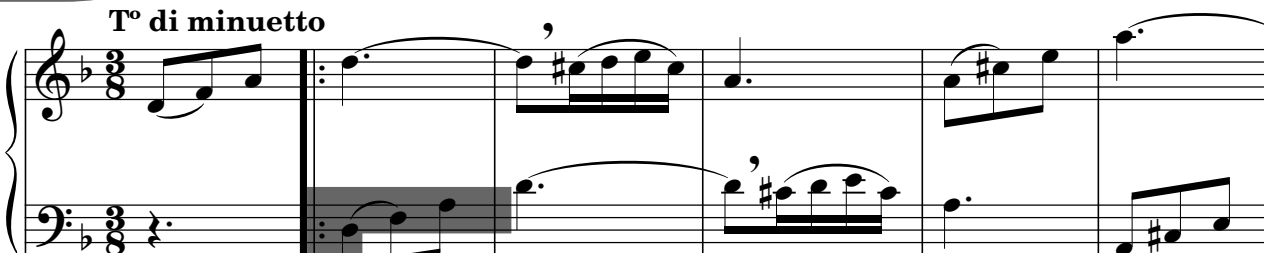
Durée totale : ± 16'50"

Paul BARRAS

## I MENUET

T<sup>o</sup> di minuetto

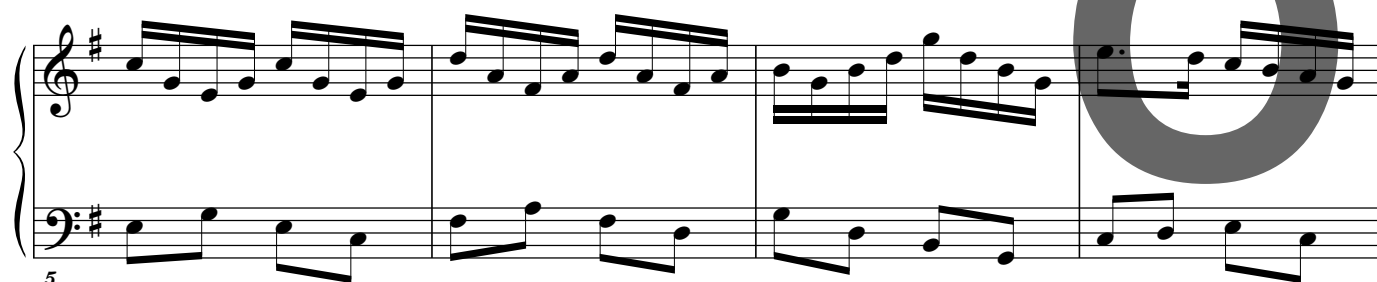
Piano



## II RITOURNELLE

Vivace

Piano



# III

## GIGUE

**D**

**Allegro**

Piano

# IV

## POLAKA

**M**

**Giocoso**

Piano

# V

## SÉRÉNADE

**D**

*Andante espressivo*

Piano

The first system of the musical score for 'SÉRÉNADE' is in 3/4 time. It features a treble and bass clef. The treble clef part begins with a melodic line of eighth notes, while the bass clef part has a whole rest. A large grey letter 'D' is overlaid on the first few notes of the treble staff.

The second system continues the musical score. It features a treble and bass clef. The treble clef part has a melodic line with some rests, and the bass clef part has a rhythmic accompaniment. A large grey letter 'E' is overlaid on the middle of the system.

# VI

## DANSE VILLAGEOISE

*Giocoso*

Piano

The first system of the musical score for 'DANSE VILLAGEOISE' is in 6/8 time. It features a treble and bass clef. The treble clef part has a lively melodic line, and the bass clef part has a rhythmic accompaniment. A large grey letter 'M' is overlaid on the middle of the system.

The second system continues the musical score. It features a treble and bass clef. The treble clef part has a rhythmic accompaniment, and the bass clef part has a melodic line. A large grey letter 'O' is overlaid on the right side of the system.

# VII

## RONDO

**D**

Piano

**Allegro**

*stacc.*

5

# VIII

## CANZONETTA

Piano

**Andante espress.**

**M**

4

# IX

## FANFARE

**D**

*Giocoso*

Piano

6

# X

## RONDO

*Allegro*

Piano

5