

à Bernard CARLIER, organiste titulaire des grandes orgues de la Collégiale Ste Waudru à Mons
et directeur de l'Académie de Musique de Mont-sur-Marchienne

QUATRE MINIATURES

pour Orgue

Paul BARRAS

Durée : ± 8'

Réc. : Bourdon 8' Tierce 1³/₅

Pos. : Flûte 8' Flûte 2'

I

DUO

Réc. **Allegretto**

Manuel

Pos.

staccato

5

9

13

17

II

CZARDAS

G.O. : Fonds 16'8'4'
Mitures, Trompette 8'

Réc. : Fonds 8'4'2', Mitures,
Anches 16'8'4'

G.O. + Réc.

Allegro vivace

G.O.

Manuel

Réc.

III

Réc. : Bourdon 8', Nasard 2'2/3, Tremolo
Pos. : Principal 8'
Péd. : Soubasse 16', Bourdon 8'

SÉRÉNADE

Andante espressivo

1 Réc.

Manuel

Pos.

Pédale

IV

SALTARELLO

Tutti

Vivace

Manuel

Pédale

The musical score is presented in four systems, each with three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The time signature is 4/4. The first system is marked 'Tutti' and 'Vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score. The first system is marked with a large 'D', the second with a large 'E', the third with a large 'M', and the fourth with a large 'O'. The first system starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a continuous eighth-note pattern. The pedal staff contains a dotted quarter note G2, a quarter rest, a dotted quarter note G2, a quarter rest, a dotted quarter note G2, and a quarter rest. The second system continues the eighth-note pattern in the left hand and the dotted quarter pattern in the pedal. The third system introduces a slur over the right hand staff, which contains a sequence of eighth notes. The fourth system continues the slur in the right hand and the eighth-note pattern in the left hand. The pedal staff continues with the dotted quarter pattern.